NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, APRIL 1, 1871.

VOLUME XVIII.—No. 52. PRICE TEN CENTS.

FLOATING WITH THE CURRENT.

WRITTEN FOR THE NEW YORK CLIPPER.

If you saw a friend starting down the river,
And should offer your advice, do you think he'd thank the giver:
Wouldn't he be apt to answer with a manly quiver?
"Why, I'm only floating with the current—everybody does so—
Never mind the brakes, I'm bound to have my go."

To your friend, Jack Frisbee, who is rather fond of whisky,
Should you venture to remark that you thought it getting risky,
He would answer you, "old fellow," why it doesn't make me friskey,
And I'm only floating with the current, &c., &c.

There's a nice young fellow, such a heavy swell,
Likes to show his learning, thinks to make it tell,
Say you doubt his genius, he will answer, well,
I'm only floating, &c., &c.

See that charming woman, she who just went past,
Should you ever think so, she's a trifle fast,
Says, but for a moment, that it will not last,
But she's floating with the current, &c., &c.

Hoary-headed sinners, shaving notes all day,
Ready to do anything provided it will pay;
Ask them why so heartless? they'll answer in their way,
That they're floating in the current, &c., &c.

Everybody says so, everybody says that everybody swindles, that
everybody preys
On their fellow creatures and that everybody "plays."
Happy world we live in, with its winsome ways.
For we're all floating with the current—everybody does so:
Never mind the brakes, we're bound to have our go.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XV.

SOUL DAWNINGS.

What month is equal to September, with its mellow skies and its delicious atmosphere—half hazy, with a sprinkling of golden motes, that cloud the purple middle distance of the landscape, or sparkling against the nearer walls of the turning forest foliage, whose gleaming tints stand well against the cloudless heavens.

A sense of peace, of rest, pervades the earth; there is a dreamy stillness in the air, a balmy lull; the winds stir not; and the flowers are fading. There is no looking forward, as in spring time, for the coming summer; no twitter of the birds at work upon their nests; no putting forth of bud and blossom, that insensibly speaks of life, of vigor, of activity to the soul; no thousand signs that the year is in its youth, or even in its prime, and that the hopes, the fears, the life of nature, are all in motion.

No. The hopes are all fulfilled—the fears are over—the seed time and the anxious time are past—the swallows have gone—the leaves are falling—the earth is putting off her summer garment and looking forward to her winter sleep, wrapped in her snow-white shroud. Sunset has come to her and she is going down, all in her streaked crimson and amber glory; but it is the glory of death, and not of birth—the glory of peace and not of life's battle field.

The golden harvest is gathered in; the rosy apples are but waiting a little longer; the grapes are hanging in amethystine clusters; the earth has accomplished her work and is resting from her labors. The few butterflies that flutter feebly among the glowing asters and the dark scarlet geranium blossoms, or hover nigh the lingering fragrance of the mignonette, scarce give a touch of life; they rather seem to whisper of the grave, in that they lure man's thoughts to immortality.

Perhaps in September Broadmead was seen to the greatest advantage. The richly wooded slopes and pasture lands were glowing with the warm, varied tints the calm Indian summer time brought forth, that ever and anon scattered a shining pattern upon the turf, revived to spring-like verdure through the heavy night dews.

And yet, in spite of the luxurious mildness of the air, one felt that the frost sprites had been revelling in the pine woods after the sun had gone down, and the long golden lances that were now hurled through the tall, slender stems, seemed to be scattered there to repulse the intruders.

Diana, as she wandered along, wished that John Carteret were with her to enjoy the beauty of the scene. It made her feel calmer, happier; it even seemed to strengthen her; the sense of freedom in the earth around—the wide, free heavens above—the few tiny flecks of white, that scarce deserved the name of clouds, but were rather white-winged birds floating upon an upper sea of waveless blue.

She had been listening all the morning to Mrs. Seaton's inuendoes against John Carteret; and, though she knew they were all untrue, yet she somehow felt that he was lowered by the constant aspersions cast upon him.

Jasper had certainly contradicted his mother and taken John Carteret's part, and Diana felt grateful accordingly; but, contrary to all precedent, Jasper's championship, instead of winning Mrs. Seaton over, only appeared to increase her animosity.

In vain Diana thought of the proverb:—"It is only at trees laden with fruit that people throw stones."

That might be all true enough; nevertheless the stones knocked down the fruit—or, at any rate, bruised it.

But now that she was out in the open air, away from the Manor House atmosphere—out in the haunts where she and John Carteret had walked and talked so many times together—all that had fretted her spirit died away, and she could almost fancy that, though far away, his presence was still with her. She realized that she and John Carteret were bound to each other and separated from the rest of the world; that some mysterious link was formed that never could be sundered—never in this world! Never! Why not never hereafter?

The long hereafter, the new Paradise—fairer than the lost one; fairer than man in his loftiest imaginings can conceive—was it to be soul loneliness, soul solitude? Should each spirit be an isolation?

In the first Paradise God had seen that man could not be alone—that a communion of soul was essential to happiness. Who knows, if sin had not entered into man's heart, and the consequent curses entailed, whether the establishment of a race in His own image would not have been that perfect manhood to which, in the future kingdom, we look forward? It is all theory—all speculation; but it has been the fond theory of many a great and pure soul, that in the world to come there shall be soul unions, whose ineffable beauty and perfection we can only dimly and indistinctly shadow here.

For ever and ever, and ever! Surely all that moves man strongly in this world cannot be altogether lost in eternity—nay, is rather a striving towards, a moulding for, that eternity.

Diana hurried along. She did not want to meet any one. She did not want to speak to any one. She did not want to be pitied—to be wondered about; to be blamed—or hear John Carteret blamed.

For the Broadmead people—regarding her as a child that required teaching and advice—had not been slow to imply their opinions, though in such a form that she could scarcely reply to them.

"I *am* engaged," she said at last, in a burst of provocation, to Miss Pyecroft.

"If such is the case, and it is for your welfare and happiness, I am glad to hear it," answered Miss Pyecroft, inwardly incredulous. "But, my dear, do not make the announcement to any one else, as Mr. Carteret has left without informing his friends of it."

The speech and advice might have been in accordance with Miss Pyecroft's bringing up, and her peculiar ideas of propriety—from which there was never tenderness of departure, or shadow of turning. But Diana's excited feelings made no allowances.

"Perhaps," she replied, "he did not consider he had any friends in Broadmead; or, at any rate, none worth telling."

"My dear," returned Miss Pyecroft, "you are young and inexperienced—also somewhat excited. We will not pursue the subject."

Since which time Diana had avoided coming in contact with people—more especially with Miss Pyecroft. And, therefore, to-day she was skirting along through by-paths on her way to Signor Neri's. For she knew that if she met and spoke to any one it would spoil her voice for singing.

She had thus far succeeded in her object, when she perceived Miss Letty and Miss Sophia crossing the meadow that led to the village. Diana did not dislike Miss Letty and Miss Sophia—they were good-natured and inoffensive, but they were, at the same time, inquisitive and fond of talking. Therefore, no sooner did she see them than she sprang across the brook at the risk of not clearing it. However, she managed to reach the opposite bank in safety; and feeling that, to all intents and purposes, an ocean lay between her and the enemy, she nodded to the sisters; and, as she passed them, distinctly heard Miss Sophia say:—

"How extremely singular!"

Then the oddity of her proceeding struck Diana herself and she laughed aloud—a hearty laugh that did her good; and, hurrying on, she recrossed the brook at the farther end of the field, struck into the church path, and, reaching the main street, peered cautiously along to see if any one were in sight. No person being visible, she proceeded on her way and arrived unmolested at Signor Neri's.

She found him, as usual, among his beloved music books.

"What dusty old books!" said Diana. "I wonder you can draw anything charming out of them. Yet so it is. One sees some moth-eaten old cover; and there, hiding away for ages, is the sweetest melody that ears can listen to. But surely—" and she turned over some blotted leaves of copied music, seemingly over loaded with explanations and directions—"There is no harmony in this—it is scarcely music, is it?—all blotches, and dashes and scores."

"Ah!" said the Signor, "I feel veneration when I do look at it, though it is but a small part of the work of Guido Aretino—just a few pages from the 'Micrologus' of Guido, the monk, so celebrated, of Arezzo; he who did—so we Italians say—invent the *contrappunto*."

"How long was that ago?" asked Diana, laughing

"That was in century eleventh."

"Ah, *maestro*, quite too long ago for me to think of. That must have been before any one knew anything about music."

"Not so, madamigella," replied Signor Neri, warming with the subject. "It was yet more early than that, that we in Italy did send forth to other lands the harmony divine. Our early popes did send instructors of music to teach the converts sacred melody, that so in their churches they might know the true method and right discipline of singing. So did our great Gregorio command Augustine to your shores, in order that the music of the church might be with proper accent. Ah, could it be so now!"

And Signor Neri sighed as he thought of his Broadmead choir.

"You think we want a St. Augustine here?"

"Why not? for I am powerless. And I do think that these rustiques—as Miss Pyecroft does call them—must be much like antique Britons, in music."

"And Miss Pyecroft herself?" said Diana.

"Pardon me, madamigella—the English have not the ears of my countrymen."

"Nor the voices! Ah! *maestro*, would you not like to be back in your own country?"

"*Italia mia!*" ejaculated Signor Neri. "I love my country, madamigella—but it is better as it is. I should go and not find. Here would be a house desolate—there another. Many graves would lie around. I should meet only my dead. Here, to me they are as yet alive. What sayest thou, Orsola?"

"It is better," said the Signora. "Here see we not the change. Here is memory all peaceful; and, when the evening dusk spreads round, can Guiseppe and myself wander, as in the days that have passed away. We can see once more the old home, and the old faces smile at us. We can walk in the garden, with *terazzo* above *terazzo*. The scent of the orange flower comes up, and the breath of the citron grove steals by, and it is all sunny—and we are in our own land."

Diana drew nearer to the Signora and took her hand.

"Does it not make you sad to think of it?"

"No, *carissima*—it is our joy, our pleasure."

"How can the memory of what is lost give happiness?" asked Diana, partly of herself, partly of the Signora.

"It is not lost, *carissima*—the good, the beautiful is not lost. Twined is it in the heart, to live forever."

Diana considered for a moment.

"How long do you mean by 'for ever,' Signora?" and she looked earnestly in the Signora's face.

"There is no end to 'for ever,'" answered Signora Neri, a little surprised at Diana's eagerness.

"And God will not take this happiness away—will not let it become sorrow?" went on Diana, still communing with her own thoughts

"I pray not, *carissima*; so beg I of the Madonna—who knows the sorrowful heart—to pray for me. She who had her memory time of anguish and can feel what those who lose their friends must suffer. And I say many times my 'Ave Maria' for my lost ones also; for you know, *carissima*, that *we* pray for the dead."

"Yes," said Diana, abstractedly.

"So shall we refind our parted ones and be with them forever."

Diana started. Fresh rays of light were breaking round her. She had sat in darkness and ignorance; but the crimson dawn was growing clearer, brighter within—the soul that was struggling and beating, to find its wings, whose question John Carteret had never fully answered—was beginning to commune with itself, to find its answers for itself.

"I want to know so much—so much," she said involuntarily.

Then she turned to Signor Neri, who had become absorbed again in his extracts from the "Micrologus."

"*Maestro*," she said, "I shall not sing to-day—I think my voice is going."

"Ah!" said Signor Neri, startled from his music dreams, "That must not be. So lovely a voice must be cherished—one that so faithfully to me translates the intricacies of Cherubino, and the great modulations of Domenico Scarlatti; and makes me love my Pergolesi more and more."

"You will make me vain, *maestro*," said Diana, smiling.

"No, madamigella," said the old man, shaking his head "that is not with you. The vanity is far off."

"What then?" she asked.

"That is not for me to say," replied the Signor, with a courtly bow. "I have not said yet that my pupil is perfect. We have all our faults, madamigella."

CHAPTER XVI.

ORDAINED TO THE CURACY OF ST. BOTOLPH'S.

The services of the Bishop of Crumbleton were not required. John Carteret was offered a curacy in another diocese—one that seemed to promise well, and to which a more liberal stipend than ordinary was attached.

It was at Linthorp-on-the-sea, a watering place at which Lady Pechford had been residing for some time, and where she had become acquainted with the incumbent of the fashionable church of the place. Mr. Wardlaw, the incumbent, was in want of a curate; and Lady Pechford, who did not very often think of any one beyond herself, was moved to remember her godson, John Carteret.

Perhaps Lady Pechford might not have thought of John Carteret if it had not been that Lady Pechford's eye was somewhat fastidious; and it rested from Sunday to Sunday, with considerable disapprobation, upon the homely and insignificant presence of Mr. Smithson, the curate. Certainly, Mr. Smithson's appearance was quite out of keeping with the general characteristics of St. Botolph's, which were of an ornate and elaborate description. The church itself was in the most gorgeous style of decoration; the pews were soft-cushioned with velvet; the pulpit gleamed, like the Assyrian cohorts, with purple and gold. The Reverend Mr. Wardlaw was himself an ornamental personage—tall, stately, with silver hair and long silver beard; in fact, there was something flowing and majestic about him altogether, that suggested the idea of a model sovereign pontiff in Protestant vestments.

His voice was excellent in its modulations; so good it was, that it made his sermons sound a great deal better than they really were and procured for him the reputation of an eloquent preacher.

The beadle of St. Botolph's was, if possible, of more imposing aspect than the incumbent. His dark blue coat, turned up with scarlet, carried such weight with it, that it almost seemed heresy to believe that the massive buttons that adorned it were simply gilt. His imperturbable face looked over a faultlessly white volume of necktie, and the very poise of his head expressed the qualifications he possessed for his office. He was a man who saw everything without looking; and whose senses, in all emergencies and contingencies, never failed him so long as they were confined within the walls of St. Botolph's.

The organist of St. Botolph's and the choir of St. Botolph's were also persons of some pretension. The organist came to play and he played well, and with much ornamentation of style. The singers came to sing and they sang well—it was their part of the service—and, with the rest they did not appear to have much to do.

The congregation of St. Botolph's carried out the general effect that was obvious in all the church arrangements. It was a well-dressed, well-mannered, highly respectable one. It came to church to hear Mr. Wardlaw preach, and to hear the service; and, having heard the service and heard the sermon it returned home, feeling that it had done its duty. Part of it came again in the evening and went through the same process, feeling that it had done its duty very thoroughly indeed.

In such a church, with such an incumbent, and with such a congregation, Mr. Smithson was possibly a little out of place. There was nothing imposing about him; on the contrary, he had rather a timid air when he entered the pulpit or reading desk, and went through his part of the service with an evident consciousness of his own demerits; or if his usual nervousness gave way to a little excitement, the pronunciation of earlier days, which he had been at considerable pains to overcome, became apparent.

Consequently Lady Pechford's ear as well as her eye was offended; and though she had no doubts concerning Mr. Smithson's excellence in various ways, yet she felt very sensitively that he was not the man for St. Botolph's, and that she could not attend there with any comfort whilst he remained.

Perhaps the fishermen preaching the Gospel by the blue lake of Gennesaret, or through the hill country of Judea, may have committed false quantities in their Hebrew, even as Mr. Smithson did in his English. But then, Lady Pechford was not given to drawing parallels.

"Now, Mr. Cateret is just the person for you, my dear Mr. Wardlaw—distinguished looking and in all respects the very curate we want at St. Botolph's. He will be another ornament added. An exceedingly handsome young man, reminding me of a St. John—yes, I think it must be a St. John," said Lady Pechford, pausing to consider; "a rapt expression, spiritual soaring; only St. John had probably dark hair and dark eyes, whereas John Carteret is fair. Do, pray, Mr. Wardlaw, write to him at once—or shall I? It will not, I assure you, be the least trouble."

And Lady Pechford became enthusiastic upon the subject. She was a woman with a certain amount of taste for the artistic. She liked luxuriantly furnished rooms, with soft lights, and pictures, and statues, and flowers. She must have well-dressed people around her and be surrounded with all the elegancies of polished life. Even her charitable impulses—and she was by nature a kind-hearted woman—were regulated by a sense of the picturesque. The cottage that she entered must be covered with roses, the inhabitants interesting and courteous, the children especially clean and well behaved. Consequently, as it was seldom that so many qualifications were to be met with under one roof, so it was seldom that Lady Pechford's charity was bestowed otherwise than second hand, it being impossible for her to bring herself face to face with dirt, ugliness and poverty.

Mr. Wardlaw's present curate having been in antagonism to all her artistic impulses, it was with entire sincerity of heart that Lady Pechford congratulated the young man on his appointment to a small living in a remote part of England.

"Where the people are, doubtless," she afterwards remarked to Miss Wardlaw, "in a state of semi-barbarism, and will not mind Mr. Smithson's peculiarities of pronunciation, or possibly not even notice them. I know that there is a current idea that all men in the Church are gentlemen; but, like many current ideas, it won't bear sifting. And, with your father's general carefulness upon such points, I wonder that he was ever induced to take Mr. Smithson as curate."

"Why, the fact was," returned Miss Wardlaw, "that papa was wanting to get away to the Continent, and no one else happened to offer; so papa was obliged either to take Mr. Smithson or give up our trip. And, naturally, mamma and I voted against that. Of course, we knew that he would never do for a permanence, and, having a wife, has been a terrible bore to us. Such a very ordinary little woman. I do hope we shall not have another married curate!"

"Curates ought never to marry unless they have private means," said Lady Pechford, decidedly; "or unless they meet with some one with a fortune."

Miss Wardlaw assented.

"Much of the poetry of life is destroyed by poverty," continued Lady Pechford. "High art and small means are incompatible. There is naturally so much of the sordid creeping into economical artifices, that taste must continually suffer."

"I don't imagine that either Mr. or Mrs. Smithson ever thought of art," replied Miss Wardlaw, who supposed Lady Pechford's remarks to apply to the curate and his wife.

"I was not thinking of them. Certainly,
'The graceful in them never had a part,'"
quoted Lady Pechford; "they were simply worthy, and will go on being worthy to the end of their lives. I estimate Mr. Smithson's worthiness, and shall subscribe to the testimonial that is being so unaccountably agitated; at the same time, I prefer worthiness at a distance, there being nothing artistic about it. No—I was not thinking of the Smithsons, but of Mr. Carteret. In him, my ideas will be carried out—voice, manner, appearance It will be a relief to the eye, to the ear. I shall look forward to my Sundays again. It will be quite apostolic—reminding one of Barnabas. The people might take him for a Jupiter—not that but Mr. Carteret is rather young for one's notions of Jupiter; still, there is something of the majestic stamp about him—a dignity, a spirituality. Every one will be enraptured!"

"Yes?" answered Miss Wardlaw, after the manner of a question.

"I cannot tell you how delighted I am that I happened to think of him," went on Lady Pechford. "I long to see him in a white surplice; and fortunately he is an Oxford man, so that his hood is lined with scarlet. All men going into the church should go to Oxford, if it were only on that account—scarlet looks so very much better than the white of Cambridge, which is apt to have a dirty effect, especially if the surplice has been particularly well washed. My dear Miss Wardlaw, this charming idea of mine is doing me more good than all Dr. Eccleston's prescriptions."

And influenced by this idea, Lady Pechford wrote a long letter to Mrs. Carteret setting forth the advantages to be derived from her son's accepting the curacy.

"Do, my dear Charlotte, urge upon him the positive necessity of at once closing with Mr. Wardlaw's offer. Scarcely any work to do—indeed, I believe that is one of the gothic reasons Mr. Smithson gives for leaving—and a very pleasant set of people to visit; and constant opportunities of forming a good connection—for Linthorp has become quite a favorite resort; and a curate, as you well know, may marry almost any one he pleases. To begin with, there is Mr. Wardlaw's only daughter, with a good property in prospect when her father dies; and, as he married late in life, the chances of his departure are proportionally favorable. Miss Wardlaw is a handsome girl—rides well, dances well, sings well and talks well. So that, you see, my dear, that even could he do no better, Miss Wardlaw is by no means to be despised. But I shall look after John myself; and you may depend upon my not furthering anything that is not to his advantage."

Mrs. Carteret read the whole of the letter to herself; but, like a sensible woman, only read part of it to her son. And in answering Lady Pechford, she told her that she had reason to believe that John's affections were already engaged; but that difficulties in the way prevented a recognized engagement. She did not thoroughly comprehend the state of affairs, as John did not care to say much upon the subject.

Lady Pechford's countenance fell as she read this paragraph.

"Stupid!" she exclaimed. "Young men are so rash and inconsiderate." Then she brightened up again "After all," she said, "it may come to nothing; these unrecognized engagements are not often fulfilled. It seems vague and shadowy—some Corydon and Phillis affair, most likely—a milk-maid beauty whose face is her fortune. I know the sort of girl exactly. He will forget her in three months, if not sooner. At any rate, it must be kept quiet, for an engaged curate is as bad as a married one—of no use whatever in society and of no influence in a congregation. Of *course*, I shall not let John know that his mother has said anything about it. Charlotte might know me well enough to have spared herself the trouble of cautioning me. It is ridiculous to think of his throwing himself away on a portionless girl—for this half-mythical personage must be without fortune or there would be no obstacle. Money is the cause of nine-tenths of the difficulties in the world. Ah, well! I ought to be truly thankful that Sir John left me with a handsome jointure."

Thus ended Lady Pechford's musings. Her negotiations prospered. John Carteret was willing enough to take the curacy; willing to make a start in life; willing to be at work; willing, more than willing, to set his face forward on the journey that touched two lives instead of one. Perhaps his first step in the long pathway was a brighter one, and had more of hope in it than Diana's, for there was no one to whisper to him doubts concerning her faith. And though he looked seriously at the future and his heart was full of anxious hopes and fears, nevertheless it was probably lighter than hers.

And so it came to pass that, all things conveniently working together, Mr. Smithson took his departure to the semi-barbaric congregation in the remote part of England, and John Carteret was installed in his stead as curate of St. Botolph's.

TO BE CONTINUED.

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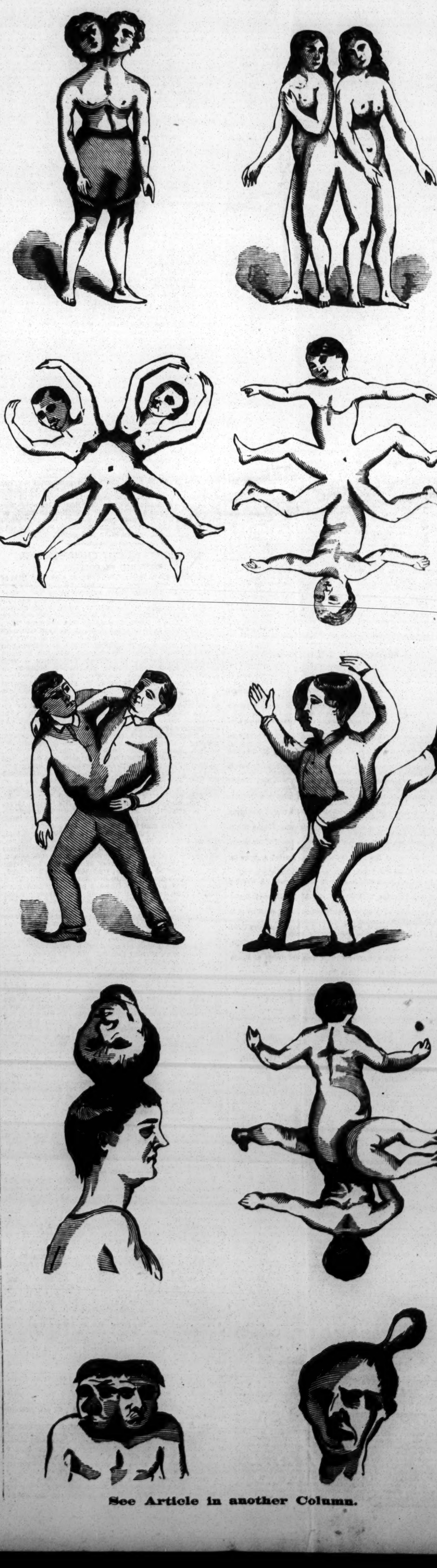
ORTHOGRAPHY.—The Williamsport, Penn., Fire Insurance Company have received an application from the oil regions which is certainly a "stunner" on N. Webster, Esq. The orthographical applicant says he keeps a "hole sail feed Store;" that his store is located next to a "fraim Hotell;" that there is a "snead" on the back end of his lot; that there is a "20 ft Aley" in the rear of his store; that he has access to the roof of his store by a "lader" on the outside; that he "talks stock twise a yere," and so on *ad infinitum*. His excuse for spelling so bad is that he is left-handed, and also a trifle hard of hearing.

HUMAN MONSTROSITIES;

OR,

WONDERS OF THE SHOW WORLD.



See Article in another Column.

WHAT SHE SANG TO ME.

WRITTEN FOR THE NEW YORK CLIPPER.

"What shall I sing to thee?
What shall it be?" she said,
As on the trembling keys
Her fairy fingers laid;
"Shall it be gay or sad?
Like a summer of the past,
Or a sombre autumn day
With dark clouds overcast?"

She looks at me and waits;
I watch her dreamy eyes,
Like brilliant stars that shine
At night in clearest skies:
Ah, dreamy eyes! she thinks
They hide her love so well;
But the blushes on her cheek
The story to me tell.

"O, love—O, love!" I moaned,
"I prithee to me sing
Some wild, impassioned song,
Some sweet, romantic thing;
I'll close mine eyes and think
I walk in air with thee!"
And she smiled—and then she sang—
"Shoo-fly" and "Let Me Be!"

J. H. B.

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WONDERS OF THE SHOWMAN'S WORLD.

A Singular Chapter in the Arcana of Nature—Human Monstrosities, Phenomena and Nondescripts.

WRITTEN FOR THE NEW YORK CLIPPER.

SEE ILLUSTRATIONS.

"The anthropophagi and men whose heads do grow beneath their shoulders."—SHAKESPEARE.

It has been generally supposed that the so-called "Double-headed girl" (in reality two distinct persons united for some distance below the arm-pits) is the only specimen of the kind on record, with the exception, perhaps, of the famous Siamese Twins, in whom the union is even less distinct. Over a century ago a double woman was exhibited in England, whose portrait illustrates the pages of the *London Gentlemen's Magazine* of that period. Several years since there was exhibited at Adams' Museum, in San Francisco, a human monstrosity which had in some sense a dual nature, being evidently partly man and partly beast. This curiosity was kept in a cage. He was covered with hair, was always seen in a squatting attitude, having a large, fully developed head and bust, with arms and legs like those of some predatory bird of prey; feet and hands armed with prodigious talons, a voice of heavy calibre, huge black beard and eyes of surpassing intelligence, and a *physique* unusually developed. The monster could sustain a limited conversation, but the sight was so revolting and his language and demeanor were so frightfully exceptional (especially when ladies were present), that the authorities put a stop to the exhibition. Strange to say, this animated abomination was *married* and was very fond of his bitters, proving, in a double view, that in this world, in the words of the old adage, "Every Jack may have his Gill." When the writer hereof last saw him, he was sitting in the dooryard of the private citizen who owned him, chained to a log and splitting firewood with a hatchet.

In the later transactions of the New York State Medical Society, any one who takes the trouble to refer to them will find the particulars of a remarkable case of double monstrosity in a pair of twins known as the "Hungarian Sisters," Helen and Judith, who grew in grace and beauty until they had attained their twenty-first year, when they died of a fever. These poor girls were untied by the *nates* and the lower portion of the loins; they were highly accomplished, were fine singers and conversed fluently in several languages, and were publicly exhibited in England, as well as most of the cities of Europe. They did not necessarily share sickness in common, but if one of them was touched on adjoining parts of the body, the other would feel it. They could not walk side by side, and when one went in one direction, the other was obliged to walk backward. When one stooped to pick up anything, she necessarily raised her sister off the ground and carried her on her back—a feat which they often performed. Their temperaments were entirely different, and their mental functions and nervous systems quite independent—one often sleeping while the other read or wrote, and one would experience hunger separately from the other. Two united females were also born in the the town of Carinola, in Italy, contemporarily with the before mentioned, who died under an operation performed for the purpose of separating them. Other cases are cited by various authorities. In yet another instance a parasite in the form of a head and body, marked with feet, as a block of marble would be marked out by a sculptor, grew directly out of the fundament, or rump, of the victim. A child with four legs and feet was born in Paris in the year 1830. In the year 1827 Catharine Corcoran had born to her at Boyle, county Roscommon, Ireland, a double child, united at the pelvis, and growing out of each other in a direct line each way, so that the heads were at the antipodes and the legs and arms between in their appropriate places. Another monster of this kind drew multitudes on exhibition at Paris. Others are recorded. A double child was also born to Mary Cahill, at Kilkenny, the individuals growing at right-angles out of each other's centre, with one common abdomen, crossing each other. Next come several hairy, two headed monsters, one of which has the head of an inferior animal and the limbs of a human being. Then we have (reported as born in Ma'abar), a double child, which, like the latter, lived for a very short period; and yet another even more singularly constructed—born at Cadiz, which lived thirty years in good health, and died in 1848; and another, born in Ceylon—quite as remarkable. The next is a tripod—a monster with three legs and a double sexual organization. He is still living, at the age of nineteen, an inmate of St. Mary's Hospital, London—being by birth a Portuguese. Child monsters, as well as grown examples, are frequently heard of, but some of the cases are too revolting and indelicate for print. Some composite monsters have three heads, some three eyes, some have four; and one, born in India, had a two-story head, and, although thrown in the fire by a frightened nurse, lived for several years to make money for its parents, as a curiosity, but its prospects were shortened by a bite from a venomous serpent. After this, Sir Walter Raleigh's anthropophagi are nowhere.

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A VISIT TO THE WINTER QUARTERS OF O'BRIEN'S SHOWS.

WRITTEN FOR THE NEW YORK CLIPPER.

Frankford, one of the suburbs of Philadelphia, yet still a portion of the city proper, is distant from the State House precisely seven miles. In going there from Philadelphia by the horse cars the journey is long and very tedious, and when one gets there he finds a regular country town, though it breathes the sacred air of hallowed Philadelphia. Quiet and staid in habit; old and weather-worn in appearance; dull and sleepy as a general thing, Frankford is a worthy offspring of its noble parent. Yet even this dull old place has its attractions, for in the very centre of the town, at numbers, 4,788, '90, '92, '94, '96 Main street, stands a large two story brick building, covering the square clear through to the street in the rear. Like nearly all other buildings in this city, it has white wooden shutters, which are always closed; the large folding doors are never opened, and a stranger, looking upon it from the outside, would never get a clue to its contents. It is the winter quarters of John O'Brien's four shows. In the month of November these four shows drive into this mammoth building, care-worn and weary, with wagons broken, harness patched up in pieces, horses jaded and people worn out and terribly homesick. The upper floor of the main building contains *forty-nine* animal cages and three beautiful chariots, the former decorated in the highest style of the painter's art and ornamented with representations of gorgeously plumed birds and ferocious specimens of the animal kingdom. These many cages, though they are the property of John O'Brien, do not all go with one show, for some of them read, "J. E. Warner & Co.'s Menagerie," some "Sheidenburger's Menagerie," and some "O'Brien's Grand Menagerie," while a number go with the "cross-road show," and are unnamed yet. They are all very pretty, the panels being a bright green and the ribs heavily glided, thus forming a handsome and rich contrast. A large *corps* of painters are engaged upon the new show, for Mr. O'Brien's enterprise is something remarkable. About the 10th of March he took a notion to start a new show; forthwith he puts the idea into force, and inside of a single month the show is ready to take the road. Horses, wagons, cages, animals, tents, people and everything else necessary to complete the concern are prepared to drive out at a day's notice. The ground floor of the main building on the Main street side is used for general purposes, while the portion facing the rear is occupied by the elephants and other animals, as well as the wagon shop. There stands, in dignified ease, the finest elephant, in every sense of the word, ever placed upon exhibition on this continent—her majesty, the "Empress." By her side stand "Mogul," "Princess" and "George Washington," while another one—a baby elephant—is at the Museum in Philadelphia. To the right of the elephants' quarters, and at the end of the repairing shop, stand a large number of cages containing animals of all descriptions, and mixed up—the cages, not the animals—in the utmost confusion, lions, monkeys, leopards, eagles, jackals, bears and ostriches laying around "thick as windmills in Holland." No system, no regularity whatever is apparent, but wherever a square foot of space could be found there a cage has been placed, or an animal chained. "Look out for that leopard!" exclaims John Forepaugh, Mr. O'Brien's animal trainer, as our arm brushes the bars of a wooden cage. Just as we step back a large paw with bristling claws is thrust through the bars, and, though a miss is as good as a mile, we have escaped at least a scratch. This is a newly imported animal and is very wild, having an uncontrollable desire to "tear things generally." Some twenty cages of animals are here, while the remainder have been enjoying themselves in Philadelphia's museum during the past winter. Passing through the repairing shop, and turning to the right, we enter the stable filled with [illegible]. At the far end the stalls are occupied by "hay [illegible] Here we see two wallopuses, camels, quaggas, [illegible] as they are called upon all show bills, though there is not a single zebra upon this continent. Shetland ponies, spotted and trick horses, and ring and baggage horses by the score are here. Stepping out into the yard, we find "confusion worse confounded," wagons, tents, poles, etc., mixed up in the most delightful *abandon*. In the farthest corner stands the blacksmith shop, where smiths have been at work day and night during the whole winter, repairing and manufacturing wagons for the coming season. By its side lay a pile of centre and side poles. Hello! here is Chris. Brestle, the "prince of side showmen," and one of the best liked men in the profession, while by his side—the short, stout gentleman, with a smooth, round, handsome face—stands John O'Brien himself. He does not look like a millionaire, for he dresses very modestly and there is nothing assuming about him, with the exception of his watch chain, consisting of eight links, and every link is set with a beautiful diamond, each one weighing a carat. While we stand by his side ten new baggage wagons drive into the yard, making fifty-nine in all, including carriages. Workmen and showmen are running around like "all possessed;" two noble peacocks strut about at their pleasure; scores of chickens are cackling like blazes; the merry anvil rings out loud and clear in the crisp air; drivers are shouting at their horses; lions are roaring; dogs are fighting, and amid this inextricable confusion we take a harmonious departure. "KIT."

Philadelphia, March 22d, '71.

NEW YORK CLIPPER.

SATURDAY, APRIL 1, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$. 00
To Wholesale Dealers	6¾ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISEMENTS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

V. KNOW, Dundas, Ont.—1. Your *ex parte* reasoning does not induce us to alter our previous decision. You acknowledge that when your opponent showed a $5 gold piece, you told the stakeholder to hand over your dollar, which shows that you regarded the production of your opponent's money, both as an equivalent to the staking of the dollar, and the virtual winning of the bet, for you ordered the stakeholder to give up the money lost. You are, therefore, wrong in stating that the fact of your opponent having the $5 gold piece in his possession was no absolute security for your bet of $1. We adhere to our previously expressed decision in the matter. 2. The parties will probably start from Buffalo.

H. WILMOT, Schleiswigerville, Wis.—1. Your verses are too loosely constructed for publication. 2. Dexter was bred by Mr. John Hawkins, Orange county, N. Y.; sold to Mr. George Alley, New York city, who sold one half interest in him to Mr. Teakle, of California. He was next purchased by Messrs. Trussell and Fawcett, the latter some time after the death of his partner, Trussell, selling him to Mr. Bonner, who now owns him. 3. See advertisement.

MILITARY.—The campaigns of Napoleon Bonaparte were more brilliant in their results, when he was successful, than those of Frederick the Great; but a great many eminent military writers concur in the opinion that Frederick displayed more military genius in the conduct of the Seven Years' War than Napoleon I did during his whole career.

H. H., Buffalo.—The English sporting journals differ as to the time. *Bell's Life* decides that Blair Athol and Kettledrum ran the course in 2min. 43secs.; the *Sporting Life* gives Kettledrum's time 2:43, and Blair Athol's 2:43¾. There is no official timing of races in England; hence the above discrepancy. 2. Kettledrum won the Derby in 1861; Blair Athol in 1864, and Gladiateur in 1865. 3. Letter forwarded.

MILLER, Oswego Falls, N. Y.—1; C has a right to pull feathers from the bird, but not to mutilate them in any other way. 2. Three minutes is the time allowed to gather a bird from the time it alights. 3. If the shooter misses a bird, but gathers it, the judge can pluck the bird, and if there is no sign of shot visible it is scored a missed bird. 4. We will publish the rules shortly.

E. O. M.—In the international race at Lachine last September, the St. John crew got off with the lead, their boat, after six or seven strokes, showing about twenty feet ahead; as soon as the Tyne men applied their full power, however, their boat drew level, and a quarter of a mile from the starting point they were two lengths in advance.

F. S. Bowery, N. Y.—The fastest two miles on record in America were run by Hegira, at New Orleans, Nov. 23d, 1850, 3:34½, but she only carried a feather weight. Mollie Jackson, carrying full weight, ran the last two miles of a three mile heat in 3:35. No official time in England.

THE MATE, New Orleans, La.—1. Mace is the favorite, odds of 2 and 3 to 1 being offered here and 6 and 7 to 2 in England. 2. He has left and is now playing at Wood's Museum, this city. Harry Becket took his place. 3. Nellie Hope has not left. 4. The concern is a swindle; if you send $10 you will be just that much out of pocket.

J. M., Alton, Ill.—1. C went out first, because his low-Jack counted before A's game, the point for game being the last to be taken, the same as at regular all fours. 2. The hand must be played out before any point or points can be counted; the player making the most points winning the game.

W. B. J., Detroit, Mich.—1. As they fight at catch-weight, it is impossible to give the precise weights at which they will meet on the day. 2. Point Abino is about 18 miles from Buffalo, on the Canada shore of Lake Erie. 3. The place of fighting will not be named until ten days before the fight.

BILLIARDS.—The balls should be replaced as nearly as possible in the same position as before the shot, and the next in turn take the cue. The ball having gone into the pocket, made no difference as to the claim of foul.

L. M. C., Detroit, Mich.—The statement that the fighting ground has been chosen is without foundation. No authority has been given Mr. Gore to select it, and it is not probable that the fight will take place within one hundred miles of your city.

SHARP ST., Baltimore.—1. There is no cure for the disease, and your best plan is to cut the heads off of all the fowls you have got in the yard, for it is highly infectious and spreads rapidly. 2. Collyer got the worst of the turn-up.

SOUTHWARK BOY, Phila.—1 Dexter never trotted against Ethan Allen and mate since Mr. Bonner owned him. 2. In his race on the Fashion Course against Ethan Allen and running mate they trotted for a purse of $500, given by the proprietor, Mr. John Simmons.

E. H. W., Albany.—A. wins the bet, and you are wrong in saying that he had no right to bet on a sure thing. A person can win who bets on a certainty, provided no fraud has been used to induce the making of the bet.

C. H. H., Chicago.—We gave our opinion on the subject at the time the dispute arose, as you will see by referring to your files. Opinions vary here. We made a suggestion in our last, which may, if adopted, settle the question.

J. L., Dubuque, Iowa.—The title of "Light-weight Champion of the West" is not recognized, and Mike O'Connor only makes himself appear ridiculous by so styling himself. Billy Edwards is the only light-weight champion in America.

ROBIN HOOD, Superior, Wis.—Your previous communication failed to reach us, and the item is now too stale for publication. Shall be pleased to hear from you when anything noteworthy transpires.

SOLITUDE, Richmond, Va.—1. Morgan Smith, colored tragedian, hails from Philadelphia, where he was formerly engaged in the barber business. 2. He does not travel with a colored troupe.

TINKER, Chicago, Ill.—The party who failed to comply with the conditions imposed by the articles of agreement forfeits to he who did.

LARKEY, Ft. Sully, D. T.—Much obliged for attention, but we cannot make room for items not relating to specialties to which the CLIPPER is devoted.

REPORTER.—In some coteries a sequence beats two pairs, in others, three of a kind. This ought always to be arranged before commencing the play.

CONSTANT READER.—1. Cannot say where he was born. Cribb defeated Molineux (B) on Dec. 10th, 1810, and again on Sept. 28th, 1811. 3. When the last card counts 31 the player pegs two only.

JIMMY.—The son of the American Consul, or any official representing the United States, born in a foreign country, can become President—providing he is elected.

SPRING, Carlisle.—1. It is not necessary to belong to the profession before you can become an Elk. 2. We may publish a list of the drawing.

H. G. LE VELL, Philadelphia.—You might take a title from mythology, such as Hercules, Titan, Bithon, Actæon, Achilles, Milo, Jupiter, &c.

HASTY, Amsterdam—The largest is said to be the Grand Central Hotel, New York; the Union Hotel and Congress Hall, Saratoga, rank second and third.

J. H. L., Vincennes.—1. The Sefton strain of game fowls ranks among the best. They vary in color and size. 2. You will find a full report of the Daniels and Storey main in another column.

WHIST PLAYER, N. O.—The parties making twelve tricks and holding all the honors, at whist, are entitled to ten points, six by cards and four by honors.

F. C. S., Fort Leavenworth.—We are not sufficiently versed in the laws of California, on which the answer to your question depends, to reply.

A CONSTANT READER, Boston, Mass.—He may be a candidate for re-election as often as he pleases, as the number of terms is not limited.

S. M.—It is the general opinion, with which we coincide, that there were more than twenty thousand men in the procession on St. Patrick's day.

CHARLEY BAUER, Baltimore, Md.—You are correct. A was entitled to four points for his sequence, and B to five for sequence and one for go, or last card.

J. H. C., Montgomery, Ala.—As nothing has been said against the gentleman in this direction, it is unnecessary to make any contradiction to the local notice enclosed in your note.

CONSTANT READER, Boston, Mass.—1. Write to Coburn, in care of this office. 2. There is no recognized champion. 3. Variety of evolutions and grace in their execution is the standard.

QUEEN CITY.—1. Butt Riley never fought Jerry Donovan. He beat Dutchy Engle, fought a draw with Johnny McGlade, and had turns-up with Andy Leonard, Johnny Dwyer and Abe Hicken.

A. MEAD, Penn Yan, N. Y.—J. F. Sherry will be in Johnstown, Pa., from March 25th to April 1st, inclusive. N. C. Forrester is in Topeka, Kansas.

A NEW SUBSCRIBER.—The Capitoline grounds are located on Nostrand and Putnam avenues, Brooklyn, about 2½ miles from Fulton ferry.

Y. McG., Springfield, Ill.—Any pigeon-shooter in your town can readily give you the desired information. Ground traps are most generally used.

G. A. M., Chicago.—You are in the wrong, for you were not bound to answer his questions how you liked the cards, and he was not obliged either to run them or bunch them.

DENNIS D., Wathena, Kansas.—1. Flora Temple's best one mile time is 2:19¾. 2. The fastest trotting time on record for that distance is 2:17¼, by Dexter.

BULL DOG.—All bets are to be paid as the battle money; consequently, if the fight ends in a draw, each man receives back the amount of his wager.

JAS. P. BARR, St. Louis.—You are quite right, Jimmy, but you must learn to spell correctly. The word "busy" you have spelled "bussey," which would not look well in print. Try again, Jimmy.

G. J. N., Port Carbon.—There is no appeal from the decision of the umpire; neither can his decision be reversed except in the case of a palpable misinterpretation of the rules.

FORRESTER, Newark, N. J.—Weston's time in his recent walk of 25 miles, at Johnstown, Pa., is said to have been 4 hours and 49 minutes.

STONEWALL, St. Louis.—1. Write to Ed. James, 88 Centre street, New York, and he will supply you. 2. We do not know where the party now resides.

INQUISITIVE, Hartford.—Both lines of steamers are unsurpassed in their accommodations, but we cannot undertake to say which cost or is worth the most money.

"A." Washington, D. C.—Declined, on account of its political allusions.

E. G. A., Washington, D. C.—We do not charge for inserting games of base ball.

ONE OF THEM, West Troy.—We cannot spare the space for their re-publication.

YOUNG AMERICA, Paulet, Vt.—It is two blows struck with the same hand in quick succession.

EXEMPT.—Three trays and two sixes count eighteen at cribbage, viz.: ten for fifteens, six for pair-royal and two for pair.

D. C. L. H., Westfield, Mass.—Palmer, of Rugely, was hung at Stafford on June 14th, 1856.

H. M. BUCK.—Enquire at Collier's, corner Broadway and Thirteenth street, N. Y.

C. D. B., Oswego, N. Y.—Heenan and Sayers fought 42 rounds, according to the CLIPPER'S special report.

R. A. B., Cleveland, O.—Lady Suffolk's fastest record is 2:26, made on the Cambridge Course, Boston, Mass.

W. H. D.—We have no recollection of the poem; are you certain that you sent it?

ROCKS.—B, having bet that he would beat C's throw, and failing to do so, loses the money.

D. P. M., Bridgewater, Mass.—We cannot say where the work can be had.

J. PRICE, Carltonville.—Your lines are not good enough for publication.

J. F. L., Washington, D. C.—1. No. 2. For three months, cash in advance, in a space of six lines, $12.48. 3. Jas. Mace.

FLEETWOOD.—"Dot Barbara Friedchie" was published in the CLIPPER dated Dec. 17th, 1870.

J. S.—Both players counting alike for game, the non-dealer scores the point.

GEORGE, Brooklyn.—B, having no trumps, can play any card he holds, and is not obliged to play a heart.

CÆSAR, Philadelphia.—There are so many books of receipts similar to yours, that there would be no easy task to dispose of them.

H. SNYDER.—Can't state exactly. It was first brought prominently into notice in this city about three years ago.

SUBSCRIBER, Fort Gratiot, Mich.—The largest speckled trout that we have ever seen weighed nine pounds.

PIGEON-SHOOTER, Washington, D. C.—Write to Ed James, No. 88 Centre street, New York, and he will supply you.

HEAVY WEIGHT.—Use the Turkish bath, take plenty of pedestrian exercise and consult Banting's work on corpulence.

CLIPPER READER, Osage Mission.—See McAllister's advertisement in another column.

CONSTANT WRITER, New Orleans.—Newspapers addressed care of this office are not advertised.

H. MORGAN, Carbon Station, W. T.—"American Fistiana" has not been published since 1860.

MEMPHIAN.—The Prussians occupied the city of Paris; therefore the man who bet they would, wins, of course.

H. J. L., New Orleans.—Lang and Richards ran one mile in 4:17¼, which is the fastest recorded time for that distance.

H. H. C., Kansas City.—The steamship Great Eastern is 680 feet in length.

"LIGHT WEIGHT AND SHORT MEASURE."—George Seddons, the pugilist, 116lbs., 5ft. 1½in.

NEW AMERICA.—Billy Edwards has worked at both boiler making and moulding.

EDGAR.—You had better address one of our dramatic agents; we have no time to devote to negotiating engagements.

T. F. P., Clinton, La.—It was published in the CLIPPER two or three years ago. We have no copies of it left.

A. H. L., Phila.—We have no list of the officers of our roads. The various lines traverse all parts of the city.

SUBSCRIBER, Bannack, Minn. Ter.—We have stopped the publication of "Little Church" verses.

TYPO, Buffalo, N. Y.—The letter was accidentally mislaid and not discovered till too late for use.

M. A. W., Flint, Mich.—He is not connected with the CLIPPER in any manner.

W. L. W., Middletown, N. Y.—Thanks. Brief items will be acceptable.

MIGNONNE.—1. Cannot say. 2. Born in New York city. Was in California many years.

W. E. S.—We do not require a correspondent in the town you mention.

J. H. S., Cincinnati, O.—The lady has retired from the stage, and is living in this city.

J. S., Chicago, Ill.—Better abandon all idea of it. There are more persons in the business now than can procure engagements.

E. H. C., Boston.—Morrissey was born on the 5th of February, 1831; Mace in April of the same year.

ED. D., Chicago.—Heenan and Morrissey fought on Oct. 20th 1858.

BLOWER, La Salle.—Goldsmith Maid's best time is 2:19¼. Lady Thorn's, 2:18¼.

LYNN.—Henry Genet's fastest time, made when he was called Danvers Boy, is 2:28.

WHO STOLE THE GREY COCK, Boston.—A chicken is a stag until he is one year old, when he becomes a cock.

P. AND G.—G. assumes the responsibility of the trump when he orders it up.

R. B. F.—We cannot insert your challenge, unless it is accompanied by a deposit.

CLIPPERITE, Westview, Pa.—We cannot say positively, but most probably a quack.

F. AND R., St. Louis, Mo.—1. 41 years of age. 2. She denies that he is.

H. W. McI.—A full account of Bailey's show will appear in our annual record, shortly to be published.

J. B. R., Springfield, Mass.—Thanks for items. You can continue to send.

TEACHER, Philadelphia, Pa.—Apply to any teacher of vocal music.

G. MCNEAL, Seward, Neb.—We cannot furnish the back numbers.

ORPHAN BOY.—The deuce of spades is little casino.

B. C. P., Syracuse.—When he has attained his full growth.

BRUNSWICK SPORT.—There is no work published on the subject.

G. V. C., Oshkosh, Wis.—He cannot play alone when you assist.

MERCUTIO, Albany, N. Y.—Write on one side of the paper only.

MAJOR.—We have no record of any performances at that Theatre.

SCHIBBLER, Hartford.—Mr. Joe Howard's paper is called the *Star*.

H. J. L., New Orleans.—Running shoes have spikes in them.

LAUNEDLA, Greensburg.—The French navy was the strongest.

P. CONNELLY, Savannah.—C. Mills, of the Mutual Club.

"IAGO."—It may possibly be used at some future time.

FORT CONCHO, Texas.—Not quite up to the standard.

"ADAH."—All right; your request shall be attended to.

W. E. M.—Will appear as soon as space will permit.

H. C., Sioux City.—Fresh items will be acceptable.

E. L. N., Chicago.—We shall not need any one.

B. WILLIAMS, Palo Alto.—Yes, he is out.

H. H. G., Boston.—Mace is the favorite.

ENQUIRER.—Yes, to both questions.

"GRETTA."—Respectfully declined.

H P.—A full hand beats a flush.

H. M. G.—The inspectors.

ROBBIN HOOD.—Pearce.

ANOTHER NUISANCE.—As if the city wasn't noisy enough already, disastrous boys have got hold of a new notion which threatens to drive us wild. This contrivance consists of a tin cylinder, tin cup, preserve can, or anything of the kind, with one end knocked out; in the other end a small hole is bored; and through this hole a rosined string is drawn, with the most frightful results. According to its size and the strength of the villainous boy who runs it, it is capable of giving forth the most abominable sounds imaginable, at one moment imitating a furious rooster, at another a conceited peacock, turkey gobbler, pig, lion, horse, cackling women and so forth. We call upon the police to exterminate all disastrous urchins found running at large with any of these noisy and wicked contraptions in their possession. If the nuisance is not speedily abated "quick transit" *out* of the city will surely follow.

END OF VOLUME EIGHTEEN.—With this issue closes the eighteenth yearly volume of the CLIPPER, and our readers will no doubt be pleased to learn that at no period of its existence has our paper been as prosperous as it is at the present time. It is with some pride that we record this fact, because it shows that the public appreciate our efforts to give them a useful and entertaining publication and evince the interest they feel in our success by assisting to give us a large circulation, as well as by ensuring us an extensive advertising patronage. We are deeply sensible of the many marks of favor we have met with since we set this craft afloat, and extend our heartfelt thanks for the encouragement and liberal support accorded to us.

"OUR JIM" has just returned from an interview with the Czar of the Russias. He says he found the old fellow in a terrible way, wheezing and coughing in the most painful manner. After patting him on the back, which, the boy says, is good for attacks of this kind, the following conversation ensued:—"Good mornin', seeser; how's your health?" "Oh," replied the mighty man, "I have Gort-sch-a-koff." This is all of this interesting "interview" that can be given in these columns. For further details see daily papers.

"PUNCH" ON HIS MUSCLE.—"Our Jim" wants to know if there is any truth in the statement that in London, Eng., a short time ago, "Punch" was mean enough to knock 'Fun' out of "Judy's" eye with a "Tomahawk;" and, if so, why didn't they "Telegraph" by "Land and Water" the state of "The Times" on that side of "The Globe" by the fastest "Clipper," when no doubt it would soon have been "Herald"-ed by "The Evening Mail" to all parts of "The World."

DUCK WAR.—It is said that the annual duck war on the Chesapeake has commenced with its usual vigor, and a gun boat patrols the *bay*. Probably to keep at *bay* all parties who would break the peace.

WE WANT TO KNOW.—Suppose that the editor of the *World*, in an unguarded moment, should start out on a convivial spree, would it be fair to call it a *Marble bust*?

THE NEW GOVERNMENT LOAN doesn't go off like hot cakes. The people seem rather disposed to leave such a loan alone.

JUDGING from the way our people are trying to come it over the President of San Domingo, it might be inferred that the latter is a *green* Baez instead of a black.

SPORT AT NEW ORLEANS.—Sunday, March 19th, was a gala day among the sports of the "Old 3d," at the Crescent City, a series of contests occurring. First was a foot race between two young amateur runners, H. Greave and P. Benedict, ¼ mile, for $10; won by the former, in 1min. 5sec. Next came a wheelbarrow race, 300 yards, between W. Brookman, Wm. Stevenson and Geo. Ross, Stevenson coming in first. Next was a sack race, 50 yards, with the following entries:—Stevenson, Ause, Brookman and John Gates. The first heat was won by Brookman and the second by Ause. W. Brookman, the English leaper, on a wager, then performed the feat of frog-leaping over six men with their backs bent down.

BLOOMINGGROVE PARK ASSOCIATION.—The first instalment of imported game for the above named association, consisting of thirty-six English pheasants, was received on March 22d and immediately transferred to the grounds of the association, covering an area of twelve thousand acres in the townships of Bloominggrove, Porter and Green, Pa. This park, the first of the kind in America, is now established upon a firm basis and is being rapidly and largely stocked with fish and game of every description. Being easy of access from New York, by the Erie railway and its branches, the hopes of its originator, Mr. Fayette S. Giles, are in a fair way to meet with realization.

THE ATHLETE AND ATHLETIC ALMANAC FOR 1871.—Mr. H. F. Wilkinson, of the *London Field*, has issued a neatly printed book, of 240 pages, devoted exclusively to athletics amongst amateurs. Included in its interesting contents the work contains a list of British amateur champions and their performances, from 1866 up to date; it also has a brief sketch of the New York Athletic Club. It will be found very useful to amateurs in this country, as well as in Great Britain.

R. COOK AND J. BROWN shot for the championship of the north of England and £100, at Newcastle, on Feb. 27th, this being the deciding contest of a series of three. The conditions were to shoot at 50 single birds each, 1¼oz. of shot, 21 yards rise and 60 fall, and Cook won, killing 37 to his opponent's 36.

"THE CHAMPION HOPPIST" is the title given to a young man at Portland, Me., who, having lost the entire use of one side of his body, is said to have performed the astonishing feat of hopping a mile in ten minutes, on the 18th ult., making but one stop.

A PISTOL SHOOTING TOURNAMENT is arranged to take place at Miley's gallery, No. 9 Court street, Brooklyn, commencing April 1st and ending May 1st, when the three best marksmen are each to be awarded an A No. 1 pistol.

REPORTORIAL CORPS.—The Calico Reception of the New York Reportorial Corps is to take place at Irving Hall on Wednesday evening, April 5th.

R. B. TURNER, of the London Velocipede club, arrived in New York recently.

YOUNG AND ADSETTS have not been matched, nor does it now appear likely that they will be. John Forbes has drawn his money, but left instructions with E. D. Davis to make the match for him if the other party desired to run at Woodstock, C. W., with an allowance of $50 for expenses (Forbes agreeing to all the other conditions of the articles drawn up and signed by Young), or at Toronto, each to pay his own expenses, and the clause referring to interference with the Philadelphian being struck out of the protocol. This is strictly in accordance with the acceptance of the latter's challenge.

VAN WYCK VS. MEARES.—The one mile footrace between Bt. Col. Wm. E. Van Wyck, President of the New York Athletic Club, and Richard Meares, a member thereof, is to take place at the gymnasium, No. 20 St. Mark's place, Eighth street, on the evening of Thursday, March 30th, between 8 and 10 o'clock. It has given rise to much excitement among their friends.

C. T. FORRESTER, the amateur pedestrian, formerly of Chicago, is now located at Newark, N. J.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

GLEN, Hamilton Lynch—One of the oldest practical printers in the United States—East Newark, N. J., March 25th, aged 71.

CAMPFIELD, Aaron B.—A well known and prominent citizen of Newark—committed suicide, by blowing out his brains, Morristown, N. J., March 21st, aged about 63.

CLAY, The Hon. Thomas H.—Second son of the great Henry Clay; born in 1803, educated at Transylvania University, and was afterwards for a while at West Point. He studied for the bar, but after becoming master of the legal knowledge he retired to a country seat, where he has since resided—near Lexington, Ky., March 18th, aged 68.

CARROWA, John—Violinist. Particulars elsewhere.

DEMPSTER, R. W.—Composer. Particulars in another column.

DOXAT, Lewis—A very old member of the London press. He was editor of the *Morning Chronicle* in the early part of the present century, and for fifty years the editor of the *Observer*—London, Eng., March 9th, aged 98.

ELLIGR, Dr. Arthur J.—A young physician of Philadelphia—Philadelphia, Pa., March 21st, aged 25.

EATON, the Rev. B.—Rector for the last thirty years of Trinity Church, Galveston—Galveston, Texas, March 19th.

FRIEND, Charles—A prominent citizen of Prince George county—murdered near his own house by a band of negroes, Petersburgh, Va., March 24th.

GILL, Thomas—A veteran newspaper reporter; born in Cornwall, Eng., in 1804; went to Montreal in 1818, and shortly afterwards to Boston, where he engaged in the printing business and finally became a reporter, in which profession he acquired distinction. In 1852 he was appointed Register of Probate for Suffolk county, and was once in the Custom House—Boston, Mass., March 18th, aged 67.

GROFF, E. A.—A distinguished citizen of Minnesota—Minneapolis, Minn., Mar. 18th.

GRAY, John N.—Another hero who served with honor in the late American war. The deceased was born in Montreal in 1842, and served his apprenticeship in the office of the *Post*, Brandon, Vt. After coming to this city he worked on the *Daily Times* and the *Irish American* until the breaking out of the rebellion, when he joined the Hawkins Zouaves, and served during the war as a non-commissioned officer of Company F of that regiment during all their series of marchings and battles. While in the army he corresponded frequently with the New York press. Since the close of the war he has been attached to the *Irish American*, and for the past two years with the *Globe*—N. Y. city, March 21st, aged 29.

HOXSIE, Solomon K.—Well known in Philadelphia as a builder of several fine edifices, and was one of the first to introduce granite into that city as a building material—Philadelphia, Pa., March 18th, aged 59.

HOWARD, J. W.—Actor. Particulars in dramatic department.

HUGO, Charles—Eldest son of Victor Hugo, and a journalist by profession—France, March 17th, aged 45.

HAWKINS, Lizzie—Wife of Joseph Hawkins, proprietor of the "White Horse Inn," Scarborough, and well known among the theatrical profession visiting that town—Scarborough, Eng., Feb. 25th, aged 35.

HOMAN, Elisha—Actor. See dramatic department.

JONES, Talbot—An old attorney of Cincinnati—Cincinnati, O., March 21st.

LEWIS, Judge Ellis—Eminent citizen of Pennsylvania, long prominent in public affairs. Born in Lewisburg county, May 16th, 1798. Began life as a printer and worked for a while at his trade in the office of the *Pennsylvania Republic*, published in Harrisburg; in 1822 admitted to the bar of Dauphin county. He wrote one law book, an "Abridgment of the Criminal Law of the United States," contributed largely to the success of several railroad companies and other important enterprises—West Philadelphia, Pa., March 19th, aged 73.

LEIGHTON, Sir B.—Baronet. In 1859 he was elected as representative of the southern division of Shropshire in the conservative interest, but in 1865 was defeated—Northampton, Eng., Feb. 26th, aged 66.

LECOMTE, Eugene.—Born in 1805 and educated in Paris, where he studied mechanical engineering. About 1830 he was appointed Lieutenant-Colonel of the Paris Mounted National Guard; in 1849 he entered the Legislative Assembly and afterwards joined Louis Napoleon's Consultative Commission, and under the Empire was three times a successful government candidate—reported to have been shot by the insurgent National Guards, Paris, France, March 19th, aged 66.

MACDOUGAL, John.—An old and well known Scottish "sport." See particulars in another column.

RAMSAY, Sir G.—Of Scotland, and whose family descended in the male line from Nessus de Ramsay, principal physician to Alexander II, King of Scotland, as appears by a charter from that monarch dated 1232, conferring upon him the lands of Bamff and others adjacent in the county of Perth, and which have been in the family ever since—Bamff House, Perth, Scotland, recently, aged 71.

RICE, William C.—A prominent citizen of Brooklyn—Brooklyn, N. Y., March 20th, aged 63.

STURGISS, Sr., John—A soldier of the war of 1812—West Philadelphia, Pa., March 23d, aged 78.

SCANDLIN, The Rev. William G.—Preacher in the Unitarian Church at Grafton; a native of England, and for several years a preacher in Boston. He served in the late war as a chaplain, and was confined for several months in the Libby Prison—Grafton, Mass., March 19th.

SYMONDS, Dr.—One of the most eminent of English physicians, the author of many valuable works, and was one of the original medical staff of the General Hospital in Bristol, which was opened in 1832. Almost his last public appearance was as president of one of the sections at the autumnal meeting of the Social Science Congress in Bristol, in 1869—Bristol, Eng., recently, aged 64.

SEROFF, Alexander—Composer. Particulars in another column.

THOMAS, Clement.—Born at Libourne in 1809, and received his education in Paris. In 1835 he was imprisoned for a political offence at St. Pelagie Prison, but he and others escaped to England. He returned to France under the amnesty and joined the editorial staff of the *National*. In 1848 he represented the Republic in the Gironde, where he was elected a representative by 52,000 votes; returned to Paris, where he had been elected Colonel of the Second Legion of the National Guard, and was promoted for his services in that capacity at the revolt of May 15, 1848, to the rank of General. Subsequently he termed the Cross of the Legion of Honor "a bauble," and in consequence became unpopular and had, during the June, '48, disturbances, to surrender his position to Gen. Changarnier—reported to have been shot by the insurgent National Guard, Paris, France, March 19th, aged 62.

TALIAFERRO, Dr. W. T.—An old physician of Cincinnati, born in Orange County, Va., Jan 16th, 1795, and was the only survivor of the battle of Lake Erie. When the war of 1812 broke out he enlisted and was stationed at Sandusky just before the battle referred to; was on the Somers, which did active service at the closing scenes, and lost seven of its crew. In 1813 he was discharged, and the three following years devoted his time to the study of medicine, removing to Philadelphia in 1816. At the expiration of his medical studies he attended a course of lectures at the New York University, subsequently removed to Cincinnati, where he has since lived—Cincinnati, O., March 22d, aged 76.

TUCKER, Dr. David H.—A practising physician and old resident of Richmond, and for some years a professor in the Medical College of Virginia—Richmond, Va., March 17th.

TRACY, Dr. Richard Proctor—Of Norwich, and well known for his philanthropy—Norwich, Conn., March 17th.

TAPPIN, John—A distinguished merchant of Boston; held the office of president and treasurer of the American Tract Society for forty years—Boston, Mass., March 25th, aged nearly 90.

VANDERPOEL, Isaac V.—The well-known Democratic politician of Western New York, a descendant from one of the oldest families in the State, born in Kinderhook in 1814, and was educated at the Academy of his native town. Moved to New York city and studied law. In 1834 he was admitted to the bar of the Supreme Court, and, removing to Erie county, entered into partnership and began practice. At the time of his death he was one of the police justices of Buffalo—Buffalo, N. Y., March 22d, aged 57.

VOECKLER, Capt. William—Of the steamship Baltimore, of the Baltimore and Bremen line—died at sea March 8th, aged 50.

ZIMMERMAN, Gotlieb—Formerly of Philadelphia, where he kept a favorite resort for many of that city's vocalists, who afterwards became celebrated professionally. The deceased subsequently removed to Camden, N. J., where he established the "Tun Garden," in which he had built a hooped representation of the "Big Tun at Heidelburg." The garden was fitted up with boxes and made attractive by afternoon concerts, and was for many years a place of great attraction to pleasure seekers—Camden, N. J., March 18th, aged 72.

Squibs and Things.

— Tenements must be scarce in Evansville, Ind., for we read of two rooms being occupied by twenty-one persons and ten dogs.

— A Richmond lady has applied for a divorce from her husband because she has not seen him since he murdered her father.

— The last "first shad of the season" were caught between Staten Island and this city on the 22d of March.

— Brigham Young, it is said, has lost twenty-seven mothers-in-law in five years.

— Two new steamers—the City of Richmond and the City of Montreal—are to be run on the Inman line this summer.

— A green sea-turtle, 4 ft. 6 in. long and weighing 335 lbs., was caught in San Diego Bay, Cal., on March 15th.

— Alexander Dumas, Jr., has purchased a house near the Puerta del Sol, Madrid, Spain, where he intends to permanently reside.

— A Kansas midwife lately seized a child—at whose birth she had "assisted"—as security for payment for her services.

— A Springfield lass lately disposed of her lover to a loverless young lady, the price being a new silk dress.

— Florida papers tell us that not less than 100 deer are killed every day on the upper St. John and its tributaries.

— A salmon weighing fifty-five pounds was caught in the Sacramento River a short time ago.

— A gentleman of Boston, lately deceased, disposed of his estate, worth over $3,000,000, by a will of only eleven lines.

— The Boston dip has been introduced and created a *furore* in English society.

— The "church shoe" is the latest invention in ladies' toggery.

— An Indiana paper calls another of the fraternity "A Walking Nihility."

— Philadelphia has 5,159 licensed and 3,004 unlicensed liquor saloons.

— A gum-chewing match was lately advertised to come off at a town in Vermont.

— A lady of Covington, Ky., has sued the Cincinnati Ferry Company for $20,000 damages for drowning her husband.

— One of the aldermanic perquisites in Sandusky is the privilege of pasturing cows in the public parks.

— Dogs, cattle and hogs are allowed to roam the streets of Macon if labeled.

— The latest style of "tipple" in Mississippi is "elephant rum."

— Newark exhibits an oyster which weighs three pounds.

— Strawberries have bloomed all winter in some parts of Illinois.

— A Chicago merchant has his life insured for $250,000.

— A horse was killed by a hog a few days ago in Iowa.

BILLIARDS.

THE WORLD'S BILLIARD CHAMPIONSHIP.

Considering the emulation that has been for some few years past exhibited among billiard experts of various nationalities, the idea of a tournament to determine who shall be considered the world's champion is a good one, and one that we should like to see satisfactorily carried out. To that end the plan therefor needs a thorough digest on the part of experienced persons. From one, Mr. Foley, of Chicago, we are in receipt of a proposition dated March 24th, which, from a cursory reading, appears well adapted in a general sense, and founded on equity, about the only exception being the insufficient sum offered in the leading prizes, the first in particular, of $1,000, not being inducement enough to persons across the Atlantic or other distant regions to come here, unless, at least, their traveling and hotel expenses should be guaranteed. However, a hasty perusal and our lack of space prevents a full dilation on the subject, but we here give space to the said

CIRCULAR TO THE LEADING BILLIARD EXPERTS OF THE WORLD.

I am authorized to offer to the leading billiard experts of the world, to be contested for in a three ball tournament in Chicago, commencing on the second week in October, 1871, prizes amounting to $3,000, in greenbacks, as well as a champion gold medal, worth not less than $500, and to be known as the emblem of superiority at the three ball game, to be defended under such rules and for such time as a majority of the contestants in the tournament may decide. The prizes will be five in number, viz:—The first grand prize, $1,000, and the champion gold medal, valued at $500, to be awarded to the winner of the largest number of games in the tournament; second prize, $750, to the winner of the second largest number of games; third prize, $550, to the winner of the third largest number of games; fourth prize, $400, to the winner of the fourth largest number of games; fifth prize, $300, to the player making the largest general average outside of those winning the other prizes; to be given on the following conditions:—That ten of the leading players of the world enter, not more than twelve to be received. Entries to close on the 1st day of September 1871, on which date the full amount of prize money ($3,000) will be deposited in some bank in this city, as a guarantee of good faith to the contestants. It will be necessary to fix on the size of the table and balls to be used in the tournament at least thirty days before the date of commencing to give a reasonable time for practice. It is therefore requested that each contestant when sending in his name will designate the size of the table and balls (5½x11 and 2¾ balls, or 5x10 and 2 5-16 balls as he may prefer), the majority to rule; and if a tie vote should result, I to have the privilege to decide, and will notify all the players immediately, to enable them to go into proper practice at once with the size of table and balls to be used.

The contestants in the first game will be decided by toss, the balance to be placed in playing order by the manager. All other preliminaries to be settled by contestants, such as time of playing matches, money, stake, table, &c., to govern matches for the three ball championship of the world. It should be distinctly understood that this tournament is not instituted in the interest of any manufacturer of billiard tables, but in order that the contestants may have ample time for practice it is contemplated to receive offers from the various manufacturers in America, and the one donating the largest amount toward defraying the expense of the tournament shall have the privilege of supplying the table to be used in the same. In order to confine this tourney strictly to the leading experts, a five per cent entrance fee must accompany each entry.

Communications may be addressed to the undersigned at 153 Dearborn street, Chicago. TOM FOLEY.

THE RING.

THE APPROACHING ENCOUNTER

BETWEEN

JOE COBURN AND JIM MACE FOR $1,000 A SIDE.

But a little more than a month will now elapse ere the arrival of the date set apart for the exchange of muscular compliments between those rival pugilistic stars, Jim Mace and Joe Coburn, each of whom fully appreciates the task before him, as is shown by the earnestness with which they have entered upon the necessary work of physical preparation. The fine, spring-like weather with which we were favored during the greater part of the week just closed has afforded an excellent opportunity to rid themselves of a few pounds of encumbering avoirdupois, and they have pursued the "course of studies" which conduce to the increased solidity and hardness of the human flesh, muscles and sinews with a zeal truly commendable. Central Park, the beautiful walks and pure air of which render it a favorite training ground for athletes of this vicinity, has been honored with visits by the ring magnates daily, and their prolonged strolls through its labyrinthian avenues have imparted the bloom of health to their cheeks, a brighter lustre to their eyes, and a greater degree of elasticity to their athletic frames. Other exercises, bringing mainly into action the muscles of the arms and upper portion of the body, such as club swinging, putting up dumb bells, sparring, knocking about bags filled with sand, pulleys, the trapeze, inclined ladder, parallel bars and other gymnastic apparatus, have likewise been followed up with zest in doors. As noted last week, Mace takes most of such exercise at Maires' gymnasium, St. Mark's place, though he is frequently to be found at work in the room devoted to this purpose at the establishment presided over by himself and Phil. Hargrave, while Coburn's indoor devotions at the shrine of the god of muscle are gone through regularly at the well-appointed gymnasium attached to his headquarters, the Observatory Hotel, Ninetieth street and Fifth avenue. The belief is now very general that unless the strong arm of the law should be interposed to prevent, the men will surely meet inside the charmed circle, and this increased public confidence naturally causes the probable issue of the encounter to be discussed by their respective partisans with more earnestness than when the match was entered into. In our opinion, there is little reason to dread magisterial interference, as there is no law against prize fighting in the section where it is proposed to pitch the ring; and besides, the selection of the ground and the arrangements for conveying excursionists thereto will be entrusted to men of experience in such matters, who may be relied upon to exercise proper caution in the performance of their responsible duties.

As yet, few wagers, at least to our knowledge, have been made in regard to the result, but the quotations are in favor of Mace at considerable odds, 2 and 3 to 1 being offered here, and 6 and 7 to 4 in England, as we learn from a correspondent. Considering the far greater experience which the ex-champion of England has had, his numerous brilliant victories over the best men of his day, and the great reputation he has thereby gained as a man of most wonderful science and superior fighting qualities, it is not to be wondered at that he should be a strong favorite over Coburn, who, though known to be a man of extraordinary skill also, with great hitting powers and proportionate activity, has really had but little practical experience in the ring, and that with men of less note than the antagonists of his rival, while he has had the misfortune to be a principal in one or two engagements which ended unsatisfactorily, not through any particular fault of his, we are convinced. Some of the more confident friends of Mace loudly proclaim their belief that Coburn will not stand the slightest chance with him in an up-and-up fight, while others acknowledge Joe's abilities and anticipate a desperate, though not protracted, battle, arguing that Jim's superiority as a two-handed fighter, combined with greater quickness and ability to endure punishment, backed by tremendous hitting powers, must prove too much for the man of Armagh, however willing he may be to "stay there." Mace himself speaks with extreme confidence of his ability to vanquish Coburn, but we presume he knows too much to permit this to induce him to hold the latter too cheap, as many a good man has done and discovered his folly when too late. On the other hand, those who rally around the standard of Joe while not in the remotest degree underrating his opponent, but fully appreciating his merits, yet regard Coburn as a good match for him, placing the fullest reliance upon his known skill, cunning, quickness, wrestling powers hard hitting, gameness and stamina to carry the day, believing that his naturally strong constitution has been but little impaired as yet, that age is materially in his favor, and that his heavy deliveries will eventually make Jim stop; should they find themselves mistaken in their calculations, then they are willing to risk their money on the possible occurrence of one of those accidents which are liable to turn the tide of battle in any gladiatorial combat. Some there are who openly assert their belief, and more who insinuate, that there will be a faction at the ring-side, whose purpose in going will be to secure the victory to Coburn by fair means or foul, but we do not anticipate aught of the kind, feeling assured that each will have about an equal number of friends, and that, should either side make an unfair move, the other will check it at once, and that fair play will be shown to both.

We called at the Capital on Sunday and found Mace just preparing to take an after dinner walk in company with Jim Cusick, his trainer, and Barney Biglin, the Knight of the Blades. Though still burdened with considerable overplus of flesh, he looks rugged as a Rocky mountain trapper, and says he feels tip-top, and the sparkle of his eyes and the healthful glow upon his swarthy skin certainly does not belie his words. As the articles stipulate that the principals shall be notified of the exact location of the battle ground ten days prior to the 11th of May, it will be necessary for them or their representatives to meet some time previously for the purpose of appointing one man from each side to choose the ground, who, in case of inability to agree, are to toss for choice of location within the limits verbally prescribed. The men are therefore requested to meet, or have a representative, at this office, on Monday, April 24th, between the hours of 1 and 2 o'clock, P. M., so that everything may be settled in proper season.

THE LIGHT-WEIGHT CHAMPIONSHIP.

EDWARDS VS. COLLINS.

The principals in the match having at stake the title of Light-weight Champion of America, and the goodly sum of one thousand dollars a side, in green paper, are already making preparations to go through the course of sprouts requisite to fit them for the conflict, which is, bar unforeseen events, to take place on the 24th of the "merry month of May." Edwards is a man who has ever taken most excellent care of himself, indulging very sparingly in liquor of any kind, and avoiding excesses of every description; consequently training is not so severe upon him as it would be where he addicted, like too many in the same profession, to immoderate indulgence of such appetites, his naturally strong constitution being unimpaired thereby and more easily placed in proper condition for milling. The time which must intervene ere the arrival of the eventful day is more than sufficient to enable him to get into prime fettle for the fray, and therefore he is as yet taking things easy, all that he has done so far toward a "change of posture" being to knock off the light supply of fluids to which he has been accustomed. As our readers are aware, Billy has fought but twice in the ring, his opponent each time being Collyer, and Edwards proving victorious in both, knocking his antagonist out of time. Each of these battles was fought at 124lbs., Billy being well under the stipulated weight in each. His maiden exhibition surprised everybody, he being perfectly self possessed and fighting fully as well, if not better, than he had sparred. His superior science and more powerful blows gained him a handsome victory, greatly to the astonishment of both friends and enemies, who fully expected to witness his defeat. His record, therefore, is excellent, so far as it goes, and, drawing their deductions therefrom, he has many warm friends who think he can beat any man of his weight in the country.

Tim Collins was born on the 25th of December, 1845, stands 5 ft. 5½ in., and can fight as low as 130 lbs. Though so young, he has appeared no less than ten times within the ropes against good little men beyond the sea, coming off victorious in seven of those battles and losing two, the other being a draw, viz.: beat Joe Bent, Picket, Jesse Hatton's Spider, Cronin, Jem Rawlins and Bill Gillam (twice); beaten by Jerry Hawkes and Bob Furze (who fought draws with Abe Hicken and Ted Napper); and a draw with Dackham. The fight with Joe Bent occupied 3 hors and 29 minutes. The above shows him to be an exceedingly good 'un, and the record is verified by those who have seen him box. As a sparrer he is as "clever as they make 'em," while he is a very hard hitter, thoroughly versed in ring tactics, spry as a kitten upon his feet, game as a pebble, always quick to perceive and take advantage of an opening that may offer, or to evade danger, and is evidently possessed of great powers of endurance. He has the advantage over Edwards in quickness upon his pins, experience, and, we think, endurance, though the latter quality has never been properly tested in Billy. He is a different style of fighter from Collyer, to whom in skill he is far superior, and his friends are very sanguine that, possessing the advantages above mentioned, and other things being equal, he will prove too tough a customer for the light haired youth. Whatever may be the result, there is every reason to believe that the fight will be a most stubborn one, marked by fine skill and heavy deliveries upon both sides, and such being the universal opinion, there promises to be a very large turnout of ringists to witness them settle up. For a considerable time prior to the making of the match Tim had been "sporting around" very freely, but as soon as articles were signed, he shut down on cordials and accompanying excesses, rigged himself out in appropriate harness, and has been "doing his bit" daily since, the good result of which is shown in his improved appearance. He called at our office on the 25th ult., accompanied by Owney Geoghegan, who, in order to be on time, put up $200 as part of Tim's next deposit—$250—which fell due at Clark's, on March 27th, the night upon which we went to press. The third deposit, also $250 a side, must be forthcoming at Wm. Varley's, 614½ Broadway, on the 17th of April, between the hours of 8 and 10 o'clock in the evening.

ARTHUR CHAMBERS.—This clever British light-weight pugilist, a notice of whose contemplated visit to the States has already appeared, was presented with an elegant belt, at his benefit at the Victoria Music Hall, Manchester, which was attended by about 3,000 persons. The belt is of solid silver and upon the front plate appears the following inscription:—"Light-weight Champion's Belt, presented to Arthur Chambers by his backers and several friends in consideration of his straightforward and manly conduct, both in and out of the Prize Ring, previous to his departure for America, Feb. 24, 1871. Victoria Music Hall, Manchester." Chambers has an excellent record. He was born at Salford, Eng., in 1847, stands 5ft. 3½in., and in fix lowers the scales at 116lbs. He beat Evans, £50, 44r., 1hr. 30m., (118 lbs.), Nov. 8, 1865; beat J. Prior, £50, 13r., 20m., (118lbs.), Feb. 6, 1866; beaten by J. Brady, £50, 63r., 3h. 15m., (116lbs.), Aug. 27, 1866; draw with Dick Goodwin, £50, 105r., 2h. 20m., (116lbs.), Feb. 19, 1867; draw with Harry Kimberley, £53, 33r, 1h. 23m., (118lbs.), Nov. 12, 1867, Chambers receiving £16 to draw; beat Tom Scattergood, £20, 40r., 50m., (114 lbs), Sept. 29, 1868; draw with Bat Mullins, £10 purse, 43r., 1h. 15m., May 27, 1869; received £2 forfeit from Enoch Brittle; beat G. Fletcher, £100, 56r., 50m., (119lbs.), Wales, Oct. 6, 1870. A better mate for the scientific "big little man," George Seddons, could not be found, both having been born in the same year, their fighting weight being the same, and there being but an inch or so difference in their height, Seddons standing 5ft. 1½in. in his stocking feet. George's backers and friends have long been desirous of matching him against somebody, and here is a good chance to put his powers to the test.

COL. T. H. MONSTERY, the celebrated professor of swordmanship, etc., is to give a grand exhibition at Prof. Clark's, 50 West Houston street, on Saturday evening, April 1st, consisting of fencing with foils, broadsword and bayonet exercise, boxing, etc. Mons. De Peau will appear in a contest with broadswords with an unknown, while the Colonel and Bill Clark will wind up the entertainment with a grand assault at arms. A feature will be the breaking of a stone weighing "from 100 to 400 pounds" on the breast of Geo. Redding, the sledge being yielded by Tim Collins.

JOHN GRINDELL'S benefit took place at Prof. Clark's headquarters of the fancy, 50 West Houston street, on Thursday evening, March 16th, and, we are pleased to state, drew together a full house. The beneficiaire was so unwell that he was compelled to remain away, but Joe Coburn and Frank McIntyre did all in their power to make everything pass along smoothly, and to them John desires to return his sincere thanks, as likewise to Bill Clark and all others who lent a helping hand, so much needed. Uncle Tovee was present and officiated in his customary capacity. Young Cronin opened the entertainment with a song and dance, after which the following sets-to took place:—Cronin and Waters, Corsey and Patsy Horan, Johnny Grady and Johnny Carman, Flynn and Hanley, Donnelly and Tyler, Gallagher and Madden, McClellan and Taylor, Joe Coburn and Bill Clark. The latter was, of course, *the* meet of the evening, and was an exceedingly scientific exhibition, Joe, who was feeling first rate, showing quickness and skill which astonished even his admirers.

A PRIZE EXHIBITION.—Tired of being continually asked when he was again to present himself as a candidate for public patronage, the Knight of the silver grey hair, Uncle Tovee, has concluded to give an exhibition at Bill Clark's on Tuesday evening, April 4th, when, in addition to boxing by stars of the fistic arena, a fine set of English boxing gloves, valued at $10, will be given by the beneficiary to the best light-weight sparrer. This will be an inducement, aside from the desire to assist one who is eminently deserving of their support, to bring out our crack exponents of the art, and will ensure a series of displays which should draw together a crowded house, as we trust it will. Old Bill challenges Dad Blake, Jack Williams, or any other man anywhere near his age, to put on the gloves with him then; if nobody accepts he'll wind up with Mike Trainor.

FIGHT FOR A TENNER.—On the morning of March 6th an exciting off-hand scrap was decided at a place called Let-lane, Ferry Moor, between Barnsley and Pontefract, Eng. It was between Jack Grise of Dodsworth and Jack Rough (alias Wakefield Jack) of Worsbro Dale, near Barnsley, noted men, matched at catch weight, for £5 a side. Both were eager to commence and the first round was a mere scramble. In the second Rough drew first blood and in the third round gained first knock-down blow. A change now came "o'er the spirit of the scene," for Grise in the fourth round, by a straight left-hander, slit his opponent's cheek, completely staggering Rough, who gradually got weaker from loss of blood, and eventually, after they had fought 17 rounds in 35 minutes, Rough's seconds threw up the sponge.

TOM KING, the close cropped light-weight, took a benefit at the Arbor, kept by his late "Maister," Bill Clark, on the night of March 10th, which was fairly attended. Those who "assisted" were McLaughlin and Clough, Cronin and Waters, Madden and Tyler, McClellan and Hockey, Jeff Kenny and Tim Collins (an out-and-out glove fight), McClellan and Hogan, King and George Seddons, the latter being the wind-up, of which Seddons had all the best. Uncle Tovee was M. C.

DEATH OF M. TRAINOR'S WIFE.—We are sorry to have to chronicle this week the death of the wife of Michael Trainor, which occurred on Sunday morning, March 26th, at the residence of her mother. Mrs. Trainor, who died of consumption, was only in her twenty-fourth year. About three weeks ago Trainor buried a little child, leaving one girl, four years old, motherless. These two sad losses come pretty hard on poor Mike. The funeral takes place on March 18th.

GEOGHEGAN AND OREM.—Much comment has been excited in fistic circles by the card from Owney Geoghegan in last week's CLIPPER. The general impression seems to be that Con. will not pick up the gauntlet, but if he's one half as anxious to try and wipe out the stigma of defeat as he says he is, and is really confident that he is able to do "that same," he cannot honorably refuse to accept the very liberal terms offered. The New Yorker is willing to go half-way, and that's as much as Orem can reasonably ask.

JIM COLBERT, boniface of the Woodbine Hotel, 228 Arch street, Philadelphia, and a genuine "thoroughbred" withal, paid a visit to the metropolis last week, accompanied by Bill Faldon and several other sports. The object of their visit was to witness the recent cocking mains at Hoboken, and having invested safely, they returned to Quakerdom as happy as clams at high water.

OLD TOM SMITH NOT DEAD.—The veteran English pugilist, Tom Smith, is now teaching sparring at Honesdale, Pa., and is said to be looking as hale and hearty as he ever did. Deaf Tom is now in his 63d year, is of the old stock, and, like old Bill Tovee, seems destined to outlive many of the young ones of the prize fighting fraternity.

GEO. CAREY writes us in reply to Hen Mumford, saying that he is engaged in business at Hartford, Conn., and don't care to fight for a purse, but will make a match to mill at catch-weight, four weeks from signing articles, for $300 or $500. A deposit left at this office by Mumford will be immediately covered.

GEORGE SEDDONS AND MIKE COBURN, concerning whose respective fistic skill there has been a vast deal of discussion in sporting circles, are to contend in a glove encounter of half an hour's duration, with blacked gloves, at Continental Hall, Thirty-fourth street and Eighth avenue, on Saturday evening, April 8th. Besides this there'll be sets-to between other good men.

OWEN GEOGHEGAN AT HOME.—This popular east side sporting man has taken a lease of the premises on the northwest corner of Fifteenth street and Avenue B, and fitted and stocked the same with a good supply of liquors, etc. Owney will be glad to see all his friends at his new domicile.

HEN BAGLEY took a "ben." at the Arbor on the night of March 25th, the attendance being fair. A number of sets-to took place, but the only one worthy of special mention was that between the beneficiary and George Seddons, which wound up the show and afforded much satisfaction. Uncle Tovee was M. C.

A CORRESPONDENT informs us that Nachtman and Weglein, members of the Jewish persuasion, have been matched to fight near Baltimore, for $200 a side, on April 24th.

WE HAVE LETTERS for John C. Heenan and James Mace (2).

AQUATIC.

LAUNCH OF THE DREADNAUGHT.

Captain Samuels' new schooner yacht Dreadnaught was launched on Saturday afternoon, March 25th, from the yard of the Messrs. Poillon, foot of Bridge street, Brooklyn, in presence of a large number of persons, a goodly portion of whom were ladies. This vessel was constructed under the supervision of Capt. Samuels, the object of whom was to produce a yacht which would be able to show her heels to any other of her size in creation, and he, as well as the majority of those who have seen her, are of the opinion that she will realize his hopes. Her dimensions are as follows:—Length on water line, 103ft.; length on deck, 107ft.; extreme breadth of beam, 24ft. 6in.; depth of hold amidships, 10ft.; draft of water in racing trim, 12ft.; tonnage, 126, C. H.; 140, C. M. Her frame is of white oak, locust and hackmatac, and her hull is of oak, consisting of two pieces in length and two in depth, being sided eight inches. The rake of the stem is 6ft. 4in., and she has a stern which is original with her, somewhat like the Sappho's, but an improvement upon it. Her greatest width is ten feet forward of her centre, from whence her run begins. She is very heavily sparred. Her mainmast is 91ft. from the keelson to the cap, and 24in. in diameter at the partners. Thus it is 6ft. round at the maindeck. Her foremast is 88ft. high and her mainboom 74½ft. long. The maingaff is 36ft., and the foregaff 27ft. The running jibboom is of pitch pine, 20ft. from cap to stay. The jibtopsail boom is 6ft., 3ft. end and 11in. in the cap. The topmasts are of Norway pine, 46ft. and 11in. in the cap. The area of the fore-and-aft sail she will be able to spread in a race will be 13,117ft. Her rigging is of the best English three-inch charcoal wire. Her working suit of sails are in dimensions as follows:—Mainsail, 3,402 square feet; foresail, 1,624; forestaysail, 1,150; jib, 663; flying jib, 883; gaff-topsail, 1,239; jib-topsail, 1,800; maintopmast-staysail, 1,286. For racing purposes there will be larger gaff-topsails, maintopmast staysails and balloon jib. The sails have been made by Wilson, of the very best duck. The interior fittings will be equal, if not superior, to those of any yacht afloat, neither labor or expense being spared in securing comfort and elegance. The saloon is 20ft. in length by 18ft. in width and 7ft. high, with skylight 10ft. by 4½ft. There are half a dozen state rooms, the largest being 16ft. by 11ft., with a toilet room attached. She is now lying at the yard of her builders, receiving her finishing touches, and it is expected that she will be fully completed by the middle of this month.

THE HALIFAX CARNIVAL.—A special meeting of the Royal Halifax Yacht Club, under the auspices of which the proposed aquatic jubilee is to take place, was held on the afternoon of March 17th. The Executive Committee reported progress and that everything was advancing in a satisfactory manner—that they had been met in a in a liberal spirit by the agents of railways and steamboats—that a crew had been selected, and a practice boat was being built, and, that a boat had been ordered from England. The improvements on the club house are progressing rapidly and will be completed in time to enable the crew (who are to be located here) to commence their training by the middle of this month.

THE TURF.

RACING AND TROTTING NOTES.—Chas. Champlin, trainer and driver of George Palmer, has secured stables at the Prospect Park Course, where he will train this season. His stable consists of the above named fast trotter and four promising young ones from Minnesota......Mr. James D. McMann, of this city, so well known in trotting circles in connection with Flora Temple and Lady Thorn, both of whom made their fastest records when he held the reins, has just purchased of Mr. Geo. B. Bowyer, Clark county, Ky., the five year old mare Kate Clark, by American Clay, dam a thoroughbred mare by Alexander Churchill, for $5,000. She is stated to have shown great speed and is very promising......Mr. Welch, of Philadelphia, the owner of Flora Temple, intends breeding her this season to Happy Medium, a son of Rysdick's Hambletonian and the famous California trotting mare Princess, Flora's old antagonist. Flora Temple was bred to Leamington last season but missed. Col. Jennison has sold the thoroughbred stallion Newry, a full brother to the famous racer Norfolk, to Dr. Challis, of Atchinson, Kansas, for $2,500......Mr. R. Steele, of Rocky Hill stud farm, near Philadelphia, who recently gave Mr. Fowler Galloway $25,000 for the trotting stallion Happy Medium, has bought the fast trotting mare Fanny Allen on purpose to breed to him......Messrs. Morrison & Co., of Philadelphia, have purchased the chestnut gelding Cecil of Mr. S. B. Foard, Jr., for $2,200. Cecil, it will be remembered, distanced a field of six horses, in the first heat, in 2:40, at Baltimore last fall. Messrs. Parks' thoroughbred stock arrived from Illinois, at Jerome Park, last week. There is the two year old bay filly Experience Oaks; the three year old brown colt Nathan Oaks, and the three year old chestnut colt Waukegan, all by Bonnie Scotland. Col. Philo Bush and Geo. Walden will train them......Col. McDaniels was rejoiced on the morning of Wednesday, March 22d, by his thoroughbred mare Sarah B., by Planet, dam Adelgisa, dropping a fine bay filly foal to Leamington......Mr. John O'Donnell is going to breed his four year old filly by Lexington dam Kate Anderson, by Sovereign, to Leamington, in hopes of getting a second Longfellow......Mr. T. B. Johnson, the noted pool seller, has become the proprietor of Riley's restaurant, cor. 28th st. and Broadway, and has re-named it the American Jockey Club Restaurant. He intends selling pools, as usual, on all important racing and trotting events......The trotting horse Needle Gun, who broke his leg in June 1869, is now going about perfectly right and sound, thanks to the veterinary skill of Dr. Liautard. ......Both of Mr. Bonner's mares, Lady Palmer and Flatbush Maid, are in foal to Edward Everett. The latter mare has been bred several seasons but always missed until this. Peerless also missed to Edward Everett last year, but will breed to him again.

JAMES MURPHY, the celebrated trainer of Irish and English race-horses, died on the 6th inst., from a sudden and severe attack of consumption.

BASE BALL.

BASE BALL IN ROCHESTER.—A correspondent writing from the Flour City says:—"Since the Alerts and Excelsiors, of Rochester, disbanded, there has been but little interest taken in the game here. There is still plenty of good base ball material in the city, and it only wants a visit from the clubs of Buffalo, Syracuse, &c., to rouse the Rochester boys up to activity again. Among the graduates of the Alert Club, of Rochester, are those fine players, Sutton and Kimball, of the Forest City Club, of Cleveland; Glenn, of the Olympic, of Washington, and Sam Jackson, of the Boston Club. This is the latter's first season as a professional, and if he plays any where near as good as he did on the old square, he will do himself, as well as Rochester, credit, for it was a long time considered that he was the best general player in the city. Perhaps it would interest some of Sutton's admirers to learn how he acquired his remarkable precision in throwing. In winter he would go down to the square, and make a snow man and stand him on the first base; then he would go to the third and pelt snow balls at him. This sounds rather fishy, but it is nevertheless true, and I guess Carlton thinks that Sutton takes him for a snow man, from the way he pelts him at times. Hoy, lately of the Olympic, will be here this summer, and if Sam Porter can be induced to stand behind him, we can get up a nine that will bother any of the amateurs, for the Flour Citys outplayed the Pastimes, of Baltimore, up to the 9th innings, in a game last summer. But we will try and get up some kind of a nine to welcome the professionals on their way, if we can get our wise common council to give us a place to play."

THE NEW ATHLETIC GROUNDS.—The grading and turfing of the new field of the Athletic Club of Philadelphia was commenced last week at Twenty-fifth and Jefferson streets. A substantial board fence, ten feet high, is to be erected, and other improvements made, so that the ground shall be the finest in the country. The pavilions now on the old ground will be placed on the left of the catcher's position, and additional seats will be provided and so arranged that every spectator can have a perfect and unobstructed view of a game. The reporters' stand will be placed directly back of the catcher, and will be elevated sufficiently to be out of the reach of stray foul balls that may chance that way. The Athletics will open the season on their new ground on Easter Monday, April 10, in a match with a strong picked nine, including such excellent players as Pratt, Bechtel, Wilkins, Berkenstock, Weaver, Flowers, McKenna and Luff.

THE FOREST CITY CLUB OF ROCKLAND is now organized for the season, and their new nine is as follows:—Lennon, catcher; Mathews, pitcher; Osborne, first base; Addy, second base; Sager, third base; Haskins, short stop; Ryan, left field; Carey, centre field; Mack, right field and change-pitcher. Lennon, Mathews and Carey are from Brooklyn, N. Y., and formerly played with the Marylands, of Baltimore, but lately were connected with the Kekiongas, of Fort Wayne, Indiana. Ryan and Mack are two excellent amateur players of Philadelphia, formerly with the Experts. Addy, Osborne, Haskins and Sage are Rockford players.

THE STAR CLUB, of Brooklyn, will present a very strong team this season, with Cummings as their pitcher and a fine supporting field. The club will play on an amateur basis as regards their use of professional material in their nine, none of their players being paid either salaries or gate money, but will share gate money receipts on tours, as the College clubs and other amateur organizations do. The Stars have been honored with the Chairmanship of the Committee of Rules, of the National Association, a sterling young man having been selected for the position.

THE KEKIONGA CLUB, OF FORT WAYNE.—President Nordlinger, of this club, wants to hear from Holdsworth, of the Unions, and Nelson, of the Mutuals, in regard to the terms they require. The latter is engaged with the Eckfords. Here is a chance for first-class players wanting positions in a professional nine.

THE CONFIDENCE CLUB, of New Rochelle, N. Y., beat the David's Island Club, of David's Island, N. Y., by a tally of 24 to 15 on March 22d.

THE WOLF CREEK and Crystal Club played a game at Crystal, Iowa, recently, which the latter won by a score of 26 to 21.

THE JUNIOR NATIONAL ASSOCIATION.—The President of the Junior association has issued a circular for a meeting of the association at Tammany Hall, New York, on Wednesday, April 19th, 1871. Delegates will be in their seats at 7 P. M., when the convention will be called to order.

THE KEARSARGE BASE BALL CLUB, of Stoneham, Mass., give their fifth annual ball on Friday evening, April 7th.

MAIN BETWEEN PHILADELPHIA AND NEW JERSEY.—A main has been arranged and will come off at the customary place near Hoboken, on Tuesday, March 28th, between the fanciers of the City of Brotherly Love and New Jersey; the former represented by Pat. Carroll and the latter by Pat. Carney, the "Greenhorn." They are to show seventeen cocks on each side and to fight all that weigh in, for $50 each battle and $500 the main. The Philadelphia representative is famed for possessing a capital strain of fighters, while Carney has been victorious in numerous mains against some of our best fanciers, hence an exciting contest may be looked for.

"WOMAN AND HER ACCUSERS" is the title of a little work, by Dr. Muhlenberg, just published by Pliny F. Smith for the benefit and to plead the cause of "The Midnight Mission." It is to be hoped that the result will be in full accordance with the intent.

THEATRICAL RECORD.

Continued from Page 415.

Musical.

OFFENBACH'S MUSIC, it is said, has been proscribed at the Parisian theatres.

WILLIAM RICHARDSON DEMPSTER, composer of the *cantata* of the "May Queen," and other works, died in London, Eng., March 7th, aged 62 years. His remains were interred in Highgate Cemetery.

M. GOUNOD has chosen the Latin words of the Psalm:—"By the waters of Babylon," as the subject for his composition at the opening of the Royal Albert Hall, London, Eng.

Variety Halls.

AT THE LONDON, ENG. MUSIC HALLS the changes that have occurred have not been numerous. All these halls are now compelled to confine themselves strictly to their legitimate sphere, as their performances are closely watched, and any attempt to produce anything in the nature of a stage play is immediately rendered abortive by recourse to the legal tribunals. At the Cambridge our latest advices inform us that the fresh attractions consisted of Mrs. F. R. Phillips, whose singing is highly praised; Arthur and Bertrand, French clowns; Mr. Critchfield, comic; Barnum, comic; E. D. Davies, ventriloquist; Ada Hermine, Miss Louise and Master Michaels......At Sam Collins, George Leybourne, the "lion comic;" *La petite* Eva, the Misses Anato and Sophie Burlette, the Brothers Roussillon, gymnasts; Critchfield and Mosedale, comics; Miss Goddard and Miss Anderson, serio comics; Lieut. Cole, ventriloquist; the Sisters Lotta and Jessie, dancers, constituted the principal attraction......At the Alhambra the evenings are devoted to gigantic promenade concerts. Mlle. Guymar and Mr. Lascelles sing portions of "Il Trovatore." The Irish minstrels, under the direction of P. Corri and T. Maclagan, in *bouffe* songs, also appeared......The artists at the various other halls remain about the same as reported in our past issue.

AT PULLAN'S MUSIC HALL, Bradford, Eng., a company of negro *artistes*, ten in number, called the "South Carolina Troupe of Female Christy Minstrels," were the latest novelty. Mr. Frank Willis, comic, is the latest addition to the company.

HARRY LISTON and his concert troupe performed in Berry St. Edmonds, Eng., March 8th.

VANCE and his comic concert party performed in Birmingham, Eng., March 4th and 6th.

MISS ANNIE HARDING, serio comic, and Peter Pollock, comic, appeared at the Brittania, Coventry, on March 6th.

AT THE DUNDEE MUSIC HALL, Dundee, Scotland, the fresh attractions were C. H. Pearson, royal Sussex dwarf; Mr. and Mrs. Con, Irish duettists; Lizzie Watson, vocalist; Ted Saunders, comic; Miss Honeyman, ballad, and Nellie Mand, serio comic.

IN LEEDS, ENG., at the Princess' Palace, Niblo, gymnast, a young aspirant for public favor; Mr. J. Williamson, Irish comic vocalist and dancer, has achieved a marked and decided success; Mr. W. J. Collins, in his negro entertainment, and Miss Laurie, were the novelties......At Thornton's Varieties, the new comers were Mr. J. Rake, comic vocalist; Lawson and Garto, negro delineators; the Sisters Legiere, duettists and dancers; Edgar Wilson, sentimental vocalist; Miss Annie Casterton, the original "Toy Girl," a serio comic, and Legiere's troupe of male and female acrobats......At the Rose and Crown, Alberto and Wood, negro delineators; Misses Blanche and Flora Denby, serio comic vocalists; Paddy Brogden, Irish comedian; Clara Washington, clog dancer; Le Petite Zeno, *trapezist*, and Mr. J. W. Stephenson, buffo vocalist, were the features......At the Angel Inn, the company were Misses Kate Lanza and Nelly Brown, serio comic; T. Johnson, English concertinist; H. L. Elford, buffo vocalist, and Mrs. Ramsden, sentimental.

ARTHUR LLOYD and his concert company was announced to perform in Tavistock, Eng., March 13th; Totnes, 14th; Torquay, 15th; Teignmouth, 16th; and Dawlish, 17th and 18th.

IN LIVERPOOL, ENG., for the week ending March 11th, we present the following summary of the attractions at the various halls. At the Rotunda "Whittington and his Cat" was to have been withdrawn after the 11th......At the Adelphi the company has been strengthened by the engagement of Miss Florence Wraghitt, the lady tenor; Messrs. Brown and Newland, negro grotesques; the Harvey Family, pantomimists; Arthur Young, Irish comic vocalist, and Mr. St. George, pedestal dancer......At the Alhambra the new engagements have been the well known Harrisons, with their dogs; Master Harrison, the baby actor; the first appearance of the Sun-gam Family of burlesque comedians and dancers; the re-appearance of Fred. Johnson and Kate Harding, duettists; Pat Connor, Irish comic, and Hamilton Winter, Scotch vocalist......At the Oxford, Cambridge and Casino, the additional talent provided has been Mr. Smith, tenor vocalist; Miss Florence, male impersonator; Miss Smith, vocalist and dancer; Peter Aiken, comic, and the Bellini troupe......At the Parthenon the new engagements were Mons. and Madame Moodee, dancers; Mons. and Madame Leodyne, gymnasts, and S. Redfern, negro comic......At the London the artists are seldom changed. The chief of those now engaged are Mr. Alfred Brennir, tenor; Miss Jenny Wheatley, serio-comic, and Miss Fanny Clark, soprano.

AT THE VICTORIA MUSIC HALL, Newcastle-upon-Tyne, on March 6th, the following additions were made to the company:—M. Duval, with his magical obo; Miss Carlotta Ries, Female Paganini; Miss Lilly Granville, serio-comic vocalist; Mr. Sinclair, baritone vocalist, and Miss Ada May, serio-comic.

IN SHEFFIELD, ENG., the latest attractions were as follows:—At the Pavilion *La Petite* Blondin and *La Petite* Blanche, rope performers; H. Elton, comic; Mr. and Mrs. Coleman, and the veritable Will Brown, American comedian......At the Fleur-de-Lis the Sisters Barretta, operatic duettists, re-appeared at this hall on March 6th. Miss Lizzie Packer, serio-comic, was also a fresh arrival......At the Alhambra Miss Etty Gray, serio-comic; Miss Ida Temple, operatic vocalist; Miss Lizzie Herbert, serio-comic, and Mr. Pat Sellars, Irish comedian.

Negro Minstrelsy.

CONCERNING SAM HAGUE'S SLAVE TROUPE, performing in St. James Hall, Liverpool, Eng., a correspondent writes that "the business is very large. The troupe has been increased to thirty-six performers. Beaumont Read has received high praise for singing the 'Little Church Around the Corner,' composed by Charles A. White, of Boston, Mass. The solos and part singing of Messrs. Beverley, Wilson, Medley, Fenner and Campbell have received merited applause. Banks and Solomon have recently introduced a 'Double Essence,' which in style and execution far excels anything I have ever seen in minstrelsy. 'Where the Woodbine Twineth,' 'Colored School' and 'Carry the News to Mary,' have proved great sensations here."

THE QUEEN'S ORIGINAL ROYAL CHRISTY MINSTRELS have met with so much success in Birmingham, Eng., that they have decided to prolong their sojourn there.

THE C. C. C. CHRISTY MINSTRELS commenced a six nights' engagement at Swansea, Eng., on March 6th.

Circuses.

AT THE ROYAL AMPHITHEATRE AND CIRCUS Lulu continues the chief attraction......Powell, Footitt and Clarke's Circus had again re-opened in Bath, Eng......At Batty's Circus, Belfast, the De Glorions and the Hulmes were the principal features......Mr. Hemmings, the equilibrist, was the most recent attraction at Hutchinson and Tayleure's Circus in Cardiff, Wales, Eng......At Manley's Circus, Gateshead, Eng., M. and Mme. Radoma, French dwarfs, have been creating a sensation......At Quaglieni's Circus, Sheffield, Eng., the brothers Queen and Little Jem, who perform the Hanlon feats, have been the chief features......Miss Adah Isaacs, female jester, and Mons. Fasciana, contortionist, re-appeared at Pablo's Circus, Stockport, Eng., March 6th......Wombwell's No. 1 Menagerie exhibited in Trowbridge, Eng., on March 6th......At Ginnett's Royal Circus, Walsall, Eng., on March 6th, Mr. G. Ginnett appealed to his patrons after his recent adventures in the French capital, where he was twice seized by the Prussian authorities and detained in custody for some time. Miss Amy Samuels, equestrienne and slack wire artist, took her benefit on March 9th......At Charles Adams' Circus Royal, Wigan, Eng., a series of benefits had been given during the week ending March 11th......Newsome's Circus was to have re-opened in Edinburgh, Scotland, on March 15th.

A FATAL ACCIDENT AT ADAMS' CIRCUS, Bolton, Eng., occurred on Saturday forenoon, March 4th, resulting in the death of two men and serious injury to five others. The building, which is in the form of a parallelogram, was of wood, and was being built by Mr. James Rigby, of Bolton, from the plans of Mr. Harrison, who for thirty years has been the architect attached to the circus, and has never before had an accident. On Saturday the sides of the circus were finished, and workmen were engaged putting on the roof. Inside the building, several feet distant from the sides of the circus, were two rows of upright beams, running lengthwise, intended to carry the principals of the roof, which rose to an altitude of some thirty-six feet. The principals, ten in number, had all been fixed, and were connected with each other by purlings or pans. While the work was in an unfinished state they were, of course, somewhat insecure, and, to prevent accident from lateral pressure, a guy rope, fastened to a bolt in the ground, was attached to one of the principals at each end. It seems that a workman, who has not at present been identified, was affixing boards to the roof close to one of these guy ropes, and, in order to fasten down one of the boards, it became necessary that he should remove the rope. It is said that he accordingly unfastened it, and very shortly afterwards the principals, which were left without proper security on that side, canted over in the opposite direction and the whole mass of roof fell with a loud crash into the body of the circus. Eight men were working below at the time, and two of these were killed by the falling beams and three others seriously injured. The deceased are:—Wm. Hodson, laborer, aged 36, and Edward Stanton, joiner's apprentice, aged 17, both of Bolton. The injured are:—John Rigby, joiner, aged 42, brother of the contractor; John Rigby, son of the last named, joiner, aged 20, and Thomas Tasker, an apprentice. Six men were working on the roof when it fell, and of these, Francis Butters, a deaf and dumb joiner, and Geo. Taylor, an apprentice, aged 20, were very badly hurt. All the men were removed to the infirmary, which is within a few minutes' walk, and Hodson and Stanton died immediately after admission. At the inquest the jury returned the following verdict:—"That the deceased came by their deaths accidentally; and the jury attribute the cause of the roof giving way to an indiscretion of the architect ordering the removal of the guy rope from the south end."

Miscellaneous.

Grace Egerton and Mr. George Case were announced to give their entertainment on March 11th in Chester, Eng., at Bexley Heath, 13th, and Croydon, 16th.

Hermann, the magician, continued at Egyptian Hall, London, Eng., at our latest advices.

Prof. Millar, illusionist, aided by Mrs. Millar and their daughter Nellie, performed in Grantham, Eng., March 6th.

Mr. and Mrs. Howard Paul gave their entertainment in Manchester, Eng., on March 4th and 6th.

Mr. Woodin gave his entertainment, entitled "The Carpet Bag," in Peterborough, Eng., March 6th.

AMUSEMENTS.

NIBLO'S GARDEN.

LAST NIGHTS OF THE BLACK CROOK.

A CARD.—Messrs. Jarrett & Palmer are reluctantly compelled to announce the withdrawal of the BLACK CROOK from Niblo's Garden, on the evening of April 8th. In spite of its immense success, this course is necessary, as previous arrangements made in Europe impel the production, on Monday evening, April 10th, of Shakespeare's historical tragedy of RICHARD THE THIRD. Arrangements were also long since perfected to produce the BLACK CROOK, in all its magnificence and with all its special attractions, at the Philadelphia Academy of Music, on Monday evening, April 17th, under the conjunctive management of Jarrett & Palmer, and Mr. John E. McDonough.

MORE NOVELTY THIS WEEK. First appearance of PROF. NELSON and his wonderful children in their great acrobatic performances. DECIDED HIT OF NEW GRAND BALLET, THE DEMON'S REVEL. SIXTEENTH WEEK OF THE WONDERFUL MAJILTONS, THE GREAT SKATERS, AND THE RUNNELLS FAMILY. ALL THE SUPERB SCENERY, BRILLIANT EFFECTS, MAGNIFICENT TABLEAUX.

Evening performance at 8. Matinee at 1½. 52-1t

SAN FRANCISCO

MINSTREL HALL, 585 BROADWAY.
COMMENCING MONDAY, APRIL 3,
and subsequently until further notice,
SATSUMA'S
ROYAL JAPANESE TROUPE,
INTRODUCING TWENTY STAR ARTISTS
of both sexes, Acrobats, Jugglers, Equilibrists and Posturers.
Positively their first appearance in this city since their departure from the Theatre of the
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And the "Dismal Dirge Notes"
that have been sung concerning the State of
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By various Traveling Troupes, during the current season, have been changed to a "Grand Thanksgiving Psalm" by the
BERGER FAMILY

Swiss Bell
RINGERS,
Who have just completed one of the
MOST SUCCESSFUL TOURS
ON RECORD.
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THE MOST CORDIAL RECEPTION!
THE MOST APPRECIATIVE AUDIENCES!
AND
THE MOST LIBERAL PATRONAGE
They have ever encountered since their Organization. Their engagement at the
RICHMOND THEATRE
Was the Most Successful that has been Played in that Establishment
SINCE THE CLOSE OF THE WAR!

The subjoined extracts will show the opinions of the press of that city concerning their entertainment:—

The Berger Family opened at the theatre last night, and gave the most satisfactory entertainment we have witnessed since the war. The dress circle was crowded and the parquet and family circle well filled. The Bergers make first class music with the bells and play on any number of instruments, singly and in company, and attempt nothing that they do not do well.—Whig.

This combination of musical talent inaugurated a series of entertainments at the theatre last night, and were greeted by the largest and most appreciative audience which has graced any performance during the present season......As a whole, the exhibition is one of the most refined and delightful that it has ever been our pleasure to attend, and we predict for the company overflowing houses during their stay amongst us.—Enquirer.

The Berger Bell Ringers.—This musical family and those with them form one of the best combinations traveling. Their performances possess both variety and merit, and give satisfaction even to the most fastidious amusement seekers. The theatre was again last night crowded with an audience a large portion of which we rarely see at the theatre.—Dispatch.

The Berger Family of Swiss Bell Ringers are, without a doubt, the best company that have ever visited us. Certainly, we have not had such an entertainment heretofore in Richmond as is nightly witnessed by our people. The audiences all the week have been fashionable and of the most appreciative class. To say that the performers were elegant and graceful is a high meed of praise.—Evening News.

"The Bergers" drew another large and fashionable house last night, and again delighted everybody. It is universally conceded that their entertainments are the most refined and meritorious we have had here since the war, not to remember beyond that memorable epoch.—State Journal.

We forbear to individualize the performers, the execution of all was so perfect. And this, we are confident, is the universal opinion of the brilliant and crowded audience—the largest of the season—with which the theatre was filled on this occasion.—Enquirer.

The Theatre.—The Bergers had the largest house of the week last night. The dress circle was perfectly crowded, ladies occupying the outer seats, while all the eligible seats of the orchestra and parquet were filled. This shows that the people of Richmond can appreciate and are willing to patronize liberally a genteel and meritorious performance.—Dispatch.

During the past four nights the ladies and gentlemen composing this troupe have attracted audiences within the walls of the theatre that were more large, fashionable and respectable than that building has been accustomed to since the palmier nights there of Italian or English Opera. Nor do we remember other audiences to have enjoyed those performances more, nor to have left the presence of performers better satisfied, if not delighted, than they now do nightly after seeing and hearing the Berger Family......Then the varied characteristics of the performance, which is an entertainment of the purely theatre-parlor character, and so refined in tone and so removed from indelicacy as to be beyond the condemnation of the religiously fastidious—even in this "Sacred Season."—Enquirer.

When every part is so well done it is impossible to discriminate, and we can only reiterate that it is the best troupe that has appeared for a long time upon the boards of this theatre.—State Journal.

It is seldom that our people have enjoyed an opportunity of witnessing such chaste and interesting entertainments as are afforded by the Berger Family, now performing at the theatre. In addition to the merits of their performances, we cannot but be struck with the pleasing and charming sight of a family wielding with skill various musical instruments and forming on the stage, as it were, a family circle, where mutual affection and interest is manifest. Their quiet, gentle and easy demeanor has been the occasion of much favorable comment.—Dispatch.

The grand finale by the silver cornet band was brilliant in the extreme. For genuine, unalloyed enjoyment and recreation there has not been in Richmond for a decade past such an entertainment as that now offered at the theatre.—Evening News.

The theatre was again crowded last night with the largest and most fashionable audience that has ever assembled in this city for many years past. The programme was a very fine one, and was carried out to the letter......In conclusion we will say, "Long live the Berger Family" and those who comprise this most excellent company.—Whig.

The Berger troupe of Bell Ringers close their most successful and pleasing engagement in Richmond to night. They will leave behind them many warm friends and delighted admirers, who will look with no little anxiety for the return of the troupe without the loss of any of its valuable members.—Dispatch.

SO GREAT WAS THE SUCCESS OF THE BERGERS in Richmond that they were induced to return to that city after a lapse of ten days, for one night only, when they performed under the auspices of the ORDER OF KNIGHTS OF PYTHIAS, the receipts on that occasion being precisely
EIGHT HUNDRED DOLLARS.

Concerning their re-appearance the Dispatch remarks:—The theatre was last night crowded in every part with an audience which compared favorably in fashion and brilliancy with any that has ever been seen within its walls. There was hardly standing room for a dozen more persons in the dress circle, and the parquet and orchestra chairs were packed to their utmost capacity. The performance must be spoken of in the highest terms of praise. A carefully arranged programme was faithfully carried out, and every feature was well received.

The Bergers at the Theatre—An Immense Success.—The Richmond Whig says:—A more splendid audience never assembled within the walls of the Richmond Theatre than that which congregated there last night on the occasion of the re-appearance of the Berger Family. The beauty, talent, worth and chivalry, not only of Virginia's capital, but from every portion of her domain, had representatives there of which they might well be proud. The dress circle, the usual resort of our fashionable people, was not only crowded to overflowing, but the orchestra had not an eligible seat that was not occupied by as elegant ladies and gentlemen as the city, state or country can produce. It was indeed a proud night for the Pythians of Richmond, and a proud one too for the talented Berger Family. We wish the Bergers and assistants the same merited success everywhere that has greeted them in Virginia.

The Berger Family also met with MOST UNQUALIFIED SUCCESS in NORFOLK, where THEY TURNED AWAY PEOPLE at two out of their four performances, and at Portsmouth they played to the LARGEST HOUSES EVER SEEN IN THAT CITY. The Norfolk press unites in pronouncing the troupe the
BEST EVER SEEN IN VIRGINIA!

The Journal remarks as follows:—As we anticipated, this talented family were greeted last night with a crowded house, composed of the elite and fashion of our city, who showed their just appreciation of the entertainment by the most demonstrative and enthusiastic applause. We must admit with all candor we can hardly find words to express our appreciation and admiration of the delightful performance of this wonderfully talented troupe ......To be emphatic, it is the best and most attractive entertainment, in every respect, that we have had this season, and unobjectionable even to the most exacting or fastidious person. From the indication of the house last night, we would advise all who love the beautiful to go to-night and judge for themselves, with the full guarantee of polite and careful attention, with the satisfaction of enjoying a refined and intelligent performance, rarely equalled, never excelled.

The Virginian says:—There was a perfect jam at the Opera House last evening, such as has not been seen for the past three years, and we think we can safely say that not one present regretted going. Of the troupe, whether as bell ringers, balladists, violinists, cornet players, flutists or harpists, our only expression can be one of unqualified commendation. In every part in which the members appeared, and each was called upon to do duty in many, they were simply perfect, and the encore and thunders of applause by the audience testified their appreciation.

The same paper, a day later, remarks:—The Berger Family made another tremendous hit at the Opera House last night. By two o'clock in the afternoon the box sheet showed that three hundred and thirty-seven seats had been secured, and when the doors opened there was a perfect rush for seats that had not been engaged. Again the verdict of the entire audience was that the performance was superior to any which has been seen since the war, and many left their seats during the entertainment to visit the box-office and secure places for this evening.

The Norfolk Day Book says:—For genuine, unalloyed enjoyment and recreation there has not been in Norfolk, for ten years past, such an entertainment as that now offered by the Berger Family at the Opera House, and we are delighted to see that they are receiving the liberal patronage that should always be bestowed on true genius and merit.

PETERSBURG WAS ANOTHER TRIUMPH,
and 200 PEOPLE WERE TURNED AWAY from the doors on their opening night in that city. $1,000 IN THREE NIGHTS is "pretty good business" to be done in Mechanics Hall, Petersburg, which has a seating capacity of only 450; but that is what the Bergers did. Having completed their tour through
POOR OLD VIRGINIA,
the Bergers are now
PLAYING WITH GREAT SUCCESS THROUGH TENNESSEE,
and, when that is over, they will seek "fresh fields and pastures new," in which to establish their reputation as the
BEST TROUPE OF BELL RINGERS IN AMERICA.

The residents of those states which they will visit this season, for the first time since their independent organization, are respectfully informed that no troupe under the style of "Bell Ringers" ever did or ever will visit them that could give an entertainment
WORTHY TO BE COMPARED WITH THE BERGERS,
and whatever superiority others may claim on the strength of having been before the public for 50 or 75 years, it is an undeniable fact that the Bergers give a performance that
DRAWS MORE PEOPLE AND MAKES MORE MONEY
than any company that ever existed in their peculiar line.
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TROUPE.—This troupe have given over 650 entertainments during the past year to crowded houses everywhere, and after a four weeks rest at their native city, Fort Wayne, Ind., started out again. They performed at the Opera House at Connersville, Ind., on the 17th, and at Hamilton, O., the 18th of March, to overflowing houses. MRS. RUSSELL, of Baltimore, the soprano, is with them. She is announced in some of the western leading papers as being one of the best vocalists that ever visited the western states. She is now training the "Fairy Queen" (Miss Eliza Nestel) for a visit to the Queen of England. Their route is Bellfontaine, Wooster, thence to Pittsburgh, Harrisburgh, Baltimore and Washington city. 52-1t*

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BRET HARTE.

WRITTEN FOR THE NEW YORK CLIPPER.

Wall, Bret Harte,
Howe d'ye do?
It's near twenty year
Sence I hearn of you.

You've ben out west
In the golden "Cal,"—
You've seen the "big timber,"
And "Sisco," and "Sal."

You teached and you mined,
But the *lead* wan't struck
Till you tried the goose quill—
Now you've "roaring" "luck."

Wall, how d'ye feel
Away up thar?
Is your brain dizzy
Lookin' down so far?

Will you live in "Quakerdom,"
"Gotham," or the "Hub?"
Will you be a Diogenes
And rule in your own tub?

Why every newspaper
In all this Yankee land
Has spread your praise as thickly
"As leaves upon the strand."

John G. Saxe and you
I could shake by the hand,
As *human natur* poets,
And the best in the land.

Go on to fame and glory—
You're only in your teens;
But it's a big job—this
Writin for magazines!

And remember, "Icarus"—
Him with the waxen wings—
And if you fall—fall easy—
For a sudden falling stings.

ROB ROY.

UNCLE SCHNEIDER'S ESSAYS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY MARK QUENCHER.

VISTLING.

Jake Sbear has wridden id aboud beebles who "vistle for vand of dinking;" dis is a eggsdremely oric'inal vay of insinuading dot a vistler is a fool, aind id? Howefer I dond agree mid myself aboud dot, dot a feller is a fool on dis accound. I am rader favorable do der oggzactly obboside obinion dot he is fery sensiple indeed, as he brofes dot he is of a disbosidion do dook dings easy und nod do vorry, for id is nod common to seen a man who has choosd had gread drubble—loosed his family or his bawn ticket, or someding—do been visdling do ommuse himself, is id? Who efer nodiced a bardigularly sulgy berson visdle a verse of der Sailor's Hornbibe, or a bage of Gabdain Chinks. Und efen if dey do addembd dot, vad a sugsessful failure is dot! Vod a ackonizing exbression dot makes on a ugly feller's mug, fen he dries do visdle himself, und vad a "angels dune your harbs do dot sound" melody exids from his elegand moud. He cand do id on accound daind his nadure. Id comes nadural, howefer, do der cholly fellow, do bour forth his soul in a dorrend of vistle!

Midoud doubd dere is much comford in vistling, und I vill brofe id by relading a circumsdance. One derrifical shnow shdormy nighd, I vas been bushing myself ub Broadvay againsd der high vafes of vind und biericng guads of freezed ub shnow, vich rendered logomodion eggsdremely unreliaple, und vich also reminded you of der bossession of a noses und ears. Der vas bud few beeple oud, id being shlighdly unfaforaple for a jendle bromenade, und I husdled along, feeling aboud as cold und shiferir g as a feller mid linen breeches in December, or ven he musd god oud of bed on a cold nighd, und schcood along down der cold endry do der frond door do admid his irrechular broder whose vadch shdobs efery nighd he vishes do sday oud lade, vich is a ferry confeniend vadch! I feld as cold as all dot, all der dime, und as subremely miseraple und oud of blace as a shwallow's nesd in a iceberg. Boordy soon I comed agross a feller bushing on ahead of me, und vood you blief id, he vas visdling avay like der doose. Yes sir, dot feller, in all dot shdorm, mid his head down and his hands sdowed indo his bockeds, vas drambing along, visdling as chofial as bossiple. By jinko, dot abbeared so sensiple, do make der besd of der bad vedder, dot I immediadely did der same, und led off der annoyance in a flow of vistle, midoud nodicing der bieces of ice vich blowed in my eye, und der "jendle zephyrs" vich blowed ub der legs of my bandyloons, und pefore I knowed id I found myself ad home all righd. So mudch for der bower of vistling.

Somedimes you find a vooman who vistles. Dod is nod enderdaining. Sudch gals are apt do been doo eccendric in many dings. Und dalkin boud dot, boods me in my mind of how von of dose gals used do brodecd her broder ven he sdaid oud doo lade. Der farder used do vallob him ven he cadched him oud lade (dot's difficult do cadch him oud lade). So der sisder used do vistle ub stairs, like der doose, ven der broder vas oud doo lade, und der far der, hearing dis, imagined id vas der boy, nod susbecding dot his jendle daughder had aggwired sudch a aggomblishmend, und so der boy vas safed, vich is anoder indance of villainy being brodecded py innocence. In conclusion, I vood say dot vistling is a cheab und innocend amusemend, und I dink id shows der bresence of *some* good nadure anyhow.

FUNNY BEEBLES.

Funny beebles are der raisins in der rice budding of life, gifing a flavor und enchoymend do der more heefy maderial, und making der dish shlib down amid more bleasandne-s und schorder effecd. Of course, do been a funny beeple dain'd requiside do been awful sensiple. Some very simble und foolish acdions vill make beeble laugh, bud, ad der same dime, do make beeple laugh somedime requires a brain full of shmardness. Id is quide broper dot all beeple ain'd funny beeb'es, as dot vood cause doo mudch nonsense, und der olt (und fery imberfecd) boedical rhyme:—"All vork und no blay makes Chack a dull boy," vood hafe do been refised und dransladed:—"All blay und no vork makes Chack dot he ain'd vord a cend."

ABBEDIDE.

A heldy abbedide is a pudiful sighd. I voodend gif a bad cend for dose beeble who are afraid do pile indo der grub on account of a "heafiness in der shdomack bard." Vy der doose don'd dey dook *less* care do gure id and *more* care do brefend id by imbrofing der sdrenghd of deir shdomack, so id can god der besd of a schquare meal by moofing around choosd a *leedle* fasder as a snake vich has losd half of ids feed und broke ids vings, und by chumbing deir lazy insides aboud. Dot's der cure for a veak shdomack vich can'd shdand bone-building shduff like mead, und bodadoes, und sour kroud, bud vich can be shdopped ub by sudch heldy life-gifing dings as gogonud cakes, beanuds und cream pies, by Jinks. Vad a infigorading sighd do seen mid vad achilldy a young chentleman aboud eighd do six years of old vill hide a blade of roasd beefs und dings. I dell you dot should make his barends feel goot. Don'd scold him dot he is a hog of himself. Dot's nadural—to ead; led him finish his blade und den bass him der cabbages und say:—"Go in, yer young bruiser. Pidch in mid dot." Dot's der vay do done, if you vish do hafe children dot in afder life vill been able do "dook id ub" for himself und "baddle his own cannoose."

NEADNESS.

Cerdainly dot's bleasing do seen a berson dressed nead; bud I hafe a horror of beebles dot are *always* nead, und are *nefer* caughd mid some slighd irreckulaiity or slouchiness vonce in a cubble of dimes. Venefer I meed a feller whose hair is *always* barded auful shlick like der doose, midoud efer hafing some hairs shdickin oud on der own hooks, I say "Vad a uncomfordaple chalk-line is dot. I vonder does he bard his head pefore he goes on der bed?" I belief me dot sudch a feller like dot vood consider id a fiirsd class sin do hafe his hair rumbled aboud a leedle, like id vas brebared do shduff a cane-boddomed chair mid. Unt he vood been dodally unnerfed und prefended from shleeb if der shlnudered remains of some bed-box vas visiple on his bed. Der brincipal anxiedies in der life of sudch a feller are neckdies und collars. He schquares ub pefore der glasses for dree immordal hours do god dings righd, und he voodent been sadisfied if dere vas efer a leedle hole all ofer his collar, or a cubble of rips in his neckdie. My idea of neadness is, dot like liquor, veomans, glam-chowders and chogolade garamels, der use of id is quide necessary und requiside, bud der "doo mudch" of id is eggsdremely unsensiple.

ROMANDIC BEEBLES.

Der romandic beebles is a funny sbecimen, aind id? Dey are do been mosdly found in der ranks und der files of der female sexes—excbecially der young female sexes—say aboud der ages of schweed ninedeen, inglusive. Dey cause deir barends mudch drubble, und vill not been of mudch use around, on cound of deir romandic ideas of life und ids dudies, vich brefends dem from useful vork, on cound. Dey like bedder do soar der sensitif brains do der dep heigds of romance und "admosphere-casdles," insdead of fooling mid der vash-dub and scrubbing oud der floors. In facd, do make a choke, dey raeder led deir brains soar, inshdead deir hands *sore*. (Do dell der truth, deir is some sense und method in deir romances, aind id?) One of dese kind of young females likes id do abbear melongally, like she had some mysderious drubble, vich she musd padiently suffer—a busded heart, or a gumbiles on her does, or someding. She is eggsdremely habby uf she can "go indo" melangolly mourning. Half mourning is shnuggy, vile deeb mourning is berfecdly abblendid. If her grandfader dies, dot she can "go indo mourning," dot's bully!

Id is queer vad a heab of romance dey enfelope acdors und wriders mid. She picdures deir exisdence like dis: der acdor always shbeaks noply und mid dignidy, und lifs in a exdensif mansion; der wrider is always eggsedingly melongolly und shmard, und id dond can be bossiple dot he can do someding common or vulgar. How she vood been surbrised do seen der nople acdor scooding along in a undignified und cholly manner, aboud halfbasd in der morning, dowards his exdensif bedroom; und how shocked vood she been do seen der romandic wrider scrabing off his "hefenly" boems und dings in der corner of some elegand segond-hand wine und beer warerooms, und derifing inspiradion from numerous abblicadions of XX lager und sand samviches, und dodally enfeloped in der ethereal clouds—not of romance—bud of first-glass gabbage-leaf segars! Dot is quide a differend bicdure, aind id? But id is droo, neferderless, und I aind sorry if id disabboinds der romandic young ladies, because I dink dot deir is blaindy of bracdical vork in dis vorldt, *both for rich und boor, midoud losing dime* on *false* romance; vad you dink?

THE DEADLY UPAS TREE.—This tree, a native of Java, attains a considerable size—sometimes as much as eighty feet in height and ten in diameter. It yields an abundance of juice or gum, which is a deadly poison, and much esteemed by the natives, who employ it to envenom the points of their arrows and other weapons. The destructive influence exhaling from this tree is of so baneful a nature that neither animal nor vegetable life can long resist its influence. The gum is generally produced by means of criminals who are condemned to death. When sentence is pronounced upon them, they are asked by the judge whether they will die by the hands of the executioner, or go to the Upas tree for a box of poison. They frequently choose the latter, because there is not only a chance of saving their lives, but also, in case of return, a certainty of being well rewarded. Previous to their departure they receive proper instructions how to proceed. They are told to go first to the dwelling of a priest, who lives on the nearest habitable spot and have their souls prepared for eternity. The priest, after having given all further admonitions and furnished the messenger with a leather cap, a mask with glass eyes and a pair of leather gloves, directs him where to find the tree, and cautions him always to keep to the windward of it. The criminal then proceeds, but notwithstanding every precaution, not more than two in twenty return from the fatal journey. The natives not only poison their weapons with this production, but also the springs and ponds of water, when an enemy appears. The Dutch once lost half their army by this means, and for a long time they always carried live fishes with them to put into the water.

ACROSS THE CONTINENT,

A DRAMA IN THREE ACTS AND A PROLOGUE,

BY MR. J. J. McCLOSKEY.

This sensational drama is now being acted nightly at Wood's Museum, in this city, with Oliver Doud Byron in the principal *role*. We publish the following story of its plot, which was crowded out of our past issue:—

The scene of the prologue is laid in the Five Points of this city, some years ago, where we are introduced to the every day life of the parents of the characters who figure in the drama proper, thereby giving a keen insight of their inner life and making clear of comprehension the motives of the after action, which would otherwise require much dialogue to explain. At the rise of the curtain we have a view of the Old Brewery: a liquor saloon kept by one John Adderly, who has grown rich by exchanging liquor of the most villainous description for the hard earnings of the people living in squalor around him; a portion of a tenement house, in one room of which we find George Constant—dying of *delirium tremens*—his broken hearted wife Agnes and two infant children. In a room directly overhead live Dennis and Bridget O'Dwyer, kind hearted people, the former of whom is a cobbler and a member of a Father Matthew Total Abstinence Benevolent Society. The play opens with immediate action. Constant, in his ravings, is calling for brandy and importunes his wife to procure him some. From the dialogue we learn that they are absolutely penniless and everything upon which money could be raised has already been pawned. Agnes goes out to Adderly's saloon, which she finds closed, but, hearing voices overhead, she ascends a flight of stairs on the outside of the building and gains admittance to the room above, where she finds Adderly and his boon companions engaged in a social game of cards and a profusion of liquor upon the table. She appeals for aid, which being refused, she upbraids Adderly as the cause of her husband's ruin, and curses him and prays that his young son—some twelve years of age, who is sitting by his side—may also bear the curse. Adderly, exasperated by her language, starts up and deals her an almost stunning blow upon the head, which his companions would fain have prevented, but failed so to do. Agnes retires, and, when nearly at the bottom of the stairs, becomes insensible and falls in the street. The action quickly reverts to the tenement house opposite, where we see Dennis taking his last loaf and some wood to carry to the room below to aid the starving sufferers. Thomas Goodwin, a merchant prince, who has been dining out, and being considerably under the influence of champagne, has wandered from his companions and finds himself in the Five Points. A groan from Agnes, who is returning to consciousness, attracts his attention, and turning, he beholds her prostrate form. Taking off his cloak to cover her, he calls the watchman for assistance, who, Dogberry like, attempts to arrest him. After considerable parley the watchman is made to comprehend the situation, and they bear Agnes into the nearest house, which fortunately is her own. The watchman rouses Constant—who has fallen into a temporary slumber—with his club, which so alarms him that he attempts to flee, but falls dead from excitement. The kind hearted Dennis appearing explains the situation of affairs. Goodwin takes an oath upon the spot never to taste again a drop of intoxicating liquor. Agnes revives only to find the hand of death upon her, but ere her eyes close in final sleep, her heart is made glad by the promise of Mr. Goodwin to adopt as his own, the two children slumbering in the cradle. At the moment Agnes' eyes are closing in death, a fire in a neighboring tenement breaks out, and amid the turbulence usual upon such occasions, her soul wings its flight, and the act-drop shuts out the picture. The rising curtain discloses the commencement of the drama proper, the scene being Pier 30, where the Boston steamers land. Joe Ferris, known as the "Ferret," an outcast gambler, who has never known a father's care, and Thomas Goodwin, Jr., the adopted son of the wealthy merchant, and none other than one of the occupants of the cradle in the tenement house, have just arrived in the city. Goodwin, Jr., exacts a promise from Ferris to come to his house, and they separate. Ferris, who apparently has been absent from the city for some years, now meets with Knuckle-bone Johnny, whom he recognizes as the son of Dennis O'Dwyer. A bond of enduring friendship is sworn between them and they leave to visit their old haunts in the Points; Ferris, with the one hope that he may meet John Adderly, the son of the saloon keeper of the prologue, through whose machinations and perjury he had been sent to Sing Sing, for an alleged crime of which he was entirely innocent. The changing scene reveals an underground cellar in the Points, the abode of Giovanni, an Italian organ grinder, who lives in luxury from the earnings of some twenty little children brought from Italy, each of whom is compelled to bring him every night the sum of $2, gained by playing musical instruments through the city, or suffer an inhuman beating at the hands of this fiend in human shape. It is night, and the girls, having returned from their day's toil, are amusing themselves after their own fashion. Advantage is taken of an opportunity to introduce a double song and dance, the "Italian Guinea Pig Boy," by two of the girls; also a jig by another. This underground parlor contains a bar and the usual loafers that frequent such places. Giovanni, in the course of some remarks, calls all Americans thieves, which the barkeeper resents and demands a retraction. The Italian, maddened with passion, springs upon him and drives a knife into his heart, killing him instantly. The body is hurriedly borne to an adjoining apartment, as Ferris and Knuckle-bone Johnny come upon the scene. Johnny, finding the bar without an attendant, takes full possession and distracts the attention of the inmates of the room from Ferris, who quietly awaits the arrival of Adderly, who shortly appears. Ferris taunts him with his villainy, and threatens him with summary vengeance should he ere dare cross his path again. Little Dolore, an Italian girl of some ten summers, who had been stolen from her home in Italy and sold to Giovanni, now rushes upon the scene with the marks of an ugly wound upon her forehead, inflicted by Giovanni, who quickly follows her with a large stick in his hand, intending to inflict further punishment. Ferris jumps between them, and averting the intended blow, upbraids Giovanni for his inhumanity, which so inflames the passions of the latter that he rushes, knife in hand, upon Ferris, who with a well directed blow between the eyes fells him to the earth. Ferris, after listening to the story of Dolore's life, resolves to provide her a home until he can take her back to her native land and takes her to an adjoining apartment. Adderly immediately returns, smarting under the insults recently put upon him, and, learning the situation of affairs, proposes to Giovanni to kill Ferris in revenge for the blow given him and at the same accomplish his own revenge. In pursuance of this purpose he suggests that he will induce Ferris to drink, and that when standing by his side at the bar the lights shall suddenly be extinguished and then Giovanni shall deal the fatal blow. Little Dolore, who in the meantime had entered upon the stage, sees them in conversation, softly creeps up to them, overhears the plot to kill her newly found protector, hurries to him and puts him on his guard. Ferris, on entering, seems to be a willing dupe to their plans, and places himself between Giovanni and his brother, and at the instant that the light is being extinguished Ferris springs aside and Giovanni's knife penetrates the heart of his brother, who falls dead without a struggle. The rekindled lights reveal an animated *tableau*, with consternation pictured upon the face of Adderly at seeing Ferris still alive, who denounces him as an accomplice in the murder, with which the act terminates. Leaving the haunts of vice and sin, we are transported in the following act to the abode of the merchant prince, Thomas Goodwin, where we meet Louisa, the twin sister of Tom, also the other occupant of the cradle in the tenement house in the prologue, now the adopted daughter of Mr. Goodwin; Miss Clara Goodwin, his natural daughter, and Cæsar Augustus, a colored servant, fond of amateur acting, who brings his dramatic quotations into the ordinary affairs of life. Here Ferris calls to redeem his promise to Tom and is introduced to the ladies. Between him and Louisa a sudden intimacy springs up, from the fact of a mutual revelation of their early history. Ferris is informed of the unwelcome visits of a Mr. Ellerton, who seems to possess some mysterious influence over her father, and who is now closeted with him. A letter brought to Louisa from her father, requesting that none of the family leave the house that day, until an impending danger has been made known, enhances her fears to that extent that she makes a confident of Ferris and seeks his advice. Ferris, who suspects that Ellerton is none other than Adderly, contrives a scheme which, being put in instant execution, gives Ferris an opportunity to get to the room where the consultation between Ellerton and Goodman is being held, and conceal himself. The dialogue informs us that Ellerton has not only entrapped Goodwin into a coal speculation, by which his entire fortune is imperilled, but holds Goodwin's check for a large amount, which has been forged by his adopted son, Tom. The price Ellerton demands for destroying this forged check and the restoration of Goodwin's fortune is the hand of Louisa in marriage, to which Goodwin, after much parley, reluctantly consents, and as he is about to sign a paper to that effect, Ferris springs from his place of concealment, and, seizing the paper, destroys it, and denounces Ellerton as Adderly, who, drawing a pistol, attempts Ferris' life, by whom he is quickly disarmed. Adderly, who had apparently torn up the forged check, only destroyed a duplicate. Ferris, springing upon him, tears from his breast his pocket book, and destroys the real forged check. The police, who had been sent for, arrive, and each demands the arrest of the other. Amid mutual recriminations Adderly denounces Ferris as a convict from Sing Sing, and Ferris demands Adderly's arrest for complicity in the murder of Giovanni's brother, which is done, yet Adderly insists upon the arrest of Tom Goodwin for forgery, but the evidence is destroyed; still Adderly insists that his own evidence will convict him, when his hopes of vengeance are speedily dispersed by the ejaculation of Ferris: "The evidence of a convict cannot be taken," upon which the curtain falls. We are now transported nearly across the continent to Station 47, Pacific R. R., during the two years that are supposed to have elapsed since the close of the preceding act. At the rise of the curtain we witness the departure of a train bound west, and find Joe Ferris, as the keeper in charge of this station, with Knuckle-bone Johnny as his assistant. The departing train, seen at the rise of the curtain, among its passengers brought Mr. Goodwin, Tom, Louisa, Clara and Cæsar Augustus, seeking a new home in the far west, where, with the remnant of his fortune, Mr. Goodwin could pass his few declining years in peace. To their astonishment and joy they find in the station-keeper the saviour of their house's honor, Ferris. A band of Piegan Indians are found lurking near the station cognizant of the fact that the usual guard of soldiers had been sent under pressing emergency to the next station. They are instigated by specious arguments to murder all the men and take all the women prisoners, by a white man disguised as an Indian, who proves to be Adderly, the signal of attack to be the extinguishing of the lights in the station. At his bidding the telegraph wire is cut. Yellow Feather, a chief of a tribe hostile to the Piegans, and whose confidence Knuckle-bone Johnny has won, had discovered their intentions and betrays them. Ferris, in going to close the telegraph office, discovers the wire upon the ground, which, upon examination, proves to have been cut. This warns him of coming danger, to avert which he must communicate with the next station and recall his guard. A moment of suspense and agony is caused by the thought of the lives dear to him entrusted to his keeping, when a happy idea enters his brain which he immediately attempts to execute. Bringing the instrument from the office upon the stage, he attaches the fallen wire to it, commonly called "tapping," and signals the next station. A moment of silence and suspense which seems an age; but at last the familiar click of the instrument announces his success. The situation is immediately made known, with a request to send back the guard at greatest speed. Scarcely is the instrument replaced in the office when, with a howl, the Indians commence the attack. Adderly and Ferris meet face to face, both unarmed, their ammunition having been exhausted in the conflict. A terrible fistic encounter ensues, in which Ferris has the best of it until in the very moment of victory a stray pistol shot strikes him in the shoulder and he falls insensible. All the others are quickly bound, save Louisa, who rushes to Adderly and implores him to spare the lives of Ferris and the others, which he promises to grant upon the condition of her hand in marriage, and the disclosure of the place where the treasures are concealed. The desperate situation requires prompt action. She consents, but begs the privilege of remaining by the side of Ferris until he recovers consciousness. Adderly, overjoyed at his triumph, opposes no objection. Ferris, who had long before recovered his faculties, dissimulates in order to gain time; with his ear close to the rails he listens for the low rumbling sound which his practised ear will be sure to detect long ere others could hear it. At last it breaks upon his ear, he pretends to recover consciousness, and, rising, demands that the others be unbound, when he will make known the place where the treasures are concealed. While this is being complied with, Louisa cuts Ferris' bonds, and Ferris, pointing to the soldiers upon the train, which has come twelve miles in eleven minutes, exclaims:—"Here are our treasures." A desperate conflict ensues—Adderly is shot by Ferris and the curtain falls upon a tableau of victory over the Indians.

DEATHS FROM WILD BEASTS IN INDIA.

It has been reckoned that at least ten thousand people die in India of snake bites. The latest plan of injecting ammonia into the wounds may tend to diminish the number of deaths from snake-bite, if it succeeds in India as it has in Australia; but the havoc caused by tigers, leopards, and other wild beasts, if not greater in fact than it was some years ago, has at any rate been serious enough to draw from the authorities a demand for help on the part of the local governments in devising means to abate the evil. Man-eating tigers are the special terror of the country side. The taste for human flesh grows with indulgence, or becomes a last resource of tigers of advanced age, whose energies are no longer equal to the demands of their appetites. The tigers in the Oudh jungle seldom prey on man, being plentifully supplied with wild pig and other large game. There, too, they are such cowards that herdsmen armed with *latties*, or iron-bound sticks, often drive them away from their own cattle. A driver of a mail-cart will also scare them away by merely sounding his bugle. Elsewhere, however, they are either bolder or have less choice of food. In the central provinces it is a thing of yearly occurrence to hear that a man-eater has posted himself near some district-thoroughfare, whence he falls on unwary travelers and toiling peasants, until, emboldened by practice, he even carries off his prey from within the village enclosures. In the Chanda district alone one of these brutes killed, in a short time, 127 people, and stopped all traffic for many weeks on the road from Mool to Chanda. A tigress in Chindwarrah slew, according to native estimate, 150 people in three years, causing the abandonment of thirteen villages, and throwing 250 square miles out of cultivation. Another old tigress in Kurnool carried off sixty-four human beings within nine months, stopped the post runners and police patrols, and scared away the laborers employed on public works. One of his victims was the head constable. The brute's average allowance seems to have been one man every three days. It was only by keeping together in numbers and making a horrible noise with "tomtoms" that travelers could safely pass that way. At last a broad strip of jungle was cleared away from either side of the road, and in due time the beast was hunted down.

In the Bhagalpore district alone of Lower Bengal as many as 1,434 people were killed by wild beasts in six years. During the same period 13,401 deaths from wild beasts were reported for Bengal Proper, of which 4,218 are ascribed to tigers, 1,407 to leopards, 4,287 to wolves, 174 to hyenas and 105 to bears; the balance being set down to boars, jackalls, buffaloes, elephants and mad dogs. On the other hand, it cost the government £6,500 in rewards to secure the destruction in the same time of 18,196 wild beasts, of which 7,278 were tigers, 5,663 leopards, 1,671 bears and 1,328 wolves. In one year the loss of human life in the Central provinces amounted to 506, many of whom were children; while 518 tigers, 895 panthers and leopards, 534 bears, 467 wolves and 475 hyenas, were put to death. The wolves of Oudh in the same year killed 5 men, 2 women, 72 boys and 80 girls. Each of the other provinces adds its quota to the butcher's bill. Of the numbers of cattle slain and of the loss entailed on their poor owners no regular estimate can be formed; but one man alone in South Canara complained of having lost 50 head of cattle through wild beasts; Captain Rogers tells of a tiger who killed half a dozen in a few minutes, and it is well known that thousands of villagers are continually reduced to utter poverty, followed by a long term of bondage to money-lenders, through the ravages of these unpleasant neighbors. Superstition plays no small part in the maintenance of these intolerable scourges. The Gonds, for instance, instead of mustering in force to hunt down the tigers that wage war against them and their herds, have an idiotic way of regarding the tiger as a divinity whose wrath it is unsafe to arouse. If one of them falls a prey to the divinity's appetite for human flesh, the rest of the family are forthwith tabooed as displeasing to the object of their reverent dread, and must expiate their offence by costly sacrifices, which may leave them penniless but will restore them to their caste rights. The head-money granted by government, of £15,000 a year, tends to keep the nuisance of wild beasts in some check. As much as £100 has been given for the head of a man-eating tiger. But the rewards are sometimes granted on very slight evidence; for it is well known that a cunning native will bring up an old head for a new one, or sew a tiger's skin over the head of some smaller animal, and thus cheat a credulous or careless official into passing an unfounded claim.

NEW PIECES AT THE LONDON THEATRES.

We present our readers with the plots of, and the comments of some of the London papers upon, the following new pieces recently produced in London, Eng.:—

"BEHIND A MASK."

This comedy, in three acts, from the pen of Mr. "Bernard H. Dixon," which is probably an assumed name, was acted for the first time at the New Royalty Theatre, London, Eng., on Wednesday, March 8th. Its story may be told as follows:—The first act takes us behind the scenery of the Theatre Royal, Pevensey-super-Mare. The manager of the provincial theatre is Mr. Bland Bellingham, and his daughter, Josephine, has that evening made a decided hit by her representation of Amina in the opera of "La Sonnambula." It would seem to have been a "bespeak," and in the private boxes have assembled Lord Beaumorris, Capt. Chefney Challoner, the Honorable Tom Whiffler and Edgar Tressillian. A fashionable spectator, even more interested in the performances than those we have named, is Algernon Percival, the son of a nobleman, and who has previously paid marked attentions to Miss Bellingham, with the evident result of securing her affections. All these persons presume to have access behind the scenes from certain concessions made by former managers of the circuit, and of this privilege the younger occupants of the private boxes liberally avail themselves. It must be admitted they conduct themselves with great propriety, albeit they cause some inconvenience to, and excite the undisguised contempt of, one Joe Atwood, the prompter and stage manager, a character evidently studied from life. Algernon Percival has, during the performance, obtained Josephine's consent to an elopement, and as soon as the opera is over he claims her fulfilment of the promise. After a pathetic interview with her father, in which some exceedingly powerful acting is shown, Miss Bellingham is found to have disappeared with a member of the fashionable coterie in front. The manager, broken hearted, but with professional pride, determined that the public should not suffer through any private grief, orders the "farce" to proceed, and the act-drop falls on a well arranged picture of the uproarious merriment produced by the comicality of the provincial low comedian and the strongly contrasted overwhelming sorrow of the manager, stung to the quick by the announcement that his daughter has eloped. An interval of a year is supposed to have elapsed when the curtain again rises. Algernon Percival has married Josephine Bellingham, and they have returned to his mansion, Feltham Hall, to participate in the festivities of the winter season. Private theatricals have been organized. Mr. Edgar Tressillian has written an original Spanish comedy, and all their aristocratic friends are to take part in the performance. With the instinct of one who has known all the sleights and subtleties of the dramatic art, Mrs. Percival (*nee* Josephine Bellingham) undertakes to rectify the absurdities they commit. These are sufficiently numerous and characteristically ludicrous. Lady Garnet, who is one of the visitors invited to witness the amateur play, is perplexed to think where she has seen the lady of the mansion before, for her early association with the stage has been kept a profound secret. As Lady Garnet has entertained something more than a strong feeling of regard for Mr. Algernon Percival, though many years his senior, her feminine spite begins to work when she recognizes in Josephine the *prima donna* of the Pevensey Theatre, to which she had gone a year before. Percival has a telegram announcing that the noble lord, his father, is on the point of breathing his last. The husband, thus summoned, pencils a hurried note to Josephine, announcing that he must leave her, and the unscrupulous Lady Garnet introduces the words "for ever," to induce a suspicion that Algernon has gone off with one Miss O'Morrissey, an Irish heiress. The old Pevensey manager is engaged, with his faithful ally, Joe Atwood, to get up the amateur theatricals at Feltham Hall. He takes the book in his hand of the new piece, utters a line suggestive of a recognition of father and daughter, and to his intense grief and amazement, the long lost Josephine is clasped in his arms, whilst she fancies that she has been deserted by her husband. In the last act we are at Belle Vue Villa, at Pevensey-super-Mare, the house of the old manager. His daughter has gone mad through the sudden shock of her husband's supposed infidelity, but her reason returns through the expedient of surrounding her with all the old theatrical associations, and when again, as Amina, she enters singing "Oh, do not mingle," it is now her husband who greets her, and her mental strength is restored. The infamous stratagem of Lady Garnet is explained, and the reason for the secret marriage is sufficiently shown. Algernon Percival, by the death of the father, whose dying words he had gone to hear and to receive in token of his forgiveness, is now heir to a peerage and a large estate, and the treacherous Lady Garnet makes a clean breast of it and exonerates all. Thus a pretty little comedy comes to a very satisfactory ending.

The London *Sunday Times* speaks of it in the following terms:—"A new comedy by an un-heard of writer is somewhat of a novelty in English art, and its announcement has still power to stimulate the jaded faculties of playgoers. An over-crowded audience assembled when the piece was played for the first time. Very considerable changes are necessary before the new play can be quite suited to public taste or rendered dramatically available. But the changes are such as can be accomplished without difficulty, and the author, whoever he be, has a measure of dramatic instinct that will make us look with great interest to his future works. We feel inclined to assign 'Behind the Mask' to some writer who, while a novice in dramatic composition, is used to other forms of writing. Much crudeness is shown in the management of the stage business, but the general motive of the plot and the characterization show signs of an experienced hand. * * * * The length of some of the scenes provoked manifestations of discontent, but the merit of piece and acting triumphed, and an artistic termination brought about a distinct and merited success. When the necessary alterations are made, the piece will hold its head high among the legitimate attractions of London."

"TWO THORNS."

A comedy, by James Albery, the author of the "Two Roses," which was first produced in October last, at the Prince of Wales' Theatre, Liverpool, Eng., under the title of "Coquettes," was reproduced at the St. James' Theatre, London, Eng., on March 4th, under the title of the "Two Thorns." The plot has undergone some revision, but as we published it at the time of its original production, the slight changes that have been made do not warrant its reproduction at this time. The *Sunday Times* says it "obtained a success such as no piece has witnessed since the production of 'Caste.' An audience, not over friendly at the first, was won over by the progress of the piece to such manifestations of delight as are now rare in our theatres. Every point was seized, every joke rewarded with a laugh quite up to if not in excess of its merits; every scene applauded to the echo; and at the close of the piece the audience 'rose and shouted' as, on a widely different occasion, Charles Lamb has chronicled. It would be too much to say that anything in 'Two Thorns' deserves such a reception as this; but the piece is undoubtedly excellent in many respects, and is a work one is glad to see upon the stage. Its faults are, however, quite equal to its excellencies, and the whole result is, on the whole, far inferior to the work we expect Mr. Albery to give us." The piece, as we have said, was received with signal favor, each act provoking a display of genuine enthusiasm, and at the end of each actors and author coming in for a liberal display of enthusiasm. Much of its dialogue is full of 'go,' and the whole has remarkable freshness. The omission of some coarse expressions, quite contrary to the tastes of the day, is decidedly to be recommended. 'Two Thorns' is something more than a temporary success. It is a piece likely to run long and be frequently revived."

"GERMANS AND FRENCH;

OR, INCIDENTS IN THE WAR. TIME, 1870-71."

A new drama, in four acts, bearing the above title, was produced on March 8th at the Standard, London, Eng., before a large audience. The story is not unlike that of "Damon and Pythias." We are first of all introduced to a cottage in Alsace, which is the dwelling of Jules Bonhomme, his wife Louise and their two children. These people have living with them Marie de Lange, who is loved by Joseph Collier. This individual is distressed at finding that his overtures are rejected. General Schumitz, a German, visits his daughter Louise on the anniversary of her wedding, and soon after his arrival Anthony Sharpe, a correspondent of an English newspaper, looks in, and all the company is surprised to hear from him that war between Prussia and France is imminent. Presently an order for Jules to join the French army is brought, much to the distress of his wife. Collier announces his desire to take his friend's place in the ranks for a month, and Marie, on learning that he is going away, declares her love for him. A fine representation of the Boulevard des Italiens, Paris, with troops leaving for the frontier, is then given. Swarms of people are depicted as being assembled in the thoroughfare; the soldiers and the Emperor Napoleon and his suite are, by means of a well painted panorama, made to pass along, and living persons in the foreground lustily cheer them. When the curtain was raised the second time the spectators beheld a French Camp beyond the Moselle, with white tents in the distance and a large company of soldiers in front. Jules, who has joined the army, comes forward here and confesses to a comrade that he is wretched because he did not keep his word with Collier by relieving him at the end of the time agreed upon. He evinces his desire to atone for his fault, but his wife, who has followed him, prevents him from doing so. An amusing episode, in which Sharpe is taken for a Prussian spy by the French sentinels, is here introduced. This is followed by a grand muster and parading of troops, after which the story is resumed. Jules, being anxious to get Joseph out of the way, puts some Prussian papers which he had found into his knapsack, and he is taken prisoner, as is Jules also. This occurs at the headquarters of the Third Prussian *corps*. Next a French Bivouac near Chalons was displayed, and the scene, which is an admirable one, pleased the beholders so much that they continued applauding till Mr. Richard Douglas presented himself on the stage. An order to break up the camp is given, and the troops take their departure. A moving panorama then shows Rheims, with the army marching towards it; next Epernay, where a shower of rain is introduced, which appeared as if the roof of the theatre had suddenly been removed and Aquarius had taken his revenge on the people inside, as well as outside, the house, and many of the audience expressed a wish that "it would soon leave off," and, afterwards Sedan, where the Prussians attack and rout the French. Louise, who comes to look for Jules after the battle, discovers that he is to be put to death for being a spy. The wife discovers in the commanding officer her father, and learns the fate of her husband. The stern general is not proof against his daughter's tears, and Jules is pardoned; but the wife's agony is intensified by the entrance of Collier, who is only known as Jules Bonhomme. Towards the close the prisoner is about being shot, when a Uhlan suddenly appears. The execution is stopped, the general comes on the stage, and Jules evades death by the being declared mad, and handed over to his keeper—his wife. The last scene is a clever mimic representation of the siege of Paris. Troops are seen lying in ambush waiting for their adversaries, firing goes on plentifully, bombs are thrown, shouting is heard, and at last a terrific onslaught takes place between some two hundred persons, and when confusion is at its height a sudden stillness takes place and the allegory of peace concludes a very stirring and animated picture.

It is said that great pains have been taken in the mounting of the play, and the most sceptical cannot find fault with the impartiality Mr. J. T. Douglass has displayed in the written portion of the spectacle. Neither French nor Germans are unduly extolled. The piece was rapturously received throughout. Some martial music, in which three bands take part, has been well arranged by Mr. Isaacson.

"BLANCHE WESTGARTH; OR, THE NEMESIS OF CRIME."

A new drama from the pen of J. Templeton Lucas, bearing the above title, was produced at the Grecian on March 6th. As this gentleman claimed in public print, in a letter headed "Curious Coincidences," the credit of the plot of Mr. Reece's comedy, entitled "Dora's Device," which, however, he afterwards repudiated in a like public manner, considerable curiosity was evinced to witness his capabilities of dramatic authorship. But he seems to have made a dire failure. It is spoken of as follows:—"There is a well-worn proverb concerning those who live in glass houses, and from one who has thrown a very large stone with unwarranted violence at a deservedly popular author, on the score of originality, we had a right to expect something strikingly original. Not that we assert that "Blanche Westgarth" is without originality. But the originality is of so questionable a shape that we should feel relieved by its absence. There is nothing original in a house on fire—a stage illusion of which the playgoing public must be almost tired; but there is something brilliantly novel in the introduction of *a fireman who, with his hatchet, drives back an inmate who is attempting to escape and causes him to perish in the flames.* Such a fireman is worthy the attention of the head of the Metropolitan Brigade. There is nothing original in the spectacle of a man driven mad by trouble; but there is a charming freshness of method in the madness which enables the victim *to recognise his son who has been absent for years, but to totally forget a favorite daughter who has not been absent as many weeks.* This is decidedly a symptom worthy the attention of the 'faculty.' The points we have italicised represent the most striking features of Mr. Lucas's originality, as exhibited in the 'new' drama. All the rest is dull and commonplace. The dialogue is of the poorest character, and there are not a dozen lines in the whole piece that can lay claim to literary excellence."

A DISASTROUS EXPERIMENT.—A servant girl read a story in the papers which told how the hunters of Siberia, when they are hungry and have no food, lie down, place a board over the stomach and get their companions to sit on it. If we are to believe the narrative, the Siberian hunter immediately rises like a giant refreshed with wine, feeling just as good as if he had eaten a hearty Christmas dinner and discounted a supper or two. Now this domestic, upon turning the matter over within the darkened recesses of her intellect, could not perceive why the principal would not apply as well to an American babe as to a wild rover in Siberia. So when next the offspring of her employer cried with hunger, this woman, instead of giving it sustenance immediately from a glass bottle with a gum thing on the nozzle, went and got the pie-board, spread it over that unsuspecting child and sat on it for a quarter of an hour. Like King Henry, "it never smiled again," and the hired girl told the man who had charge of the jail that there certainly must be something wrong about that Siberian hunter system, or else the newspapers did not explain it properly.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TO MARIE AT PARIS, JULY, 1870.

WRITTEN FOR THE NEW YORK CLIPPER,

BY KIT CLARKE.

I wandered 'long the busy street,
From Boulevard to Quai,
And hoped that we again might meet,
Ere I had gone away.
Alas! I said, we meet no more,
As we have met so oft before.

The busy thousands crept along,
The bubble, fortune, seeking,
While I alone, of all that throng,
Sought but a single meeting.
And shall we meet again no more,
As we have met so oft before?

Ah well! old Ocean doth between
Our ways a barrier roll,
Yet the mem'ry of those bygone days
Still lingers round my soul.
Ah, little Grisette, we'll meet no more,
As we have met so oft before.

THE LOCKPORT TRAGEDY.

A SISTER'S SEDUCTION AVENGED.

In our last issue we gave the telegraphic announcement of a probable fatal shooting affray at Lockport, N. Y., on March 11th, in which William Bullock was shot by Erastus F. Pierce, for the alleged seduction of his sister. It necessarily created great excitement in that borough, as will be seen by the appended particulars from the Lockport *Journal* of a later date:—

About 11 o'clock these two young men were observed in conversation walking together up Main street. When at the corner of Main and Pine streets, and on the cross-walk, the report of a pistol was heard, and then four shots in rapid succession were fired. Chief Burges, with P. and William Donnelly, Carr and Mooney, being in the immediate vicinity, observed Bullock, who was shot, start to run up Pine street, closely followed by Pierce, who kept up the firing at his victim until a short distance above the Continental, when Bullock fell, exclaiming, "Murder!" and that he was "shot all to pieces." One shot was fired at Bullock after he fell, the ball going through the rim of his hat. The police above named were immediately upon the scene, and Officer P. Donnelly pursued Pierce, coming up with him near the corner of Pine and Walnut streets, telling him to surrender. The officer states that Pierce raised his pistol to him and exclaimed, "Keep back!" Donnelly immediately drew his revolver and pointed it at Pierce's head, exclaiming, at the same time, that if he did not immediately surrender he would blow his brains out. The prisoner was then surrounded by the police and surrendered himself. On arriving at the station house Bullock became completely exhausted from the shock and from loss of blood, which was then freely flowing from his wounds. He was laid upon a mattrass upon the floor and Drs. Buckner, Gould, Clark and Kittinger summoned, when the wounds were examined and at once pronounced fatal. Four shots were fired, two of which took effect. One entered the abdomen in front, just below the ribs, and the other entered in the back, about one inch from the spine, the bullets probably lodging in the region of the kidneys. All efforts to extract them proved unavailing. It was deemed advisable, under the circumstances, to take the *ante-mortem* testimony of the dying man. He was sworn by Justice Shepard, and the following is the testimony given:—

Wm. Bullock sworn.—Reside in Lockport; knew Erastus Pierce; he shot me to-night; I was not armed at the time; was not attempting to do him bodily harm or threatening; shot me first at corner of Pine and Main streets; it was some time after 11 o'clock P. M.; had been walking with him previous to his shooting me; we walked from his father's house in this city; he shot me twice; he shot several times; but two of the shots hit me; he had not threatened to shoot me before he shot me; was not aware that he was armed.

The affair, as we have already said, has caused great excitement, and has brought sadness, woe and desolation on the families of the respective parties. All moved in the best circles of society and had many friends, and up to the time of this sad affair nothing wrong on either side was intimated or even suspected.

Pierce had an only sister, Hattie, whom he loved with all the fraternal feelings that a brother is capable of entertaining toward a sister. She bore an irreproachable character and was universally esteemed by all who knew her. About two or three years since Bullock made the acquaintance of this girl, and an intimacy sprang up between them. They moved in the best circles of society, attended parties, concerts, &c., together, and were generally regarded by their acquaintances as "engaged." He finally, as is alleged, accomplished her ruin under promise of marriage. Finding that Bullock evinced no disposition to fulfill his promise of marriage, or at least delayed the same on the alleged ground of opposition in his family to taking her as a wife, Miss Pierce proceeded to Chicago last fall and disclosed the state of affairs to her brother, who was employed in a dry-goods establishment. Miss Pierce returned to Lockport about five or six weeks since. The brother, as is supposed, incensed at the failure of Bullock to fulfil his promise, and suffering the mental agony caused by the betrayal of his sister, left Chicago and came to this city, arriving here a few weeks since. He then had an interview with Bullock, and the matter was fully talked over, but whether any definite arrangement was reached we are unable to say. It is stated, however, by parties claiming to know, that Bullock was given two weeks in which to make up his mind as to what he would do in the matter, and in the meantime Pearce proceeded to New York, whence he returned on Saturday last. Another interview with Bullock took place at the residence of Pierce on West Main street, Saturday evening, and at this interview it is claimed by Bullock the matter was satisfactorily arranged; that he (Bullock) would pay for the support of the girl, and of the child when it was born; that he would marry her after her sickness was all over; that this arrangement was agreed to between all the parties concerned, including A. F. Pierce, the prisoner; that he (Pierce) was to proceed to Chicago on the western train yesterday (Sunday), and that Bullock was to meet him at the Central Railroad Depot and see him off. With this understanding, Bullock states, both parties left the residence of Pierce's father on Saturday evening and walked together down street; that he had not the slightest intimation of any violence being offered him by Pierce until the shooting took place. In reply to a question the prisoner stated that he was twenty-eight years of age, and that he held a situation as clerk in a dry-goods establishment in Chicago, Ill.

Bullock has since died. After being taken to the Police Headquarters, his mother, brother and sister were sent for. They came and the scene that ensued on beholding the prostrate man in the agonies of death was deeply affecting.

MARRIAGE IN HIGH LIFE.

AN ENGLISH PRINCESS UNITED TO A SCOTCH MARQUIS.

The Marquis of Lorne took unto himself a royal rib in the person of Princess Louise, at St. George's Chapel, Windsor, England, on March 21st, under what on the surface would appear to be auspicious circumstances, and it is to be hoped that this royal amalgamation will not result in a for-Lorne hope, like too many similar events of the past. In its report, the submarine telegraph says: "The weather was warm and bright, as if spring had advanced to meet the bride. In London there was little excitement and much dissatisfaction prevailed because the wedding did not take place at Westminster or St. Paul's. The bells chimed all the afternoon. The town of Windsor was crowded. There were thousands on the Castle Green, and the Eton boys occupied the Castle Hill. The police and soldiery kept a passage open for the invited guests, who came from London by special train, and were conveyed in royal carriages to the chapel, amid the cheering of the people and the ringing of bells. The interior of the chapel was magnificent, with knightly banners, gorgeous uniforms, rich robes, diamonds sparkling and the sunshine streaming over all. The Ministers of the Cabinet, Foreign Ambassadors, the Royal family, and the very cream of English society were present. Of the bridal party, the first to arrive was the Duke of Argyle, dressed in full highland costume; the Duchess of Argyle, robed in cloth of silver; the Princess of Wales, in a blue satin robe with a train of blue velvet, leading the royal children, who were in Scotch costume. Then came the Princess Christian, dressed in pink satin, trimmed with white lace, and the Indian Princess, blazing with scarlet and gold.

Lord Lorne entered while the choir sung an anthem. He was attended by his groomsmen, Earl Percy and Lord Leveson Gower. All three were dressed in uniforms of the Volunteer Rifles of Argyleshire Artillery, a green suit trimmed with silver. After a pause the Queen entered, robed in black satin, very low in the neck. She also wore a veil and a coronet of diamonds. The Princess Louise followed. She wore a dress of white satin, with white velvet train, a Honiton lace veil and a wreath of orange flowers. Eight bridesmaids carried the train. They were all daughters of dukes and earls, and dressed in silks, with necklaces and wreaths of roses. They wore no veils. The Queen and the Princess Louise knelt at the altar for a few moments, and then the Marquis of Lorne advanced, and the Bishop of London, assisted by the Bishops of Winchester, Worcester and Oxford performed the ceremony. The Queen gave away the bride. The Princess spoke her responses clearly, but the Marquis' answers were inaudible. After the ceremony the Queen took the Princess in her arms and gave her a hearty kiss.

The Marquis of Lorne knelt and kissed the Queen's hand. The royal party then received congratulations, and slowly quitted the chapel. The crowd cheered and waved wedding favors during their passage back to the castle, where a wedding breakfast was served to all the guests. The royal party breakfasted alone. No speeches were made, but there was great gaiety. Two immense wedding-cakes were served, and then the bride retired to change her dress. When she reappeared she was in a charming traveling costume of Campbell plaid. The bridal party then took carriages for Claremont, where they were to spend the honeymoon. The road was lined with triumphal arches and the people cheered the bride and bridegroom all the way to their new home.

There is but one more feminine scion of this noble house to be bartered away, as will be seen by the following memoranda in brief:—

Her Royal Highness Louisa Carolina Alberta, sixth child of the Queen, was born March 18, 1848, and was twenty-three years and three days of age at the time of her marriage. On the 20th ultimo a bill granting an annuity to the princess passed its third reading, and thus she will have £30,000, or $150,000, per annum, to live on It is said that she will reside in Edinburgh; again that she will go to Halifax. The match being with a subject, and not with some German prince, is said to excite the displeasure of the new Emperor of Germany. The other princesses of the royal family were "settled in life" as follows:

Her Royal Highness Victoria Adelaide Mary Louisa, born November 21, 1840, was married to His Royal Highness the Crown Prince of Prussia, January 25, 1858, and has issue, two sons and a daughter.

Her Royal Highness Alice Maud Mary, born April 25, 1843, married in the 19th year of her age, His Royal Highness Prince Frederick Louis of Hesse, July 14, 1862, and has issue two girls and a boy.

Her Royal Highness Helena Augusta Victoria, born May 25, 1846, married His Royal Highness, Prince Frederick Christian Charles Augustus, of Schleswig Holstein Landerburg Augustenburg, July 5, 1866, and has issue a son, born April, 1867.

The sixth child is the Princess, whose marriage is above recorded.

Her Royal Highness Beatrice Mary Victoria Feodore, is the last girl of the royal family, and was born April 14, 1857; but, as her sister Louisa was married to a Scotch nobleman, it is not unlikely that Beatrice will be wedded to an Irish sprig of nobility.

UNITED IN DEATH.—The following letter was left by a man and his wife, who, after killing their children, committed suicide in McHenry County, Ill.:—"Now, doctor, we want no sirrmony or extry trouble with these boddys, for our spireis are freed from them, only justis done with what leave behind, take charge of everything, yours with much love, we have long premeditated this. we are happy, and rejoice in taking our little ones with us from a cold and unfriendly world. we leave without fear or dread. Perhaps you may think us insain. Think what you like and we leave it all in your hands. this is all we have to say. we want no coroner. we are minding our own business, and we are all going together. we want no explanation. God is between us. we want you to bury us all in one grave. the boy with me and the girl with her father—we want no mark of our resting place."

IMPROPER INTIMACY.

A divorce suit based on the above serious charge was the prominent case in the Supreme Court of the City of Churches before Judge Gilbert on March 22d and 23d. The plaintiff, Edward R. Kellogg, is a real estate dealer in Brooklyn, and he brought suit for an absolute divorce on the ground of adultery against his wife, Rebecca J. Kellogg. The parties were married on the 18th of June, 1850, and have had seven children, the eldest of whom is a young man about nineteen or twenty years of age. Plaintiff charges that his wife committed adultery at his residence, No. 191 President street, with one Percy B. Cole, in February, 1866, and in 1869 at various places with James N. Fuller, her nephew. He swears that he did not learn of the adultery until March 15, 1870, when he ceased to live with her.

On the part of the defence every allegation of adultery was denied, and it was asserted that the charges were partly the emanations of a distempered brain and partly the fruits of a conspiracy between plaintiff and some of his connections and other parties whom he employed to defame the defendant. Mrs. Kellogg further alleged that her husband himself had been guilty of adultery with an unknown woman in September, 1867, and that he confessed the fact to her; and further, that he contracted a loathsome disease. Since hearing of this she has not cohabited with him. She therefore makes a counter claim for an absolute divorce on the ground just stated.

Testimony was introduced by plaintiff to show that Fuller and Mrs. Kellogg occupied a room at the Poughkeepsie Hotel on the 29th of November, 1869, for four hours. Other witnesses, railroad men, swore to the fact that the parties took passage on a train of the Hudson river road on that day.

Private Detective McTaggart swore that on the evening of the 17th of January he "shadowed" Fuller and Mrs. Kellogg from her house to No. 132 West Twenty-ninth street (which he has been informed is a house of assignation), where they remained more than an hour. Another private detective swore to having witnessed an improper intimacy between them in Mrs. Kellogg's house in January, 1869. A Mrs. Simmons swore that several years since defendant said that if she had no husband Fuller would marry her. A number of other witnesses were examined; when, after the testimony for the plaintiff was all in, James M. Fuller, the nephew of defendant, with whom she is alleged to have committed adultery, was called to the stand. He denied emphatically that he had ever had any improper intimacy with Mrs. Kellogg. In explanation of the alleged elopement to Poughkeepsie, he swore that Mrs. Kellogg came to the office of the Erie Railroad, in Jersey City, where he was employed, on the morning of the 29th of November, 1869. She said that she had been turned out of the house by Mr. Kellogg and did not intend to return. She asked him if he could get her passes to Toronto, where she should go, as she had friends there, but did not ask him to accompany her. He regretted his inability to get passes for her, but said that if she must go he would accompany her. He then took her to the Hudson River Railroad depot and there bought tickets for Suspension Bridge. They left on the half-past six P. M. train and checked Mrs. Kellogg's trunk through to Suspension Bridge. He had no baggage. When they were nearing Poughkeepsie Mrs. Kellogg, who had been excited and nervous all the way, burst out crying, and said she must go back to the children.

He went into the baggage car and tried to get the trunk, but found it impossible, as it was at the bottom of all the baggage. He consulted a time-table, and found that they could return from Poughkeepsie by the two A. M. train; so they stopped there and went to the Poughkeepsie Hotel. There he engaged a room for her, and as she complained of being sick and faint, ordered tea and toast for her, which was brought up, and he then left the room. Going down stairs he saw what appeared to be the blaze of a fire and proceeded in the direction in which it seemed to be. Not finding it, he returned to the hotel, after an absence of about two hours and a half, and smoked until he thought it best to notify Mrs. Kellogg to get ready for their return to New York. At about half-past one he went to Mrs. Kellogg's room and knocked at the door, and at two A. M. they were on the train returning to New York. He accompanied her to her home in President street. The next day he telegraphed for her trunk, which had gone on to Suspension Bridge. He signed a false name on the register of the hotel, because he did not want evil-minded persons, who might see his own name there if he should sign that, to make any trouble. Mr. Fuller further testified that in the summer of 1867 Mr. Kellogg confessed to him at Lanesborough, Mass., during the absence of Mrs. Kellogg, that he had got into a scrape, and witness himself saw a number of bottles in Mr. Kellogg's room.

Edward Kellogg, the eldest son, testified to the use of abusive language to his mother by his father before and after Fuller had been ordered from the house. Witness also saw the bottles spoken of by Fuller and heard of his father's condition.

Amy Kellogg, a daughter, swore that on the 29th of November, 1869, her father chased her mother up stairs, when she went out by the front and came in by the basement door.

Dr. Johnson testified that during the summer of 1867 he attended Mr. Kellogg for constitutional difficulties only, and the keeper of the New York assignation house, where it is alleged the defendant and Fuller went one night, swore that she had never seen either of them there.

The evidence having been closed on both sides, Mr. Townsend summed up for the defence, Mr. Winslow for the plaintiff and Judge Gilbert charged the jury, who thereupon retired, and at the opening of the court next morning rendered a verdict in favor of the defendant.

SAD RESULTS OF LOVING TOO WELL.

On the morning of March 23d, Maria Geoghegan, a heartbroken and dejected unfortunate, was arraigned before Justice Fowler, acting magistrate at Jefferson Market Police Court, upon complaint of Amzor B. Crandall, of 24 Grove street, who charged that on March 18th she came to his house and threatened to take his wife's life, and that she was also in the habit of coming to his place of business in Dutch street, and annoying him for money. The prisoner's version of the affair materially differed from that of the complainant, and revealed a wrong done to her that is irreparable. She stated that eleven years ago Crandall was a bar tender at Odd Fellows' Hall, where she was also employed, and after a short acquaintance succeeded in effecting her ruin. From the latter place he removed her to a private boarding house, where she presented him with a son. They continued on terms of intimacy for some five or six years, when one day she was visited by a woman, far her superior in point of looks, who informed her that Crandall was her husband, and she would have to relinquish all claims on his affections. This the unfortunate woman refused to do, as her seducer was dearer to her than her own life, and she swore to stick to him, come what might, as he had on several occasions introduced her as his wife. About this time Crandall started in business on his own hook, but was so annoyed by the woman's daily visits and demands for money that he was compelled to sell out and endeavor to hide himself from her. He finally opened a house in Dutch street, and remained a stranger to her for some time, but was surprised one day to see her enter his place and demand more money from him for the support of their boy. She finally ascertained his residence, and periodically visited it, much to the annoyance of his wife, whom she threatened to annihilate. Mr. Crandall last summer offered to compromise the matter by sending her to Europe, and accordingly gave her money to pay her expenses, but the old flame still clung to her and in October last she returned to this city, and has been such a source of annoyance to Crandall and his wife that he has had her arrested several times. Justice Fowler, upon hearing both sides of the story, concluded to put her under $500 to keep the peace, but being friendless she could not furnish the required bond and was marched down into the prison preparatory to a trip to Blackwell's Island.

A DEPRAVED WRETCH IN CUSTODY.—In Fall River, Friday evening last, Deputy State Constable Dexter arrested a fellow named George W. Cook for a most heinous offence. It appears that Cook hired a room in the upper story of Granite Block, into which he had been in the habit of enticing young girls for the purpose of prostitution and Officer Dexter, having had his attention called to the matter, at once engaged, with Officer Wrightington, in working up the case. Having obtained access to the adjoining room, he cut a hole in the wall through which he was enabled to obtain positive proofs of Cook's guilt. The fellow, when arrested, begged the officer to let him off, alleging that it was his first offence, but the latter proceeded to read him a list of the times he had been engaged in such iniquitous practices during the past few weeks, including Sunday, March 5th, and also the following Tuesday, which he acknowledged as correct. On these occasions, it appears, he sometimes had two girls in his room, and sometimes one, all of tender years. These crimes, it also appears, were committed at an early hour in the evening, from 7 to 8, when the parents of these children would be less likely to feel uneasy about them. Cook is a man about 45 years of age, about six feet high and well proportioned, and is living with his second wife. He was an engineer in one of the manufacturing establishments.—*Boston Herald, March 21.*

A DESCENT WAS MADE ON AN INDECENT HOUSE at No. 26 East Thirteenth street, on March 18th, by order of Superintendent Kelso. The complainants were James Pott, of the Cooper Institute, whose residence is at No. 30 East Thirteenth street, and Dr. Bronson, who is also a neighbor. The house is kept by a woman named Elizabeth Roberts. At a late hour in the evening Captain Irving, chief of the detective squad, accompanied by a number of his officers, made a raid upon the premises of Mme. Roberts, and arrested the proprietress and a woman named Henrietta Mazocchi. Edward Kehen and Harry Tewksbury were also captured. Keehen and Mazocchi were released. The latter was accompanied by her child, a girl of four years, who, by her innocent and happy demeanor before the detectives, won from the tender hearted Superintendent kind treatment for her unfortunate and misguided mother.

THE FRANK LESLIE DIVORCE SUIT was renewed before Judge Robinson, in the Court of Common Pleas, on March 21st, on a motion to punish the defendant, Leslie, for contempt of court, in not paying over the $500 a month alimony ordered by Judge Brady over a year ago. The case was appealed to the General Term, which affirmed the decision, as did also the Court of Appeals. The alimony now amounts to about $8,000, which defendant refuses to pay, except in instalments. Judge Robinson said he would settle the order on Tuesday, March 28th.

A REGULAR VIXEN.—A girl of tender sensibilities eloped with a man near Knoxville, Tenn., recently, and when her father sought to detain her she knocked the old gentleman down with a shovel. Her parent pursued the couple after marriage, and the husband and father having exchanged shots, the blushing bride emptied a revolver at her liege lord, disabling him completely, and then returned home with papa. Who says that the age of chivalry is over in Tennessee?

THE DIVORCE MARKET STOCKS in Indianapolis are quoted as follows:—"Brisk competition among the lawyers has brought down the price of divorces very low in the market. We quote:—Common separation, $15; small alimony, $25; large alimony, $50 to $100. There are but few of the latter in the market. General business good and increasing.

BLEACHED CAPILLARIES is the basis on which an Indianapolis gentleman sues for divorce, alleging that when he married about a month since "his wife's hair was black, but now it is red enough to entitle her to the front rank in a torchlight procession."

THE PANEL HOUSES of this city have been placed under close police surveillance to warn might-be victims of their character and the probable consequences of entering these places. The proprietors are of course indignant at this Kelso-mine being sprung upon them.

RELATIVE VALUES.—At Syracuse a jury has just assessed the damages which a father sustained in consequence of having his little girl of four years run over by the street cars, at $200! They then settled the value of bears. The owners of two cubs, each about as large as a "black-and-tan," were smothered to death while being shipped by rail. The jury awarded damages to the plaintiff in the sum of $450 for each bear! A child of four years of age is therefore valued at $200 and a young bear at $450.

COCKING.

GREAT MAIN BETWEEN NEW YORK AND ALBANY FOR $1,000.

The great, and among the enthusiastic devotees of the sport, anxiously looked-for return main between Albany and New York was fought on Wednesday, March 22d, at the customary place of resort in the adjoining State of New Jersey, located amid the back settlements of Hoboken. It will be remembered that on the occasion of the first gallinaceous contest between the same fanciers, fought in February last, Albany achieved a decisive victory; winning eight of the thirteen battles fought. On both these occasions New York was represented by the well-known cocker, Ben. Daniels, while Terry Storey, whose name has for over thirty years been closely associated with this sport, was the representative of the state capital. The defeat of the New York fowls was attributed to their being in inferior condition to their opponents and this view was strengthened by the fact that they won a main, fought some two weeks afterwards, when they were in better fix, in the most decisive manner possible. About this time the jovial New England fancier, Tom Heathwood of Lowell, Mass., whose name is associated with one of the most esteemed strains of game fowls that America can boast of possessing, the result of careful and judicious breeding and crossing, extended over a long period of years, issued a challenge to fight a main of cocks, of his own breed exclusively, against any fancier in the United States, for $200 each battle and $2,000 the odd fight. This challenge was accepted by Terry Storey, of Albany, whose strain of game fowls are extensively renowned for their gameness and fighting qualities. It was arranged that a main should be fought for one half the above amount, viz. $100 each battle, and $1,000 the odd fight; to show fourteen cocks on each side, at weights ranging from 4lbs. 4oz. to 6lbs., and fight all that fell in. Ben Daniels was entrusted with the responsible task of training as well as heeling the Heathwood fowls, which were specially selected from his numerous stock by the veteran Tom, himself. Mr. Terry Storey trained the Albany representatives, while the duty of heeling them was committed to the skilful hands of William Cliker. The pit was comfortably filled with the patrons of the sport from Troy, Albany, Philadelphia, Boston, Brooklyn and New York, and the tariff of admission being $5 a head, a good sum was consequently realised for the handlers of the fowls. The betting on the main was brisk and heavy before the sport commenced, and after a large amount of even money had been laid, the odds of $100 to $80 and $500 to $400 were currently offered and taken on Albany winning. Eleven birds on each side fell in when weighed, so that the winner of the main had to score six battles to take the money.

THE BATTLES.

First. New York showed a dark saddled pile, and Albany a brown red with blue saddle, each weighing 6 lbs., being the heavy weights of the main. The betting was $100 to $80 on Albany, and Dan Mace offering to bet $100 against $150 on the Heathwood, was promptly accommodated by a sanguine partisan of the Storey division. It was a rattling good fight, but showing undoubted game, but New York scored the first win, cutting down his rival in exactly 9 minutes. Enthusiastic cheering from the Gothamites.

2. The two light-weights, as is customary, were next introduced. New York showed a white hackled brown-red Heathwood, and Albany a black-red with bluish hackle, each 4 lbs. 4 oz. Betting commenced at $50 to $40 on the Albanian, but it very soon changed to $50 to $25 on the New Yorker. It fluctuated several times during the fight, but the Heathwood was so punishing a hitter, that after cutting up the Albanian badly, the latter refused to stand it any longer, and showed the white feather, fairly turned tail and traveled. Time, 15 minutes. Second fight for New York, and their backers offering $100 to $70 on winning the main.

3. Two 4 lb. 14 oz. fowls were next pitted; New York represented by a black-red Heathwood, with white hackle, and Albany by a brown-red, a brother of the cock that fought the first battle. Betting $20 to $16 on New York, taken freely to a good deal of money, Terry Storey, Jimmy Murphy and Paddy Hughes accommodating all the layers of odds. After a few flys, in which both showed themselves to be perfect duffers, the Albany bird got so much the best of it, apparently, that $20 to $10 was laid on his winning. The Heathwood, however, if not a heavy cutter, was game, and after a fight of 10 minutes, he laid out his rival by a brain blow, and the latter was pounded and killed.

4. New York had now won three fights in rapid succession, and her enthusiastic sons offered $100 to $20, and in one instance $100 to $10, on winning the main. Albany produced a light-red with yellow hackle, while a handsome dark-red Heathwood with white hackle represented New York, each weighing 5lbs. 7oz. This was a rattling fight at the beginning, but in a few flys the numerous offers of $50 to $40 on Albany showed that the latter was obtaining the advantage. A shoulder cut laid out the Heathwood, which was pounded, and in eight minutes Albany scored their first victory.

5. Two 4lbs. 14oz. fowls, Albany pitting a black hackled brown-red and New York a white hackled black-red Heathwood. Both were grand looking birds, and the betting was even, but the Albanian was too handsome to be a good one, and, after a few hits, he joined the Travelers' Club and ran. Time, 11 minutes, and four fights for New York.

6. Two 4lbs. 11oz. cocks were pitted for this fight, Albany showing a brown-red with yellow hackle and New York another white hackled dark-red Heathwood. Even betting and good fighting at the first, but the Albany fellow, losing an eye, caused the odds to change to $20 to $10 on the Heathwood. A few minutes more fighting and then the same odds were current on the Albanian. The battle was a terrific one, both being splendid fighters and dead game. At last a throat cut from the spur of the up-river bird laid out the gallant Heathwood, and Albany scored their second victory.

7. Albany produced a 5 lb. 4 oz. brown-red, with dark blue hackle, and New York a salmon pile Heathwood, weighing 1 oz. less than his foe. Betting $20 to $18 on the Heathwood and the battle was a lively one. The odds rapidly changed from 2 to 1 on the New Yorker to $10 to 1 against him after the Albanian got in a severe neck cut. The former refused to maintain the contest, ran round the pit, was pounded, and Albany scored their third win against four for their New York rivals. Time, 15 minutes.

8. There was now only one battle difference between the parties, and the layers of long odds on New York winning the main were actively hedging. The Storey division showed a fine black red weighing 4 lb. 9 oz., and Ben Daniels pitted a 4 lb. 10 oz., red saddled, robin breasted, white hackled Heathwood, which the jovial and experienced Tom went out and selected himself, assuring his friends as he took his seat again in the pit, that he was a rattler. The latter was the favorite at $50 to $40, and betting on this fight was very brisk, for the previous two wins had given courage to the up river division and their partisans. Tom Heathwood's judgement was borne out by the result, for after one good round, with sharp fighting on both sides, at the second fly the Albanian fell dead from a brain blow; the Heathwood sending his steel right through his head. Time, 2 minutes.

9. Fifty to forty on New York for this fight, and any odds on their winning the main. Ben Daniels this time showed a black-breasted, red saddled 4 lbs. 13 oz. cock, with white hackle, and Albany a birch-colored spangle weighing one ounce heavier. Both were good game fighters, and each lost an eye on the second round, besides being badly cut up. The Albanian cut the Heathwood heavily on the breast, but the latter, smarting from the blow, administered a tremendous cut in the throat, and the up-river bird gave up the ghost, after a splendid fight of 22 minutes. This decided the main in favor of New York, who had thus won six out of the nine fights. The other two matches were not fought, Albany being entirely satisfied.

Summary:

Fight	*New York.*	*Albany.*	*Weight.*	*Won by.*
1	Pile	Brown Red	6 lbs.	New York.
2	Red Wh. Hackle	Black Red	4.4	New York.
3	Brown Red	Brown Red	4.14	New York.
4	Brown Red	Black Red	5.07	Albany.
5	Black Red	Black Red	4.14	New York.
6	Black Red	Brown Red	4.11	Albany.
7	Pile	Brown Red	5.03	Albany.
8	Light Red	Black Red	4.09	New York.
9	Black Red	Spangle	4.14	New York.

New York won by 6 fights; Albany 3 fights.

NEW YORK vs. NEW JERSEY.

AN EXTRAORDINARY MAIN—THE WINNER SCORES TWELVE OUT OF THIRTEEN BATTLES.

One of the most extraordinary mains of cocks ever fought took place at the usual pit in New Jersey, on Tuesday, March 21st. It was between the veteran fancier, John Mulholland, of New York, and Pat Carney, of Hoboken, the proprietor of the cock pit, whose breed of game fowls have recently acquired considerable notoriety and fame for their superior fighting qualities. The main was a return one, the New Jersey fancier having been victorious in the previous one, and was for $100 each battle and $400 the odd fight. Owing to the success of Carney's fowls in the first main, they were the favorites in the betting on this occasion, $100 to $70 being laid on their winning the main and $20 to $16 at the commencement on each fight. William Cliker handled the house fowls, while John Mulholland heeled his own.

First Battle.—The heavy weights were first pitted—two 5lb. 8oz. fowls. New York showed a black red and New Jersey a grey. After some sharp, punishing fighting, New York won.

2. The light weights were next produced; New York represented by a 4lb. 2oz. spangle, and New Jersey by a black-red of the same weight. Betting $20 to $18 on New Jersey, but after a rattling fight New York again triumphed, and the betting on the main became even

3. New York showed a pile and New Jersey a black-red, each 4lb. 11oz. Betting $20 to $16 on the New York bird, which was a handsome, resolute looking fellow. He proved himself as good as he looked, for, after a splendid fight, he laid out his antagonist dead in the pit.

4. Two 4lb. 5oz. fowls; the New Yorker a black-red with white hackle, and the New Jersey bird one of the same color. A sharp, fast fight, but again did victory perch on the banners of the Empire City. Four fights in succession for New York.

5. Both sides showed black-reds, each weighing 4lbs. 10oz. Betting, $20 to $15 on New York, for Mulholland's fowls were fighting magnificently and successfully, although opposed to good game fighters in every instance. This battle, like all before it, was an obstinately contested affair, resulting in New York again winning.

6. Two 5lbs. 4oz. black-reds. Betting, $20 to $14 on New York, taken freely, for it was thought the tide of battle would surely turn now. Another slashing fight, but the superior cutting qualities of the favorite enabled him to score the sixth successive victory for New York.

7. Two 4lbs. 14oz. birds; New Jersey showing a black red, and New York a brown-red henny. Again was the Empire City the winner after a magnificent fight.

8. Two fine looking 4lbs. 11oz. fowls were now pitted, both black-reds. Betting heavy at $20 to $16 on New York, for the Jerseymen felt confident of pulling off this battle, for their representative was a tried good one, but they were again doomed to disappointment, for New York won in gallant style.

9. Two 5 lbs. 2 oz. black-reds were shown, and this time the Jerseymen might have recovered some portion of their losses if they had bet with spirit, but they were completely demoralized by the overwhelming tide of ill fortune which had set in against them. They declined taking the numerous offers of $20 to $15 offered by the New York division on their bird winning this fight, and the latter had cause for congratulation at their not being able to bet the odds. The New York bird was regarded as the best in Mulholland's lot, and was a grand looking fowl, but a chance blow from the Jersey bird laid him dead in the pit. First fight for New Jersey.

10. Each side showed a 5 lb. 3 oz. black red, and New York won after a good fight.

11. Two black reds, each 4 lb. 7 oz. New York won in fine style.

12. New York showed a 4 lb. 13 oz. brass-back, and New Jersey a 5 lb. black-red. The advantage of weight the latter had was counterbalanced by the superior fighting qualities of the New York fowl, which won, thus scoring 11 out of 12 battles, a performance unprecedented in the annals of cock fighting.

An outside match for $100 between the same parties, with two 5 lb. 14 oz. fowls, was also fought previous to the main. New York showed a black-red muff, and New Jersey a black-red. After a rattling fight New York won.

THE MOCKING BIRD.—The mocking bird of Florida is rather a dissipated character. He forages about, singing in his neighbor's vineyard while he robs him, until the berries of the pride of China are ripe; then he proceeds to have a regular frolic, acquires a habit of intoxication and gets as drunk as a lord. It is curious to see a flock of these birds at this time. They become perfectly tipsy and fly around in the most comical manner, hiccoughing and staggering just like men, mixing up all sorts of songs and interrupting each other in the most impudent manner, without any regard to the politeness and decorum that actually mark the intercourse of all well-bread society, whether of birds or men. They will fly about promiscuously, intrude on domestic relations, forget the way home and get into each others nests and families, just like the lords of creation. After the berries are all gone, and the yearly frolic is over, they look very penitent, make many good resolutions, join the temperance society and never indulge again till the next season comes around and the berries are ripe once more.

DEATH OF A SCOTTISH SPORTSMAN.—The last mail from Scotland brings the sad intelligence of the death of Mr. John Macdougal, of Lunga, in the seventy-fourth year of his age. He was among the last of the Argyleshire proprietors of his particular stamp. A thorough Highlander, he was passionately fond of everything that belonged to the Highlands—its language, its music, its poetry, its traditions, its games and its moors. He was a keen sportsman and one of the best shots of his day. To the last he kept his piper and never failed to observe all the Highland customs of his earlier days. To his friends and acquaintances he was much endeared on account of his sincerity, his truthfulness, his straightforward manliness and cordial hospitality. On March 3d his remains were interred in the family burying grounds at Kirkton. At the request of his tenantry, by whom he was much loved, his body was carried shoulder-high to its resting place, a distance of about five miles.

A DEFENSE NULLIFIED.—A good story is told at the expense of a young lawyer in San Jose, Cal. He was very anxious to defend a Chinaman in the police court against the charge of petty thieving. Having assumed that position, what was his astonishment to find his client using a handkerchief with his own name upon it.

BASE BALL.

MATCHES TO BE PLAYED IN 1871.

May 8.—Haymakers vs. Boston, at Troy.
15.—Haymakers vs. Boston, at Boston.
15.—Olympic, of Washington, vs. Cincinnati, at Cincinnati.
17.—Olympic, of Washington, vs. Forest City, at Rockford.
18.—Olympic, of Washington, vs. White Stockings, at Chicago.
20.—Olympic, of Washington, vs. Forest City, at Cleveland.
22.—Haymakers vs. Olympic, at Troy.
24.—Olympic vs. Boston, at Boston.
25.—Olympic vs. Mutual, at New York.
27.—Olympic vs. Athletic, at Philadelphia.
29.—Chicago vs. Mutual, at New York.
June 1.—Chicago vs. Boston, at Boston.
5.—Chicago vs. Mutual, at New York.
8.—Chicago vs. Athletic, at Philadelphia.
12.—Chicago vs. Pastime, at Baltimore.
12.—Forest City, of Cleveland, vs. Haymakers, at Troy.
13.—Forest City, of Cleveland, vs. Boston, at Boston.
13.—Chicago vs. Olympic, at Washington.
14.—Chicago vs. National, at Washington.
16.—Forest City, of Cleveland, vs. Mutual, at New York.
17.—Forest City, of Rockford, vs. Chicago, at Chicago.
20.—Forest City, of Rockford, vs. Haymakers, at Troy.
21.—Forest City, of Cleveland, vs. Athletic, at Philadelphia.
22.—Forest City, of Rockford, vs. Boston, at Boston.
24.—Forest City, of Cleveland, vs. Pastime, at Baltimore.
26.—Forest City, of Rockford, vs. Mutual, at New York.
28.—Forest City, of Rockford, vs. Athletic, at Philadelphia.
30.—Forest City, of Rockford, vs. Pastime, at Baltimore.

PROFESSIONALS OF 1870.

The short-stops are the next players whom we have to comment upon in continuing our review of the professionals of last season, but previously, we proceed to give the batting averages of the first, second and third basemen of the season. The figures are those of the general averages. Some of the players showed better, however, in the record of professional contests:—

Players.	Club.	Av. of 1st Base Hits.
1..Waterman, 3d b	Red Stockings	3-87
2..Wood, 2d b	White Stockings	3-59
3..Sutton, 3d b	Forrest City, Cleveland	3-54
4..Gould, 1st b	Red Stockings	3-49
5..McAtee, 1st b	White Stockings	3-48
6..Meyerle, 3d b	White Stockings	3-38
7..Addy, 2d b	Forest City, Rockford	3-36
8..Sweazy, 2d b	Red Stockings	3-17
9..Fisler, 1st b	Athletic	3-16
10..Foley, 3d b	Forest City, Rockford	3-06
11..Reach, 2d b	Athletic	3-03
12..Fisher, 1st b	Haymakers	3-03
13..Pratt, 3d b	Athletic	2-87
14..Kimball, 2d b	Forest City, Cleveland	2-59
15..Start, 1st b	Atlantic	2-49
16..Carlton, 1st b	Forest City, Cleveland	2-29
17..Pike, 2d b	Atlantic	2-29
18..E. Mills, 1st b	Mutual	2-23
19..Nelson, 3d b	Mutual	2-16
20..Smith, 3d b	Atlantic	2-15
21..Bellan, 3d b	Haymakers	2-11
22..Doyle, 1st b	Forest City, Rockford	2-11
23..Higham, 2d b	Union	2-09
24..Duffy, 3d b	Eckford	2-04
25..R. Hunt, 2d b	Eckford	2-04
26..Allison, 1st b	Eckford	2-02
27..Holdsworth, 3d b	Union	2-01
28..Craver, 2d b	Haymakers	2-00
29..Swandell, 2d b	Mutual	1-41
30..Kenny, 1st b	Union	1-06

We now come to the short-stop's position, and, before referring to the fine play exhibited the past season, we propose to give the coming short-stops a little advice. The position is the most important, as regards fielding, of any in the in-field. It is one requiring a very active player to discharge its duties properly. Especially is it incumbent on the short-stop to back up all the positions of the in-field. When a player has made his first base and is running to second on a throw from the catcher to the second base, the short-stop should run behind the second base to stop the ball in case the baseman should miss it. He should also back up the third baseman in the same way, and always be on hand to pick up a bound ball when missed on the fly by the third baseman or pitcher, or when it falls out of the reach of the party running after it on the fly. In the same way, too, should he support the pitcher in taking high balls on the fly so as to be ready to field them to the bases in case they are missed. No player is fitted to occupy this position who is not quick and lively in his movements in backing up all the positions of the in-field. When a player is on the first base and one on the third and the catcher holds the ball ready to throw to second, the short-stop should get nearly on the line of the pitcher and second baseman and have an understanding with the catcher to have him throw the ball to short-stop instead of second base, for on seeing the ball leave the catcher's hands, apparently for second base, the player on the third will be apt to leave for home, in which case the short-stop will have the ball in hand, ready to throw either to the catcher or third base; by this means, though the player running to second will have his base given him, the player on the third will be likely to be put out, and the player nearest home is the party to be put out first when there is any choice.

The model short-stop of 1870 was undoubtedly George Wright, of the "Red Stocking" nine. George combines in himself pretty much all of the qualifications of a model player. In the first place he is honest, the primary essential of a professional ball player. Secondly, he is good humored; then he is one of the swiftest and most accurate throwers in the fraternity, and the fly ball he cannot get at and hold no one else can that we know of. And the way he can pick up hot ground balls is a caution to the swiftest runner from home to first base. Then, too, George is amazingly tricky and dodgy in playing the points; witness, for instance, the point that he played on McDonald and Pearce in the first Atlantic and Red Stocking match of 1870. It was quite a treat to all who witnessed it, and, as there are many who did not, we will briefly describe it. It occurred in the tenth innings of the game, after the Atlantics had retired the Reds for a blank score, and, with the figures at 5 to 5, had two men on the bases with but one hand out, and just one run to get to win. McDonald was at second base and Pearce at first, with Smith at the bat. One good hit would send Mac home and win the game. The crowd watched Charley's action at the bat with painful suspense. All of the field were on the *qui vive* and George and Sweasy were all eyes. First came a foul ball out of reach, and then Charley popped up a high ball, which George Wright prepared himself to take, and Pearce, seeing the almost certainty of the catch, held his base, as did McDonald, George Wright, being careful to avoid any movement likely to indicate the point he intended to play. Suddenly, however, as the ball fell, George dropped into a stooping position, placed his hands near the ground and the result was the ball bounded out of his hands on to the ground. It was picked up sharply, sent, like a rifle shot, to 3d base, where Waterman stood ready to hold it—thereby putting out McDonald, forced off from second; and by Waterman the ball was promptly sent to Sweasy, putting out Pearce, forced off from first. The result of this splendidly played point was the retirement of the Atlantics for a blank score, amidst the astonishment of that portion of the crowd not posted in the strategical points of the game. George Wright is an excellent change catcher and a fine base player; but it is at short field where he excels, his habit of backing up and his remarkable activity finding the most ample field for employment in that vicinity.

TO BE CONTINUED.

THE ROCKFORD CLUB RECORD.

The Forest City Club, of Rockford, opened play for the season of 1870 on May 11th, with the Kaw Kaw Valley Club, at Topeka, Kansas Territory, and their last game was played Oct. 22d with the Chicago Club. Below we give the record of their games with professional clubs, from which, it will be seen, that they stand even with the Atlantics, Haymakers, Athletics and Forest City, of Cleveland; won single games from the Haymakers, Cincinnati, Chicago and Olympic clubs; defeated the Riverside, Kekionga, National and Maryland clubs, and lost double games with the Chicago, Cincinnati, Olympic and Mutual, the latter being the only club they did not win a ball from:—

Forest City	21	Haymakers	3
Forest City	29	Haymakers	31
Forest City	13	Mutual	21
Forest City	4	Mutual	15
Forest City	17	Atlantic	16
Forest City	13	Atlantic	14
Forest City	10	Athletic	16
Forest City	15	Athletic	10
Forest City	10	Olympic	19
Forest City	8	Olympic	7
Forest City	13	Olympic	24
Forest City	10	National	4
Forest City	9	Forest City, of Cleveland	21
Forest City	24	Forest City, of Cleveland	18
Forest City	14	Chicago	28
Forest City	14	Chicago	7
Forest City	6	Chicago	13
Forest City	6	Chicago	10
Forest City	13	Cincinnati	14
Forest City	7	Cincinnati	24
Forest City	16	Cincinnati	16
Forest City	12	Cincinnati	5
Forest City	37	Riverside	7
Forest City	32	Kekionga	3
Forest City	11	Maryland	4
Total	364	Total	340

GENERAL AVERAGES.

	No. Games Played.	1st Base Hits.	Total Base Hits.
Addy	56	204	283
Barnes	56	177	243
Simmons	56	200	280
Hastings	54	170	216
Foley	53	163	205
Stires	56	183	312
Doyle	50	111	144
Cone	38	124	158
Spalding	55	164	210
Barstow	21	63	87
Barker	11	37	42

AVERAGES IN PROFESSIONAL GAMES.

Addy	22	47	62
Barnes	22	50	64
Simmons	22	47	66
Hastings	22	42	53
Foley	22	38	44
Stires	21	41	67
Doyle	22	28	40
Cone	13	15	21
Spalding	22	36	49
Barstow	10	18	29

Addy, Barnes and Simmonds took part in every match game played during the season; Hastings, all but two; Foley missed three; Stires missed one; Doyle six; Cone missed eighteen; he, however, did not play only as a substitute until Barstow was discharged at Cincinnati, on the 4th of July; Spalding only missed one; Barstow none until he left the club.

THE AMATEUR ASSOCIATION COMMITTEES.

President Bush, of the National Association of Amateur Base Ball Players, has recently made the following appointments on the committees of the Amateur Association, and we congratulate him on the judgment he has displayed:—

Judiciary.—J. B. Jones, G. H. Albro, A. H. Rogers, H. Dunbar, A. W. Goble, J. W. Edwards, E. C. Murphy, T. J. Dunn, R. H. Hinsdale, C. R. Marvin, J. T. Stearns, L. M. Bergen, J. J. Bennett.
Rules, &c.—J. Sterling, Wm. D. Jones, H. W. Chadwick, J. Clapp, H. A. Cameron.
Printing.—J. M. Uhthoff, F. B. Wood, J. T. O'Hara.
Nominations.—J. W. Davis, T. W. Lowell, W. D. Hubbard.

It will be seen that Dr. Jones, of the Excelsior Club, is chairman of the judiciary committee, and that fact will insure full attention being paid to all infringements of the laws of the Association. Mr. John Sterling, of the Stars, has properly been selected to act as chairman of the committee on rules, and that will ensure the establishment of a code of laws well calculated to advance the best interests of the amateur clubs. The printing committee, of course, is headed by the secretary, assisted by Mr. Wood, a practical printer; and Mr. Davis, of the Knickerbocker Club, as chairman of the committee on nominations, will see to it that no improper club becomes a member of the association. Mr. Davis will please send his address to the secretary. The H. W. Chadwick appointed on the committee of rules is the secretary of the Amateur club, of Newark, and not the Henry Chadwick, late chairman of the committee, the latter having resigned his connection with all base ball associations.

THE WARREN JRS. for 1871 will be Stilwagon, pitcher; McKinney, catcher; Kenny, 1st b; Clarke, 2d b; Nichols, 3d b; Peterson s. s.; Jolly, left field and captain; Cropsey, centre, and Richter, right; with Tally as 10th man. They will appear in a new suit of white pants and shirt, with blue letter W on shirt front; blue stockings, white hat with blue trimmings, and will present a handsome appearance when in full uniform, which will be ready 1st May.

BALL TOSSING AT NEW ORLEANS.

On Sunday, 19th ult., several games were played by Crescent City clubs, the most important of which was that between the Lone Stars and Pelicans, the score of which is appended:—

Pelican.	R.	1B.	T.B.	Lone Star.	R.	1B.	T.B.
Jones, 3d b	3	2	2	Condon, 1st b	5	4	6
Mahen, c	1	1	1	Wright, 3d b	4	3	4
Deitrich, r f	1	1	1	Oby, 2d b	2	3	3
Miller, c f	4	1	1	Hastings, c	2	5	6
Bell, 2d b	0	0	0	Tracy, s s	3	2	2
Smith, 1st b	1	1	1	Leonard, p	1	2	3
Morton, l f	1	0	0	Tebanit, r f	1	0	0
Culligan, s s	1	1	1	Scott, l f	0	1	2
Murtha, p	1	0	0	Redon, c f	3	3	3
Totals	13	8	8	Totals	21	23	29

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pelican	1	0	0	4	3	0	1	2	2	—13
Lone Star	1	0	6	1	0	5	5	3	0	—21

Flies caught—Miller, 4; Morton, 2—6. Wright, 2; Oby, 1; Scott, 3; Redon, 1—7. Umpire—S. Gallagher. Time of Game—Two hours.

Next in importance was the game between the Crescents and R. E. Lees, in which the first named won, after a tough contest. The score follows:—

Crescent.	O.	R.	R. E. Lee.	O.	R.
Tennyson, 3d b	4	0	Stut, 2d b	4	1
Tracy, s s	4	1	Burt, c	3	3
Nolan, c	5	0	Levi, s s	4	1
Dunn, 2d b	3	2	Tilton, 3d b	3	2
Shay, l f	1	3	Fitz Simmons, 2d b	3	2
F. Barrett, c f	4	1	Bond, 1st b	3	3
Mahoney, r f	0	4	Kent, c f	5	0
Mahone, p	4	1	Buddendorf, l f	2	0
Pettiss, 1st b	2	2	Lauer, p	2	0
Total		14	Total		12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Crescent	0	2	3	1	0	0	4	0	4	—14
R. E. Lee	0	3	1	1	0	0	4	1	2	—12

Umpire—John J. Flynn, Morgan B. B. C.

The Washingtons vanquished the Surprise, by a score of 23 to 14; the Baltics were polished off by the Excelsiors—33 to 9—and the Mississippis got away with the Hancocks, counting 20 against 11.

PUTNAM, OF TROY, N. Y.—This crack junior club held a meeting on March 21st, at which the following named gentlemen were elected officers:—President, James F. Cleary; Vice President, E. W. Millard; Secretary, S. W. Pearson; Treasurer, John Kennedy; Directors—Edward Hickey, Charles R. Squire, Charles C. Clark, D. E. Tighe, John Roddy, Edward Curran, Thomas H. O'Brien, C. J. Whigam, Wm. V. Cleary, James H. Wordon, J. Mors, D. J. Cary, J. Mahoney, Thomas Judge, John H. Allen, John McKenny, John Jenkins, M. Cavanagh, Charles S. Flack, M. H. Arts, Moses J. Strauss, James B. Maguire, James Scullin, Martin R. Harris, P. O'Brien, M. Barron, M. McDermott and Thomas Rath. The prospects of the Putnams are very encouraging. A strong nine will be placed in the field, equal to, if not superior, to that of last season.

ELECTIONS AT WASHINGTON, D. C.—The Internal Revenue Club held a meeting on March 20th, at which the following officers were elected for 1871:—President, R. D. Swingle; Vice-President, E. Kipp; Secretary, J. K. Cavanaugh; Treasurer, C. A. Brown; Directors—R. D. Swingle, J. F. Marsden, W. H. Baker, W. F. Draper, John J. Hollingshead. At the last regular meeting of the Rosedale Club the following named gentlemen were elected officers for the ensuing term:—Dr. O. M. Shedd, President; William P. Higdon, Vice-President; Alexander D. Tucker, Corresponding Secretary; George A. Smith, Recording Secretary; Alexander Bielaski, Treasurer. Board of Directors—Dr. O. M. Shield, G. A. Smith, Alexander Bielaski, Oscar Bielaski and Alexander D. Tucker. Delegates to the District Association—A. D. Tucker and J. W. Jennings.

ORGANIZATION.—A meeting of ballists was held at Lawn Ridge, Ill., on the evening of March 14th, at which a club named after the town was organized by the election of the following officers:—E. Cornell, President; F. Green, Vice-President; G. H. Clayton, Secretary; F. Eberly, Treasurer; Wm. Welch, C. Stillman and F. Stocking, Directors. The opening game of the season was played on the 16th March between this club and the Nondescript Club, six miles north of there, resulting in the defeat of the latter by a score of 61 to 23.

THE SANS SOUCI CLUB, of Ballston Spa, N. Y., at their annual meeting, held March 21st, elected officers for the ensuing year, as follows:—President, J. Nelson Ramsdill; Vice-President, Thomas Padgham; Secretary, Daniel C. Wilber; Treasurer, John V. N. Barrett; Captain, Frank Button; Assistant Captain, Robert Nevales; Directors—John H. Arnold, J. F. Burties, M. F. Noxon, Ed. F. Gose, W. S. Lee, W. S. Waterbury and Morris King.

THE BROOKLYN CLUB.—This is the name adopted by the late Tuttle and Bailey Club of Brooklyn. They propose to enter the Amateur association, and become Seniors, we believe. Their officers are as follows:—President, Walt T. Tunison; Vice President, P. McElroy; Secretary, T. Salvage; Treasurer, John Lusty; Directors, D. Snorte and A. Higgins. The club will play on the Union grounds.

THE NATIONAL CLUB, OF WASHINGTON.—Mr. Haugh, the delegate from this club at the professional convention, informed us that at the next monthly meeting of his club the nine would be organized from the following strong list of players:—Coughlin, Leech, Hicks, Fox, Parker, Norton, Doyle, Hollingshead, Studley, Hay, McLean and Martin.

AQUATICS.

THE INTERNATIONAL ROWING MATCH.

ARTICLES OF AGREEMENT.

There is now no reason to doubt that the coming rowing season will witness the decision of another international four-oared race between the representative crews of England and America, the only obstacle to the satisfactory termination of negotiations having been done away with at a meeting recently held at St. John, N. B. On the evening of Wednesday, March 15th, a final meeting of the Paris crew and their friends took place at the Bee Hive, in the above-mentioned city, the object being to appoint a committee to manage all affairs connected with the event. The chair was occupied by Dr. Thomas Walker, and Mr. Mont. Chamberlin acted as Secretary. A portion of the articles of agreement was read, showing wherein they differ from those of the Lachine Regatta of last year. Messrs. Thomas Walker, M. D., A. Chipman Smith, D. D. Robertson, George F. Smith and C. E. Potter were appointed a committee to manage all affairs connected with the match and have power to add to their number, which they intend to do to a limited extent. For the information of the meeting Dr. Walker read, by request, an extract from a letter received from Charles B. Elliott of Greenpoint, N. Y., in which he says, in reply to questions asked by Dr. Walker, that he thinks he can make an improvement on the boat built by him last year for the crew. He proposes to build a boat not over forty-two feet in length and seventeen or seventeen and a half inches wide, weighing less than one hundred pounds. He will build such a boat at a cost of $200, and furnish a duplicate of it at his own expense, arranging that the first boat shall be delivered on the steamer in Boston for St. John. He says the cost of the boat need trouble the gentlemen interested in the race very little, as he will take stock in the match and do everything in his power to push it forward. Between $3,000 and $4,000 are already subscribed, and the committee will, doubtless, have little trouble in raising the balance required to secure a successful termination of the affair. The course on the Kennebeccasis was measured on the ice on Tuesday afternoon, March 14th, by Mr. Jas. A. Mahood, C. E., and Dr. Walker, so that an exact three mile stretch may be counted on with certainty. It commences about two hundred yards from the shore of the bend or cove below the Claremont House, and extends in a line nearly parallel with the shore in the up-river direction, or is, in other words, the old course on which previous matches have been contested. The following is a copy of the articles under which the coming race is to be rowed:—

ARTICLES OF AGREEMENT between James Renforth, the champion sculler of England, and three other English oarsmen, and Robert Fulton and three other oarsmen, of St. John, N. B., for a four-oared race on the Kennebeccasis river, near St. John, New Brunswick, in August, 1871. It is mutually understood and agreed between the two crews as follows:—

1. That they shall row a four-oared race, in the best boats each crew can get, on the Kennebeccasis river, over the usual regatta course, on the 23d day of August, 1871. The distance to be six (6) miles (three up river from Torryburn Cove and back again), for the sum of Five Hundred Pounds sterling a side and the championship. The St. John crew to row without a coxswain, and Renforth's crew to have the right of rowing with or without one as they may see fit.

2. The boats to start from points, buoys or line; such points, buoys or distance on line to be not less than thirty (30) yards apart, and to row a distance of three miles up river, where there shall be two stake-boats, and turn each boat its own stake-boat, being the one on its own side of starting—the turn to be made from left to right—and back to the line of starting; such turning stake-boats to be one hundred (100) yards apart.

3. The race to be rowed, as above stated, on the 23d day of August, 1871, between the hours of seven (7) and ten (10) o'clock A. M., if the water is perfectly smooth. If the water, in the opinion of the umpires—or in case of disagreement by decision of the referee—is not smooth, the referee shall be empowered to postpone the race to the same hours on the day following, and so on from day to day until the state of the water is favorable.

4. One half of the stakes to be deposited by each party in the hands of the Hon. Thomas R. Jones, of St. John, on the signing of these articles, and the remaining half to be deposited not later than the 17th day of August, 1871. Either party failing to make such latter deposit within ten days of the specified time, to forfeit the amount previously deposited.

5. The crews will nominate their respective umpires and distance judges, two days before the race, and at the same time agree upon a referee.

6. The referee, when appointed, shall be empowered to settle all and every matter of dispute which may arise. He shall also act as starter.

7. The distance judges shall be stationed at or near their respective stake-boats.

8. In consideration of the expense incurred by Renforth's crew, in consequence of the race being rowed on the Kennebeccasis river, near St. John, N. B., the St. John crew hereby bind themselves to pay to Renforth's crew, not later than the 15th day of August, 1871, and after their arrival at St. John, N. B., the sum of two hundred pounds sterling.

9. Renforth's crew hereby bind themselves not to row any race prior to the 23d day of August, 1871, during their absence from home, at any place in North America (St. John, N. B. excepted). The St. John crew hereby bind themselves to the same.

NEW YORK YACHT CLUB.—A meeting of this club was held at Delmonico's on the evening of March 23d, and was attended by a large majority of the members. The treasurer's report showed a deficit of $172.28 and $315 due as interest to bondholders. The committee on removing the club house from Staten Island reported in favor of this city, but action was deferred until the next monthly meeting. In consequence of the construction of so many new vessels it was deemed advisable to alter the date of the annual regatta from June 1st to June 22d, and a resolution to that effect was passed. A new formula for measuring yachts was presented by a special committee and accepted. By this method the vessel is divided into four sections, and the area of each being ascertained, it is multiplied by one-fourth of the measurement line, thus giving the displacement or weight of the vessel. It was agreed that the time allowance should hereafter be based upon this test. Prior to adjournment the Commodore presented three silver cups to the club which are to be contested for during the coming season—the first by schooners, the second for sloops and the third by yachts of any nationality. In case the latter should be won by a foreign vessel, the owner of such craft must hold himself ready to accept a challenge to sail an ocean race for the trophy from the Needles to Cherbourg and back. The course to be sailed over on American waters for this cup is from the light-ship off Newport to the light-ship off Sandy Hook and return.

WILLIAMSBURGH YACHT CLUB.—This Long Island club held a meeting lately, at which the following gentlemen were chosen officers:—Commodore, Frederick L. Meyerricks; Vice Commodore, William Allen; Secretary, William F. Robertson; Corresponding Secretary, Harman Rankin; Treasurer, Arthur Bassett; Executive Committee:—Judge Eams, Joseph Northrup, Cornelius Connor, William H. Roxter, D. Sherwood and William Bakewell. There are twelve sailing yachts and one steam yacht in the fleet.

SHATEMUC BOAT CLUB.—The above Poughkeepsie, N. Y., club recently elected officers, whose names we herewith give:—President, Tristram Coffin; Vice President, Aaron Tanis; Secretary, Charles L. Houghton; Treasurer, Floy M. Johnson; Executive Committee, William C. Hill, John R. Roosevelt and George S. Burnass.

THE PEERLESS is the name of a new sloop yacht built for Vice Commodore J. R. Maxwell, by the Poillon Brothers, which was successfully launched at their yard on March 23d.

BILLIARDS.

DETAILS OF THE RUDOLPHE-DION GAME IN SAN FRANCISCO.

Full particulars of the Dion-Rudolphe contest at the English game have come to hand. It appears that the best run was but 40. Making allowance for the antiquity of the table, which was made in England many years ago, and considering also that as many as ninety have never yet been run in a match for the English championship, Dion and Rudolphe did not acquit themselves as badly for a first effort as many had supposed they would. The winner's average was 4 56-236—not so bad either. The average of English match games, as played by the best English players on an English table, is ordinarily not much above the figure that has been reached in matches between first-class players at the three-ball game on French or American tables; and, in point of time, Dion and Rudolphe did not take much longer than is usual in games of like length in England. As appears from the score, Dion and Rudolphe played with a sharper eye to safety than is customary with English players, or rather quite a number of innings were cut to waste that expert English players would have taken advantage of. The game, though it may suggest that possibly Cook, Roberts, or Bennett could give either contestant twenty per cent, certainly confirms the opinion so long entertained, that Joseph Dion is the best English player on this continent, as assuredly he ought to be, if years of practice confer excellence.

The attendance was large, and embraced quite a number of ladies. The table, measuring 6 by 12 inside of the cushions, occupied a commanding position, whence the movements of the little 2¼ balls would be visible to all. The players were introduced by Mr. M. E. Hughes.

THE GAME.

In stringing Rudolphe won and chose the white ball. He played inside the string for safety. Dion also played for safety by lying outside the left side pocket. Rudolphe attempted to pocket the white ball and missed, when Dion pocketed his own ball from the red, which play he repeated and missed. Rudolphe made a 5 and 2 shot, pocketing his ball on the last shot. Until the sixteenth innings both parties played safety. On that innings Rudolphe played steadily and counted 10, following upon the next with a run of 20; Dion made 10. The playing was ordinary until the 25th innings, when Dion made 20, which he repeated on the 28th innings. On the first call, at the conclusion of the 28th innings, the game stood—Dion, 112; Rudolphe, 67; the average of the former being 4. On the 34th innings Dion made the third run of 20. On the 35th innings Rudolphe attempted the first *masse* shot of the evening and missed. In the next five innings Rudolphe made 9, 3, 2, 7, 9, and turned the corner while his opponent added 23 to his score. On the second call, at the conclusion of the 39th innings, the game stood—Rudolphe, 108; Dion, 162. Both parties then made a spurt, and on the next innings the former scored 13 and the latter 11. On the 51st innings Dion scored 14 and turned the 200 point. At the third call, which was made at the end of that innings, there was little change, the game standing—Dion, 205; Rudolphe, 167. Dion followed up his advantage with a run of 15 on the next innings. On the 56th and 57th innings Rudolphe scored 12 and 16 respectively, and at the end of the last innings the fourth call was made, showing Dion, 240; Rudolphe, 203. Nothing of interest occurred until the 72d innings, when Dion scored 16, and on the 78th innings Rudolphe made a beautiful run of 35, which was a series of brilliant pocket and carom shots, and brought him within 13 of his opponent. On the next innings Dion made 3, when the marker made the fifth call, showing Dion, 301; Rudolphe, 285; the average, thus far, being less than 4 for the former. Rudolphe, on the next four innings, made 16, while Dion added 4 to his score. On the sixth call the game was nearly even, Dion being 304 and Rudolphe only 3 behind. Dion again widened the gap with runs of 17, 7, 12, 24, 6 and 0, while Rudolphe made only 7, but on the 91st innings he took a fresh start and made 10 and relapsed into the tame play again. On the 112th innings Dion made a nice run of 29, when the seventh call showed Dion 420 and Rudolphe 370. On the next run the latter made 16, which brought him within 34 of his opponent. On the 124th innings both players made 24 each.

Playing cautiously, Rudolphe, in the 120th innings, ran up a score of 18 and played the red into pocket. As the marker was taking it out, his coat sleeve accidentally touched Rudolphe's ball, whereupon that testy artist rapped the marker over the arm with his cue. Dion, doubtless sympathizing with the unfortunate marker, proposed to punish Rudolphe, and so claimed a foul. The referee allowed the claim, though for what reason under the sun, except to punish Rudolphe for his angry stroke at the marker, it would be difficult indeed to conceive. The decision incensed Rudolphe all the more, and he laid his cue on the table and refused to move it out of Dion's way. A person in the audience venturing to tell Rudolphe to take it up, was dared by that player to take it up himself. The personage thus addressed did not attempt to remove the chip from the irate Rudolphe's shoulder. After more talk that player concluded to abide by the decision of the referee. Order being restored play was resumed, Dion making a run of 20. When the eighth call was heard Rudolphe had a total of 455, and Dion 501. Rudolphe then made a run of 18; Dion followed with 12, and 10 in the subsequent one. On the ninth call, at the conclusion of the 139th innings, the game stood, Rudolphe, 567; Dion, 567. On the 140th innings Dion made 24. On the 150th and 151st Rudolphe scored 23 and 34 respectively, and on the next turned the corner with the tenth call. At the completion of the 152d innings the game stood 601 for Rudolphe and 623 for Dion. At the eleventh call the game was called—Dion, 702; Rudolphe, 66. On the 161st innings Rudolphe made a run of 40, the largest of the evening, and on the 172d innings, at the twelfth call he was 705 points up, and only 28 behind his opponent. He played with great confidence and care, and gradually overtook and then passed Dion with two runs of 28 and 20. Both played carefully for the next six innings, counting lightly, when another dispute on the referee's decision varied the monotony of the game. On the 187th innings Rudolphe played, and just touched the ball, which could not be seen from the referee's chair. A claim of "No Count" was made by Dion, and allowed. This exasperated Mons. Rudolphe, and he gave vent to his feelings in broken English. Dion then took the balls and counted 7, under a shower of applause and hisses. The thirteenth call, at the conclusion of the 194th innings, showed Rudolphe 796, Dion, 800. Rudolphe played for 14, and Dion added a like number to his score at the fourteenth call. At the conclusion of the 209th innings the game stood: Dion, 900; Rudolphe, 893. The lead was kept by Dion to the end of the game, which he finished in the 236th innings, his opponent having a score of 956. During the last hundred Rudolphe was very nervous, and missed simple caroms, while Dion, on the other hand, played a steady and cool game. At the conclusion Dion was warmly congratulated by his friends, who escorted him in a body from the hall. Following is the

SUMMARY.

Match for $1,000 a side, played at Platt's Hall, San Francisco, March 15th, between Joseph Dion and A. P. Rudolphe. The former was the winner by 44 points: the scores being, Dion, 1,000, Rudolphe, 956.

Number of innings played, 236. Averages, Dion, 4 56-236; Rudolphe, 4 12-236.

Points given for misses—To Rudolphe 54; to Dion 55.

Actual count—Dion, 945; Rudolphe, 902. Duration of game, five hours and thirty-five minutes. Referee, J. F. Hutton; Marker, L. H. Gates.

A $500 GAME IN CHICAGO.—PARKER DEFEATS RHINES.—The recent successful tournament in Chicago seems to have given an impetus to the three-ball game in that quarter. Within about two weeks, the Garden City has witnessed three contests at this game, in which leading experts have participated. First, Garnier and Coon played for $100 a side; the latter winning without much apparent difficulty; next, Parker and Coon crossed cues, the latter again having an easy victory; and finally, on Wednesday, the 22d inst., the "high contracting parties" were champion Parker and Henry Rhines. The game was 400 points up, played with 2⅜ balls, on a 5½x11 carom table, at Crosby's Music Hall. The betting was lively, and pretty much at evens, the latter condition of things being mainly attributable to Parker's defeat by Coon the week before. It is not often that Parker is beaten, and his defeat by Coon was a result not generally anticipated, and due to a lack of practice. In order to encounter Rhines, he got himself in excellent trim, and this enabled him to make amends for the loss of his previous match. Rhines was beaten at the 168th innings, after having made such good runs as 29, 22, 15, 11, 11, 10 and 10. Parker's best were 26, 21, 21, 17, 14, 14, 13, 13, 12, 11 and 10. The winner's average was 2 64-168, and the game a safe one on both sides. The attendance was fair, and about equal in point of numbers to the audiences usually attendant upon contests at the three ball game. The referee was Peter Snyder, who discharged the duties of his responsible position to the general satisfaction.

SUMMARY.—Crosby's Music Hall, Chicago, March 22. Contest for $500 at the three-ball game between Frank Parker and Henry Rhines, both of Chicago. Game 400 points up, played with 2⅜ths balls on a 5½x11 standard American carom table. Score—Parker, 400; Rhines, 364. Best runs—Parker, 26; Rhines, 29; Averages—Parker, 2 64-168; Rhines, 2 35-167. Referee—Peter Snyder, of Chicago.

THE AMERICAN CHAMPIONSHIP.—It seems to be a mere billiard fiction that the rules of the American championship fix a proximate time for contests for that high prize. Every contest is presumed to take place within three months, at the farthest, from the time of challenging; and it should so take place if rules are of any force. But it appears they are not. For example, Parker and Dion should play their pending match early in April, according to the contract entered into by these experts at the time Dion's challenge went into effect. They have, however, agreed to postpone it to April 26th. These postponements are reprehensible, not only as making a dead-letter of the rules, but as being certain ultimately to deny players a chance to compete for the championship. Even should the pending game be played early in April, the entire series of championship contests would still be a month behind time, and Parker and Dion propose to put it further behind. The supervisory committee for this match, as appointed by Dion and Parker, are Messrs R. Kleeman, H. C. Doty and T. L. Cowles, who will doubtless be confirmed.

SPORT IN PORTSMOUTH, N. H.—At Currier's Billiard Hall, Market street, on the 16th of March, there was a spirited game of 1,200 points, push and crotch barred, between George F. Batchelder, of Lynn, and Henry Marshall, details of which are furnished us by a correspondent. Batchelder won by a few points, his chief runs being 222, 84 and 66, while Marshall's were 192, 48 and 42. The winner's average was 27 3-11, the loser's, 18⅞. Marshall has challenged Batchelder to a game for $100 a side, and they are to play inside of April 16th.

TOURNAMENT IN ROCHESTER.—A tournament, open to Canadian players, as well as to others residing west of this city, is to begin at Yatteau's room, Rochester, March 28th. The prizes are cash to the amount of $325, divided as follows:—1st, $200; 2d, $70; 3d, $30; 4th, $25 for highest run. Entries were to have closed March 25th.

DANIELS VS. WILSON.—The match of three games, each for $250 a side, Edward Daniels giving Clark E. Wilson odds of 350 in 1,500 at the four-ball game, and 75 in 300 at the three-ball, has been abandoned, for the time being at least.

CHAMPIONSHIP OF WISCONSIN.—There was a contest, on the 15th of March, at Fond du Lac, for the championship of Wisconsin. Liverman won, beating Marsh. Since then Liverman has resigned the cue to George Patty.

DALY VS. FITCH.—These players, both of Troy, had a tilt on the 17th of March, Daly winning a three-ball game of 100 by 85, and four four-ball games of 500 points each. All were exhibition games.

DANIELS VS. WILMARTH.—These Boston players had a friendly encounter at Branch Hall, in that city, on the 17th of March. Daniels won a 1,500 point game by 436, averaging 19 12-52.

JAKES VS. BESSUNGER.—The proposed match between these players has been declared off, and quiet reigns among the Canadian players.

A SPURT IN AUBURN.—There is to be a *petite* tournament in Auburn, for a prize cue.

ABBEY VS. ROSS.—These Titusville (Penn.,) players are to battle on the 28th of March for a stake of $100.

UP AND DOWN THE BOARD.—Capt. Boyle is fitting up a billiard room at 243 Broadway.......Chris. O'Connor has been up to Albany, serving the common weal.......Cyrille Dion caused a postponement of the championship game in Chicago until April 26, in order that he might go to San Francisco and play John Deery about April 5th. As it happens, while Dion was shifting the cards in Chicago, the San Francisco people were shifting theirs, and the game in that city is set down for May 1st. Dion has by this time reached San Francisco, and there will have to be another change of programme, as he cannot well play Parker in Chicago on April 26 and Deery in San Francisco, May 1st.......Michael Phelan is sojourning at Shrewsbury.......Amadee Guillete is at McKinley's.......At last accounts, Byron Gillett was at the Astor.......Parties in Peoria are endeavoring to introduce a patent register that will mark discount as well as ordinary games.......The rule of the North-eastern Association, giving challenging parties the right to name the table, regardless of the wishes of the champion, is very generally condemned. It was opposed at the very outset by Frank Parker and Philip J. Pierce.......R. S. Warren's room, Rochester, has been purchased by A. C. Greeley.......Dickinson and Austin have ordered four tables of Phelan & Collender for a room in the Globe Hotel, Syracuse, and seven others of the same make have been ordered for a new room in Kansas City, Mo.......Madame Garnier attends the cigar stand at her husband's room, Chicago.......Long Island's amateur champion is enjoying his *otium cum dig.*, there being now no challengers.......Henry Shiel, champion of Maine, has been challenged by a student of Bowdoin College.......San Francisco is enjoying another new cushion, and is shortly to have another paper devoted solely to billiards.......Estephe will not challenge Plunkett for the Pennsylvania championship.......Nelms has yet under consideration Plunkett's challenge to a contest at the three ball game, with odds of five per cent. conceded, and a four ball game without odds.......A tournament is in progress at Pittsburgh for the amateur championship of Western Pennsylvania. The first prize is a gold mounted cue; the second a miniature billiard table of gold, and the third an amethyst ring. Following this will be a tournament for professionals. The first prize is a cue valued at $250. There will also be two cash prizes.......Joseph Bennett, ex-champion of England, has protested against Cook and Roberts' contemplated postponement of their English championship match from the end of March to the 25th of May. Thus far, every contest for the English championship has been conducted in accordance with the rules, and in fulfilment of the promise made by the players to the public at large when said rules were given publicity.......The prizes for the forthcoming tournament in Montreal, and which is to decide the championship of Canada, are being raised by subscription. The affair is in the hands of Mr. C. B. Chadwick.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—Accept our hearty thanks for pains taken in our behalf. We will send you a copy of T. Smith's 18 pounder. No one has yet solved it.

MARTIN.—The 7-move is accepted; of the other a distinguished American problematist says:—"This would be extremely nice if I could find out what he makes moves 8, 10, 11, 13, 14, 15 and 16 for. Any other moves would answer the same purpose—for instance 8..R to R 2; 10..R to R sq; 11..R to R 2; 13..R to R sq, etc." We fear you attempted too much.

WM. A. SHINKMAN.—We thank you very heartily for the attention of supplying us with a batch of problems, as the old lot became exhausted. The 8-move is dealt with as you request. We are much interested in the variety of the moves you adopt.

P. HOLCOMB.—Thanks for the little game. We are glad to hear of the improved report of chess in Atlanta, and of the safe arrival of the books.

F. H. CURTISS.—Your Review of the Reviewer of "Brevity and Brilliancy" is very welcome, and will be reserved, with any other observations you may make, till the close of the series.

THE CHESS JOURNAL, No. 13, carries its tourney problems up to No. 31. Its "Corrections" and "Amended Versions" are very interesting.

A Critical Review of

BREVITY AND BRILLIANCY IN CHESS.—No. 3.

BY G. REICHHELM.

PAGE 87.

After White's 40th move mate might have been announced in *six*, *e. g.*:

40..	Q to K 8 +	43..R inter	Q to K B 7
41..R inter	Q × Kt	44..R-Kt 2	Q-B 8 +
42..R-Kt 2	Q-K 8 +	45..R inter	Q mates.

PAGE 90.

Diagram. If Kt × R P *dis* +, K to Q sq; Q to B 8 + etc., does mate in *five*; but suppose Black King goes *to his* 2d! therefore add to the game, 15..Kt × R P +, K to Q sq., and White announces mate in *four* moves. [A sound criticism, to which it is proper to add that Mr. Loyd, in a note to the writer, disclaims all recollection of the game; observing, however, that he should by no means have been ashamed of the performance, though he could not see the proposed mate. We are *certain* of having taken this dainty bit from some American publication which ascribed it to S. L.—MIRON.]

PAGE 91.

The following note might have been appended to move 29. If Black play R to Kt 2d, White announces mate in *five* moves, thus:—

30..Kt to B 5	P moves	32..Kt × Q	*Ad lib.*
31..P-K 7	Q × P	33..Q +, and 34..Mates.	

PAGE 93.

The Diagram is faulty. [The only typographical error of the kind in the whole book. The White Queen, as the most casual reader would see, on K B sq, *should be a King.*—MIRON.]

PAGE 95.

White's 20th move is B to Q R 3d +. From the diagram, mate may be given in *four*, as follows:—

1..Kt +	K moves	3..Kt +	K moves
2..Kt × P +	K-R 3	4..B Checkmates.	

TO BE CONTINUED.

Enigma No. 757.

From a Yorkshire Chess Association Tourney.

BY W. BOLT.

♔ at his Kt 7, ♕ Q R 8, ♖ K sq, ♗ Q 5, ♘ K B 3, ♙ Q B 4, ♙ K Kt 2d.

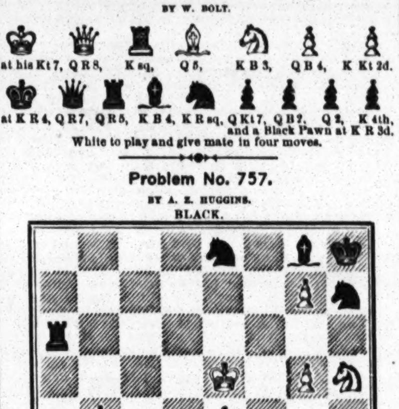
♚ at K R 4, ♛ Q R 7, ♜ Q R 5, ♝ K B 4, ♞ K R sq, ♟ Q Kt 7, ♟ Q B 2, ♟ Q 2, ♟ K 4th, and a Black Pawn at K R 3d.

White to play and give mate in four moves.

Problem No. 757.

BY A. E. HUGGINS.

BLACK.



WHITE.

Black to play and give mate in three moves.

Game No. 757.

Game by telegraph between Dr. Reynolds and our contributor, J. A. Galbreath, both of Miss.

SCOTCH GAMBIT.

Attack. Dr. Reynolds.	Defence. Mr. Galbreath.	Attack. Dr. Reynolds.	Defence. Mr. Galbreath.
1..P to K 4	P to K 4	16..Q × Q	Q B × Q
2..K Kt-B 3	Q Kt-B 3	17..P-K B 5	R-K 7
3..P-Q 4	K P × P	18..B P × P +	K × Kt 2d P
4..K B-B 4	K B-B 4	19..K R-B 3	Q R-K sq
5..K Kt-his 5	K Kt-R 3	20..Q Kt-Q 2	P-Q 6
6..Kt × B P	K Kt × Kt	21..P-Q Kt 3	K R × R
7..K B × Kt +	K × K B	22..K × K R	Q R-K 7 +
8..Q-K R 5 +	P-K Kt 3	23..K-his B sq	R × Kt P
9..Q × K B	P-Q 4	24..P-K R 3	Q Kt-Q 5
10..P-K 5	K R-K sq	25..Kt-Q B 4	Kt-Q B 7
11..P-K B 4	Kt × K P	26..Q R-Kt sq	Q R-K 7
12..Castles	Q Kt-B 3	27..Q B-Kt 2	Q B × Kt
13..P-Q B 4	Q 1st P × P	28..Kt P × B	Kt-K 6 +
14..Q × B 2d P +	Q B-K 3	29..K-Kt sq +	P-Q 7, and the Attack resigned.
15..Q-her B 5	Q-her 4		

The deciding *partie* of the Rosenthal-Wisker match.—*Era.*

RUY LOPEZ KT'S GAME.

Rosenthal.	Mr. Wisker.	Rosenthal.	Mr. Wisker.
1..P to K 4	P to K 4	24..Q R × Q	B to B 4 + (d)
2..K Kt-B 3	Q Kt-B 3	25..P-Q 4	K B-Kt 3
3..K B-Kt 5	P-Q R 3	26..Q B-B 2	Q R-Q 3 (e)
4..B-Q R 4	K Kt-B 3	27..K-his B sq	P-K R 3
5..Castles	K B-K 2	28..K-his 2	K-Kt 2
6..Q Kt-B 3	P-Q Kt 4	29..B-K Kt 3	Q R-K 3 +
7..K B-Kt 3	P-Q 3	30..Q B-K 5 +	K-Kt sq (f)
8..P-Q 3	Q B-Kt 5	31..K-Q 3	P-Q B 3
9..Q B-K 3	Q-her 2	32..K-his 4	K B-B 3
10..Q Kt-Q 5	K Kt × Kt (a)	33..P-Q Kt 4	P-K B 4
11..K B × Kt	Q R-Kt sq (b)	34..P-K R 3	P-Q R 4
12..B × Q Kt	Q × K B	35..R-K B 6	Q R × B
13..Kt × K P (c)	Q P × Kt	36..Q B × R	R P × P
14..Q × Q B	Castles	37..B P × P	K-his B 2
15..P-Q B 3	Q R-Q sq	38..Q B-K 5	K B-Kt 3
16..Q R-Q sq	Q R-Q 3	39..P-Q 5	P-Q B 4
17..P-K B 4	R-K Kt 3	40..Kt P × P	B × B P
18..Q-K 2	K P × P	41..B-Q B 7	K B-his 7
19..B × B 2d P	P-K B 4	42..Q B-Q 8	B-K Kt 6
20..K P × P	K R × P	43..B-K Kt 5	K-home
21..Q B-Kt 3	K R × R +	44..Q B-B 4	B-K R 5
22..Q R × R	K B-Q 3	45..K-Q 4, and Mr. Wisker resigned the game and match.	
23..Q-K B 3	Q × Q		

The final score stood:—Wisker, 2; Rosenthal, 3; Drawn, 4.

(a) Defence is not as freely developed as his antagonist, but he might have castled on the King's wing, and no harm done. By capturing this Kt he evidently gets into hot water.

(b) Unmindful, evidently, of the danger menaced.

(c) By this move, for which he had been preparing some time, Herr R. gains a striking advantage.

(d) We should have preferred exchanging Bishops and thus doubling the adverse Pawns on the Kt's file.

(e) Having in view P to Q B 4; winning a piece, if P be captured. But Herr Loewenthal observes that he would have given himself a much better chance for a draw by 26..P to Q B 3, followed by B to K B 3, and the advance of his King.

(f) Mr. W.'s inability to bring his King into the field is as great a disadvantage as the loss of the Pawn.—[Worse, we think.]

CHEQUERS.

To Correspondents.

A. P.—We *think* that Mr. Mercer resides in Buffalo, N. Y., at present.

O. M., Brooklyn, N. Y.—For the magazine call on A. J. Dunlap, No. 280 Canal street, N. Y.

CHICAGO.—"Spayth's American Draught Player, or Sweet's Beginner's Sure Guide," soon to be re-published by R. M. De Witt.

THE LOUISIANA CHECQUER CHAMPIONSHIP.—In reference to the match played for the above title, and the Champion Challenge Board offered by the ladies of Shreveport, on Feb. 23d, between Messrs. Pierson and Raymond, particulars of which were given in our issue of March 11th, Mr. Anthony Haas, of New Orleans, takes exception, adding that he had not been notified of such a contest, which he, as the recognized champion, ought to have received, and therefore that the title and honors accruing were not theirs to play for. To prove his position here taken, Mr. Haas issues the following challenge:—

I will play Percy S. Pierson a match of twenty games, wins and draws to count, according to the laws of "Spayth's American Draught Player," for $200 a side and the championship challenge board of Louisiana, either in Baton Rouge or New Orleans, sixty days after signing articles. Any communication addressed to me, No. 477 Tchoupitoulas street, N. O., will receive prompt attention.

ANTHONY HAAS, Draught Champion of Louisiana.

Game No. 42.—Vol. XVIII.

PLAYED BETWEEN MESSRS. WILTON AND STEWART.

IRREGULAR.

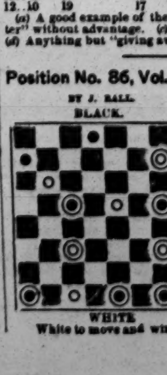
Black, Wilton.	White, Stewart.	Black, Wilton.	White, Stewart.
1.. 9 to 14	22 to 17	13.. 6 to 15	13 to 6
2..11 15	17 13	14.. 1 10	27 23
3.. 8 11	25 22	15..19 26	30 7
4.. 4 8	22 17	16.. 3 10	25 22
5..15 18	29 25	17..15 19	22 18
6..11 15	23 19	18..19 23	21 17
7.. 5 9	26 22 (a)	19..10 15	18 14
8.. 7 11	24 20	20..15 18	14 9 (c)
9..15 24	23 15	21..11 15	17 13
10..11 18	28 19	22..23 26	31 22
11.. 8 11	19 15 (b)	23..18 25	9 6 (d)
12..10 19	17 10	Drawn.	

(a) A good example of the "side and centre" game. (b) "Slaughter" without advantage. (c) Looking for nothing beyond a draw. (d) Anything but "giving away" draws.

Position No. 86, Vol. 18.

BY J. BALL.

BLACK.



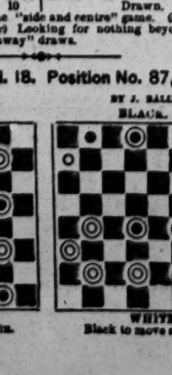
WHITE.

White to move and win.

Position No. 87, Vol. 18.

BY J. BALL.

BLACK.



WHITE.

Black to move and win.

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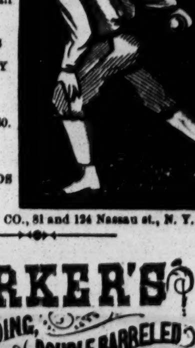

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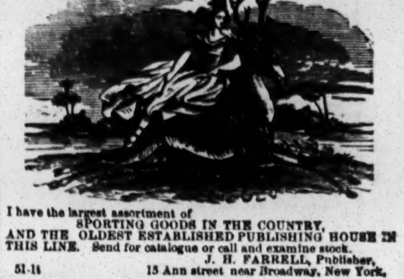

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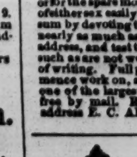

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Stanley, R. E.
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Sexton, M.
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Templeton, Jno.
Thompson, C. H. (2)
Turner & Lester,
Turner, Billy
Tannenbaum, J. (2)
Vail, Charlie
Ward, Billy
Washburn, E. S. (2)
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Waldron, D. G. (2)
Wyndham, Chas.
Welch, Billy
Williams, Clint.
Woodruff, Hiram
Williams, Herbert
Yale, Admiral
Zorn, Gustave

Introductory Overture.

MONDAY, March 27th, '71.

"WHEN battle's commotion," a few years ago, "let loose the dogs of war," theatrical and show business generally "came up smiling," just like our pugilistic friends do when their mugs have been battered out of all semblance to humanity. Managers became a great power in the land; churches, school houses and young men's Christian association buildings were scooped in by aspirants for managerial fame, and converted into theatres, shebangs and dives, without the least sign of remorse. Everybody was high up for shows and money flowed through the little port holes into the rapacious maws of devouring treasurers just as though the people wanted to get rid of it in a hurry and were thankful that our indefatigables consented to relieve them of it. Just so. And managers got rich in a season and performers saw more money than they had any idea the world possessed. Oh, it was cheerful to see the boys counting over their sals and putting by a little for future reference; their motto being "in time of war prepare for peace;" and how delightful it was, too, to view the scene so charming, as managers and people fraternized over a comfortable bottle of head sick, and crossed legs under the same lunch table. As a rounder observed to us the other day: "them *was* times, you better believe; I wish there was another little war. Ah, ah!" But he was wicked. Let us pass him by as a cumberer of the ground. Things have changed since then, me boys, and managers have to work mighty hard to *get in expenses*; for, in the first place, money is not ground out with such rapidity as characterized the manufacture of currency when we were killing each other; there's no bounty to jump now, no fat contracts to make, no nothing of that sort. And so, in this city, it looks as though we have more places of amusement than we can manage with any hope of success; managers must be wide awake to ensure a steady flow of biz.; fresh attractions must be constantly forthcoming. And fully realizing this fact, nearly every house in the city is preparing for a change; new plays are promised, new people are announced, the most horrible and interesting sensations are underlined in anticipation of the close of the Lenten term and the advent of the Easter holidays. Men are flung over high precipices without the slightest compunctions of conscience; people are smashed under railroad trains, broiled in burning steamboats, torn to pieces by fiery, untamed bulls, and even hung, drawn and probably quartered in the presence of fascinated audiences. Ah! these are the things that tell with promiscuous assemblages. Shakespeare might do very well for the old fogies of past ages, but he would find it up hill work to please *our* people. Sensation is all the rage. It is sweeping over the country like a—like a—like anything. Legs, even, can't stand before the sanguinary battle-axe of sensation; but they *will* rise again, despite the momentary change in public opinion. Legs cannot be kept down—palpitating bosoms would rebel against the sacrilege, and naked shoulders would shrug the more disdainfully were it supposed that legs were to be tabooed in future. Hanging matches, and duels to the death may answer the purpose now, but in the end legs and bare bosoms will assert their supremacy as they have often done in crises before. The blonde and brunette will outstrip all opposition—the dancers will step forward in defence of their sisters, the "statuesque" and the "sculpturesque" will put *their* shoulders to the wheel, and even the untamed steed of the female Mazeppa will carry its lovely burden again o'er mountain crags, through valleys green, and deserts' trackless waste. And isn't it about time that we had a female Mazeppa on the boards again? Is there not some agile sprite, some finely moulded form to take the place of the lamented Menken, and give us another look at the noble scion? Bring forth the fiery untamed steed, and let us again behold

YE MODERN "MAZZEPPIST."

O'er many a rock and crag she flies,
Bound to her fiery (!) steed,
Amid the gallery's wild "hi hi's,"
An Amazon indeed;
She leaves in wonder, far behind,
Her foemen and their sons,
And though no champion billiardist
She's mighty on the "*runs*."
Her *equal* as equilibrist

It would be hard to find,
In dress, as well as fleetness, too,
She far *outstrips* the wind;
She has a woman's graceful form,
The courage of a man,
"Spirit" in bottles needs she not,
But wants it in the "*Khan!*"

"*Horse pieces*" are her "strongest hold,"
In them she seeks to rise,
And when they placard "standing room"
Horse-piecious are the skies;
Her faithful steed receives applause
In very noisy form,
No doubt resembling, to his mind,
An *equine*-octial storm.

Full many a character she's played,
Full many a combat fought;
Unlike a shipwrecked mariner—
A "*light house*" cheers her not;
To us, who know her as she is,
Her faults and virtues too,
Doth it remain to wish her well
In all that she may do.

......While so many of our dear brethren of the gospel are condemning the drama and its exponents, what a pleasing contrast it is to find various theatrical troupes and minstrel bands giving benefits in aid of church charities, or assisting to pay off the debt of some impecunious Sabbath school. Let us not be too hard on our dear brothers—they are paid to preach, and orders must be obeyed, although their hearts are not always in their work. In a town in Kansas, recently, a minstrel performance was given to raise money to purchase a communion service for a church. Ought the profession to be decried when they are thus doing such a *good service* for the church? ......We are now going to tell you something real funny. The wife of a well-known theatrical publican, not far from Broadway's easy slope, is very fond of reading the stories published in the CLIPPER. In one of these stories a noble hero figured, whose name it is Rudolph. The publican's wife had been reading about Ru, and of course became greatly interested in the romantic young person, and *he* was in her thoughts when she disrobed her precious form, and quietly laid her down to sleep, as was her custom, you will understand. Toward midnight—may be it was a little later—our dramatic publican also retired to sweet repose just a little the worse for hops. While lying in his little bed, by the side of his wife, he heard a voice calling lovingly:—"Rudolph, Rudolph, *dear* Rudolph." He listened. Ha, ha! Blood! It was no other than his better half's tender voice. Now, would *you* like to hear *your* wife calling for some other chap while you were beside her? Guess not. The green-eyed monster enveloped the publican in its coils. He started up, seized the unconscious partner of his bosom by her back hair, shook her like she was a viper and exclaimed, "Who in the h—ll is this man Rudolph you're calling for? If I catch the d—n sneak, I'll break every bone in his blasted body! Who is he?" He was on the point of ordering her to leave his bed and board when a copy of our paper, lying on the bed, caught his eye, and, with the explanation his wife made, his jealousy was soon appeased and harmony restored......One day last week we took a young lady friend to see a show, the principal attraction of which was a dwarf eighteen years old, though only twenty-two inches high. The place was jammed with people at 25 cents a head, children half price. After she had seen "it," our companion, in the fullness of her heart, exclaimed:—"Well, that is what *I* call doing a *big business* on very *small capital*."......Mistakes *will* happen in the *best* of families, won't they? A musical entertainment was recently given, and on the programme a Miss Price was set down for a song. When her turn came the manager stepped forward and said:—"Ladies and gentlemen—The name of the lady who is to sing next is not printed correctly. The programme has it *Miss Price*; it *should* be *Miss Prince*; but, as *mis-prints* are of frequent occurrence, I suppose that we will have to excuse the printer's mistake."......And now, as we have said so many funny things, we propose to make a few serious rhymes about tragedies of the past and present:—

SOLEMN LINES.

In olden times, at English fairs,
In Booths they used to play
Great tragedies that made you laugh—
So badly played were they.
They say of fun you never failed
Your money's worth to get;
And we've been told—though we don't know—
In Booths you do so yet.

......Female women are overrunning the country advocating women's rights. They have made quite a number of conversions among the brutal men. Among the latter is one who recently invited two young ladies to accompany him to one of the theatres. They cheerfully accepted the invitation; but were stricken with horror when he guaranteed them a woman's right to purchase their own tickets......And talking about woman's rights and things, we laughed consumedly one day last week at a question asked by a little girl of her mother. The two were in a hair-furnishing establishment where switches are sold, the same hanging all around the room; seeing which the little one said:—"Oh, say, mother, is this the place where the horses get their tails?" This is a *true* tale......And, now, as the circuses are about to move on their travels, we will relate a little incident, which shows there is nothing like

KEEPING TO THE RULES.

It was a rustic gentleman whose glances wandered o'er
The flaming placards posted up outside the circus door;
His eyes, as on the bills he gazed, with wonder opened wide;
Quoth he:—"I guess that I will see the goings on inside;
Of course before they let me in their price I'll have to pay."
So to the man who kept the door at once he made his way;
Said he:—"Here, neighbor, take my cash, and let me see your show."
The watchful guardian at the door at once replied, "Oh, no.
We do not take *cash here*, my friend; with me you cannot leave it;
See, yonder, sir, is the *cashier*, he *only* can receive it."

MORAL.

Now all you poor deluded folks, who say circus men knock down,
Just think of this here doorkeeper, who *might* have done it brown;
Take pattern by his honesty, then you've nothing to repent,
Like chaps *we've* seen at trav'lin shows "knock" twenty-five per cent

City Summary.

"LES GEORGIENNES" was performed at the Grand Opera House during the past week, save at the Saturday *matinee*, when "La Perichole" was performed. The Grand Opera House *ballet* troupe appeared during the week in "Les Georgiennes." This week "La Grande Duchesse" is to be revived, with new scenery, costumes and appointments, for the purpose of introducing Mlle. Aimee in the *role* of the Duchess, in which she is said to excel. It will be performed on Tuesday and Saturday evenings. On Monday, Wednesday and Friday evenings, "Les Georgiennes" will be repeated. Thursday evening and Saturday *matinee*, "La Perichole" will be performed. On Thursday of the past week the usual *matinee* rehearsal of Fisk Jr.'s Regimental Band was given, and on Sunday evening their twelfth concert occurred.

"SARATOGA" reached its one hundredth performance on Saturday evening, March 25th. It will be performed for the last time this, Monday, evening, for the benefit of Mrs. Gilbert, one of the best representatives of "old woman" at present on the stage. On Tuesday, March 28th, Boucicault's latest drama, entitled "Jezebel," will be produced for the first time in this city. Mr. Charles Mathews, the celebrated English comedian, has been engaged to appear at this theatre in a series of farewell performances to the American stage.

MR. AND MRS. W. J. FLORENCE intend sailing for England on or about May 3d.

W. R. FLOYD, of the Globe Theatre, Boston, Mass., was in the city on a flying visit the past week.

LEWIS BAKER, the manager of the late Varieties Theatre, New Orleans, La., arrived in this city during the past week.

AT BOOTH'S THEATRE, "Othello" was revived on Monday, March 20th, and was played during the entire week. The leading *roles*, Othello and Iago, were alternated by Edwin Booth and L. P. Barrett, the former playing Othello on Monday, Wednesday, Friday and Saturday evenings, and Iago on the remaining evenings and Saturday *matinee*. L. P. Barrett acted Iago upon the evenings that Edwin Booth played Othello, and Othello when he played Iago. The magnificent scenery used upon the original production of this tragedy at this theatre was again called into requisition. The business during the early part of the week was bad, but improved toward the close. Mr. Booth's Iago is a good performance, evidently modelled upon his father's acting of that *role*; but his Othello was faulty; he lacks *physique* and dignity.

OLIVER DOUD BYRON continued his excellent performance of Joe Ferris in the sensational drama entitled "Across the Continent," at Wood's Museum, to excellent houses during the past week. The play and the performance of it has created a genuine sensation, and many of the principal dramatic artists who have chanced to have an evening's leisure have witnessed its production. The play now acts smoothly, all the performers having become *au fait* in their several *roles*. In our outside columns will be found the story of the drama. At the usual *matinee* performances during the past week the "Hidden Hand" has been performed, with J. M. Ward in the character of Wool. During the past week workmen have been engaged in putting up new proscenium chandeliers, and, on testing one of the pipes with a spirit lamp, as is usual in such cases, a large jet of flame shot up to the arch of the proscenium. Owing to the very efficient means at command within the building the fire was extinguished without an alarm being given or outside assistance being needed.

A REPETITION OF FAVORITE COMEDIES, all of which were performed for the last time during the present season, at Wallack's Theatre, served to draw large audiences during the entire past week. On Monday and Friday evenings, "Romance and Reality;" Tuesday, "Home and Blue Devils;" Wednesday, "Money;" Thursday evening and Saturday *matinee*, "Married Life," and Saturday night, "Ours," were performed. On Monday, March 27th, Robertson's last comedy, entitled "Birth"—which has been for so long a time in preparation—will receive its initial performance. In addition to the natural curiosity to witness the last production from the pen of that genial and gifted writer, its attraction will be considerably enhanced by the fact that it was written to suit the artistic idiosyncracies of Mr. Lester Wallack. When "Birth" shall be withdrawn, "Rosedale" will be acted for the first time in four years, and with the run of that play the performances of Lester Wallack, for the present season, will terminate.

JAMES W. MORRISEY, who has been attached to the Box Office of the Grand Opera House since its opening, and who by his affable and courteous attention to the wants of its patrons has won "golden opinions from all sorts of people," will take his first benefit in this city on Thursday evening, March 30th, on which occasion "La Perichole," with Aimee and Gausins in the leading *roles* and introducing the *ballet troupe*, will be performed. Between the acts Miss Nully Pieris, a favorite vocalist, has kindly volunteered to sing an *aria*. The patrons of the Opera House should not forget Mr. Morrissey on the occasion.

MRS. WHITE, the mother of Mr. Bernard, the interlocutor of the San Francisco minstrels, died in this city March 24th.

JOHNNY THOMPSON continued his performance of the various characters in "On Hand; or, True to the Last," at the Bowery Theatre during the past week. The business was very large. Besides the railway sensation, in which a train about to plunge through an open draw is skilfully averted, there is a waterfall down which the hero hurls the villain of the piece, which is most effectively managed. The rain storm, with a flow of real water, which prevails at this time, is very realistic, and adds much to the attractions of the drama.

MR. NAT. AUSTIN was serenaded on March 21st by the band attached to the New York Circus, under the leadership of Mr. Boswald, the occasion of so doing being the thirty-seventh anniversary of Mr. Austin's natal day.

W. HORACE LINGARD and his dramatic company have attracted fair sized audiences at Lina Edwin's Theatre during the past week, where Mr. Lingard has appeared in several new songs and a series of sketches, many of which were comparatively fresh, which met with high commendation from the audiences. He also essayed the characters of Admiral Kingston, in "Naval Engagements," and Barnaby Babicombe, in "Little Toddlekins." In the former he did not appear to advantage, and although his acting of the latter character was far superior to the former, yet it was not a success. We think that an artist who has brought his sketches and songs well nigh unto perfection makes a great mistake in appearing before an audience in any character in which defects are palpably visible. Mr. George C. Boniface gave an excellent performance of Brownsmith, which character he seemed thoroughly to enter into the spirit thereof. The balance of the characters were fairly acted, but call for no special comment.

THE RE-APPEARANCES of J. H. Milburn, comic singer, and the Siegrist Family, acrobats, at the Theatre Comique, constituted the novelty offered there during the past week. They were all warmly welcomed. Mr. Milburn sang two new songs and the usual round of those with which the public have become quite familiar, and later in the evening he danced a "Lancashire clog hornpipe," in which he displayed much agility, rapidity of execution and graceful *posing*. Many steps new to this side of the water were performed by him. He was vociferously applauded. The Siegrist Family performed their usual feats with their accustomed skill. Hughey Dougherty spoke with considerable humor, extemporaneously, upon the topics of the day. The balance of the programme consisted of familiar acts.

PROFESSOR NELSON and his two talented boys were the only novelties introduced in the "Black Crook," at Niblo's Garden, during the past week. They made their first appearance on Monday evening, March 20th, and have performed a series of gymnastic feats similar to those recently given by the Siegrist Family. They are clever and show aptitude for their business, and have evidently labored hard to arrive at that degree of excellence which their performances evince. The audiences were uniformly large during the past week. We are now able to give a full and authentic cast of "Richard III," as it will be acted at this theatre on Monday, April 10th, which will be as follows:—

King Edward IV	C. H. Morton
Edward, Prince of Wales	Miss Marie Le Brun
George, Duke of Clarence	M. Levick
Richard, Duke of Gloucester	Jas. Bennett
Duke of York	Miss M. Maddern
The Young Son of Clarence	Miss A. Conway
Henry, Earl of Richmond	——
Cardinal Bourchier	J. Robertson
Thomas Rotherham	G. Brutone
John Morton	E. Kidder
Duke of Buckingham	L. R. Shewell
Duke of Norfolk	J. C. Howard
Earl of Surrey	W. Bowers
Earl Rivers	N. D. Ellis
Marquis of Dorset	H. M. Harris
Lord Gray	Lewis Townsend
Earl of Oxford	Robt. Watson
Lord Hastings	Thos. Hamilton
Lord Stanley	John Jack
Lord Lovel	H. Buchanan
Sir Thomas Vaughan	J. Weaver
Sir Richard Ratcliffe	E. K. Collier
Sir William Catesby	C. D. Broughton
Sir James Tyrrell	H. Moreland
Sir James Blount	D. Watkins
Sir Walter Herbert	R. H. Greene
Sir Robert Brackenbury	H. C. Keyes
Murderers	W. Porter and H. A. Taylor
Christopher Warwick	A. Lord
Lord Mayor of London	E. Clifton
Lady Anne	Miss L. Hawthorne
Elizabeth, Queen to King Edward IV	Miss C. Carson
Margaret, widow of King Henry VI	Madame Ponisi
Duchess of York	Mrs. Farren
Page to Richard	Miss Mabel Griswold
Young daughter to Clarence	Miss L. Goodwin

AT BRYANT'S MINSTRELS, Mr. Dempster sang "Sweet Genevieve," C. W. d'Alberte, "Sunny Days Will Come Again," and H. Norman, "Under the Snow," which were the only changes in the first part during the past week. In the second part the "Charleston Gals" was revived and J. W. McAndrews repeated his thoroughly artistic personation of Old Uncle Pete. Little Mac, in his comic essence, has introduced a new feature; he actually spins around on his head, with both arms and feet extended upward in the air. If he continues this performance for any length of time, the mythical corn on the head, often referred to by the festive darkey, may become a reality. Dan Bryant created much mirth in the sketch of the "Live Indian" and "Coco: the Monkey of the Period," which closed the performance, was rapturously received. This troupe will also travel after the close of their season here.

MISS ESTELLE HYAMS, vocalist, was the only fresh face that appeared at Tony Pastor's during the past week, and she met with favor from the audience in her songs, which were pleasing. El Nino Eddie continued his evolutions upon the tight rope and Brian O'Lynn his Irish songs. Alice Somers executed a clog dance, Mlle. Louise a drum solo and Tony Pastor sang his usual number of comic ditties. Some considerable change was made in the programme of the Female Minstrels, who commenced the entertainment, and a new comic sketch, entitled "A Hundred Years Hence," closed the performances. The Kincale Family, gymnasts and acrobats, and Miss Fanny Murillo, vocalist, make their first appearance, and Miss Ada Wray, vocalist and banjoist, a reappearance on March 27th.

THE PRESENT WEEK will be the concluding one of the season of 1870-71 at the San Francisco Minstrels, and they start at once on a traveling tour, but will not extend their journey to San Francisco, as had been reported. During the past week a new song and dance by Rollin Howard, and performed by Queen and West, entitled "Corporal Jim and I," met with favor. Backus and Birch exerted themselves to create pleasant relations with the audience, which the lavish applause bestowed assured them they had succeeded in accomplishing. Wambold and Bernard were heard to advantage, and the "Cavalier at the Ball," composed and sung by Rollin Howard, was favorably received.

JOHN A. RUNNETT, the money taker at the San Francisco Minstrels, is to receive a benefit on Friday evening, March 31st, when in addition to the regular company, Hughey Dougherty, Frank Kerns, Johnny Wild and Master Barney will appear in their several specialties.

THE LONG LITIGATION concerning the Olympic Theatre, which is valued at some $400,000, has at last terminated. By the decision of the court the heirs of the late Mr. Trimble are to be reinstated in possession of the building, which will oust Mr. Duff at the termination of the present lease.

MESSRS. CUNNINGHAM AND DOW have leased the Fourteenth Street Theatre, which they will open for a limited dramatic season on April 10th. Miss Laura Keene is to be the directress, and Mr. William Creswick will be among the chief attractions, appearing on April 10th.

AFTER THE ONE HUNDREDTH PERFORMANCE of "Saratoga," at the Fifth Avenue Theatre, on Saturday night, March 25th, the leading members of Daly's company and a number of invited guests partook of a supper at the St. James Hotel. Mayor Hall presided.

WILLIAM HORACE LINGARD'S mother and sister-in-law, Emily Dunning, arrived from England, in the Abyssinia, on Thursday last.

"HORIZON."—At the Olympic Theatre, on Tuesday evening, March 21st, an original sensational drama, with the above title, in five acts, from the pen of Augustin Daly, was acted for the first time, with the following cast:—

Alleyn Van Dorp	H. Conway
Coke Ballou, Esq.	C. Warwick
Sundown Rowse, Esq.	G. L. Fox
Mr. Smithe	H. R. Teesdale
John Loder	J. K. Mortimer
Wolf Van Dorp	J. B. Studley
Rocks	O. B. Collins
Mackenzie	J. L. Debonay
Judge Scott	E. T. Sinclair
Saleratus Bill	F. S. Wilbur
Gopher, Jr.	Mr. Tyson
Uncle Billy Blakely	G. Beane
Guide	Atkins
Cephas	J. Pendy
The Heathen Chinee	H. H. Pratt
Wannamucka	C. Wheatleigh
Wahcotah	W. H. Pope
Big Spider	E. Sands
Med	Miss Agnes Ethel
Columbia Rowse	Ada Harland
Mrs. Van Dorp	Mrs. J. J. Prior
Widow Mullins	Annie Yeamans
Rhoda	Miss Fannie Beane
Ouata	Miss Lulu Prior
Notah	Little Jennie Yeamans
Alice	Miss Flora Lee

The play was mounted with freshly painted scenery, there being one set only for each act. The drawing room scene of the first act was one of the most beautiful and complete in detail ever seen at this theatre, the furniture upholstered with green satin, and the entire surroundings being in excellent taste. The scenery of the remainder of the play was illustrative of frontier life, and was faithful and accurate in detail. In the third act a moving diorama, illustrating the passage of a flat boat floating down the river, was very effective; on the initial performance, however, only a small portion of it was exhibited, owing to some accident occurring to the machinery by which it was moved. The audience present at the first representation was fair in point of numbers. The performance did not commence until nearly half-past eight o'clock, and it was close upon twelve and a half o'clock A. M. when the curtain fell upon the close of the play. The waits between the acts were very long, and the audience displayed a commendable degree of patience thereat. The play has evidently been constructed with the sole view of benefiting the treasury. It has nothing to do with art, and should it succeed in attracting numerous audiences, who care to be amused for the hour, it will achieve the end intended. No attempt is made to convey a moral, nor is any other lesson particularly inculcated, a series of pictures or scenes that are likely to have occurred in frontier life being cleverly strung together and effectively presented. In the opening scene we are made aware of a separation between Mrs. Van Dorp and her husband; the latter has fled to the Western country, carrying with him their only daughter, but the cause is not given, and we are introduced to Allyn Van Dorp, a graduate of West Point, with his maiden commission, which dramatic license, in defiance of all past history, makes that of a captain, about to depart for service on the western frontier; Sundown Rowse, a member of the third house at Washington, D. C., who has obtained a number of grants of land for railroad purposes, and who is about to visit his newly acquired territory accompanied by his daughter, Miss Columbia, and Mr. Smithe, an English gentleman, who goes to see the country. After a slight dialogue, intended to give the audience an insight into the character of these personages, the curtain falls to rise upon scenes in the far west. We are first introduced to a small town at the moment a vigilance committee have resolved to expel five of its denizens, John Loder, a gambler; Wolf Van Dorp and his daughter, Med; Wannamucka, an Indian, and a heathen Chinee. All leave quietly except Wolf Van Dorp, who, half crazed with liquor, defies them and is killed. With his dying breath he consigns Med to the care of Loder. It now appears that every one, who by chance meets Med, falls immediately in love with her, and Allyn Van Dorp, who shortly after encounters her, shares the same fate. Wannamucka had deserted his tribe out of love for her. Loder in turn became her slave. The remainder of the play appears to be a collection of scenes portraying these features and the attacks by the Indians. In one of these, Wannamucka, who surprises a stockade fort while all the males and soldiers are absent, captures Med and carries her away. In the final act we find Med and other whites the captives of Wannamucka. Med, having excited the jealousy of his chief squaw, has been drugged by the medicine man, and, as she sinks into insensibility, all the others believe her dead. The Indians are encamped in a ravine, at the top of which the soldiers in pursuit are seen to march without discovering them. Finally, when least expected, the Indians are suddenly overpowered by the soldiers, and upon a tableau representing their defeat and the rescue of the white prisoners the play closes, leaving the audience to work out in their own imagination the ultimate fate of the characters, especially Med and Allyn. Whether they are brother and sister, if she is ever restored to her mother, and other salient points are left in total obscurity. Many of the characters have very brief parts, appearing in one scene only; among such were J. B. Studley, Mrs. J. J. Prior and Charles Warwick, who were all excellent in their respective *roles*. Mr. Conway acted Allyn Van Dorp with care, and Mr. Teesdale's portraiture of the conventional stage Englishman was commendable. John K. Mortimer, whose return to the boards was warmly welcomed, gave a faithful portraiture of the western gambler and acted it excellently. Charles Wheatleigh and W. H. Pope appeared to advantage as the Indian Chiefs, and George L. Fox was very quaint as Sundown Rowse, creating much mirth during the evening. Mrs. Yeamans deserves commendation for her excellent portraiture of Mrs. Mullins, the Irish emigrant; Miss Ada Harland acted charmingly as Miss Columbia Rowse, and the song sung by her on the flat-boat was an attractive feature. Miss Ethel was satisfactory as Med, the character not calling for any great display of dramatic ability. Johnny Pendy, in his Ethiopian songs, attracted some attention, and H. H. Pratt's clever performance of the "Heathen Chinee" received due recognition. After the performers have become more accustomed to their *roles*, and the stage assistants have reduced the time of changing the scenes, we doubt not the performance may become quite enjoyable.

MISS KATIE PUTNAM and Mr. Edwin Browne intend to sail for England on May 15th.

MARIE SEEBACH, notwithstanding the performances of Monday and Tuesday last were announced "to close the season," continued playing through the week, at the Fourteenth Street Theatre.

A GRAND CONCERT by the Ladies' Aid Society of the Hahnemann Hospital took place at Steinway Hall, on March 25th, when the following artists were billed to take part:—Miss Clara Louisa Kellogg, Mme. Varian Hoffman, Miss A. Sterling, Miss Eliza Mooney, Signor Ronconi, Mr. Randolph, Mr. Miller, Mr. Hill, Signor Buchego, Mr. S. W. Colby and Antonio Basil, director.

MASTER OLLIE GOLDSMITH, the infant reciter, is announced to give his third Shakesperian entertainment at Chickering's Hall on March 28th.

MISS LIZZIE O'BRIEN, who has hitherto met with favor from the public in her specialty as a vocalist, will speak at Cooper Institute on Easter Monday evening, April 10th, upon "Fenianism; or, Ireland at Home and Abroad," illustrated by Irish music.

A MINSTREL COMPANY, under the management of Hart, Ryman and Barney, is now organizing in this city for the summer season, to commence June 5th, and vocalists are advertised for to complete the organization.

MR. F. S. CHANFRAU will act in "Kit, the Arkansas Traveler," at Niblo's Garden, this summer. It is a play by Edward Spencer, of Baltimore, Md., and has never been acted in this city.

THE AFFAIRS OF THE HOLLAND TESTIMONIAL have been substantially settled, and a report from the treasurer will shortly be published, which will embrace a full and minute statement of the receipts and expenditures, and give full particulars as to the disposition made of the fund. We can now state, however, that the expenses amounted to less than $1,900; that $500 have been paid over to the widow of Mr. Holland for immediate use, and $12,000 in gold have been invested in United States securities, which are now in the custody of Messrs. Fisk & Hatch, bankers.

MISS ALICE BROOKS has closed her engagement in Albany, N. Y., and will shortly appear at one of our city theatres.

MISS JANE COOMBS, who is about to return to the stage, and is organizing a company to support her in a traveling tour, will probably play a brief engagement at one of the Broadway theatres shortly.

MR. SANGERBACH, who brought suit for himself and as assignee of Mr. Kiebs, both chorus singers, against Miss Lina Edwin for salary alleged to be due them, failed to get the pecuniary redress they sought. The judge decided in favor of the defendant and intimated that, if an application had been made upon a motion for dismissal of complaint, he would certainly have granted it.

ANOTHER CYNOCEPHALUS has been secured by Mr. Lent, and will make its first appearance in this city, as an equestrian, at the Circus in Fourteenth street, this evening, March 27th. The usual performers will appear in their special acts, and, as the season here is rapidly drawing to a close, the present opportunity to witness the excellent performances given at this circus should not be neglected.

CHARLES R. THORNE, JR., does not play Richmond in "Richard III" at Niblo's Garden, as has been announced. The business of the Chestnut Street Theatre, in Philadelphia, Pa., where he is engaged, requires his presence in that city.

MISS JOHANNA PRITCHARD, who expects to make her *debut* on the dramatic stage in her own play, entitled "Gold Mad," is now engaged in writing a novel from that play.

MR. AND MRS. BARNEY WILLIAMS, who closed a highly successful engagement in Philadelphia, Pa., on March 25th, returned to this city on the following day. Concerning these artists, we clip the following from the Philadelphia *Sunday Mercury* of March 26th:—

> THEIR FAREWELL.—The brilliant engagement of Mr. and Mrs. Barney Williams at the Walnut Street Theatre terminated last night. The testimonial benefit of Friday was one of which even the great Garrick might have been proud. Barney Williams is, and always was, a true gentleman; while by her social virtues and many elegant accomplishments, Mrs. Williams forms friendships wherever she may sojourn, among the most *recherche* of her sex. That the tour through Europe, upon which they are about to start, will be a pleasant one, we very heartily hope. Wherever they go they will carry with them the grateful recollection of Philadelphians.

On Friday evening Mrs. Williams was the recipient, among other floral tributes, of a large and costly basket of flowers, presented by the musicians of the theatre. They will sail for Europe on May 3d, and we hear that it is contemplated, ere their departure, to tender them a complimentary benefit at one of our principal theatres, which we trust will be carried out. Leaving the pecuniary question entirely out of the matter, we feel assured that the compliment would be highly appreciated by both Mr. and Mrs. Williams, and that it would be a fitting tribute to two excellent artists, whose names are intimately and honorably associated with the history of the drama in this country.

COL. T. A. BROWN, theatrical agent, Nos. 718 and 720 Broadway, is prepared to negotiate engagements for Katie Putnam, comedienne; Sig. Gaston, juggler; Carrie Avery, serio comic vocalist and protean actress; William Carlton, Irish comedian, and Jenny Gilmer, who will appear together in sketches. Sidney Franks and Emma Alford; and all communications relating to the business of Ella Wesner and of the Imperial Japanese Troupe, which, with little All Right, will arrive in this country early in May. Nellie Boyd is requested to send her address to Mr. Brown.

GEORGE LEOPOLD, the gymnast, has quite recovered the sight of both his eyes and is rapidly recovering from the other injuries he received recently. He will shortly return to business, in company with a lady gymnast.

SATSUMA'S ROYAL JAPANESE TROUPE must not be confounded with any of the troupes that have hitherto appeared in this city. None of the artists composing this troupe have ever performed here, and in point of skill they are pronounced far superior to any troupe that has been seen here. On April 3d they will make their first appearance at San Francisco Hall.

MESSRS. RIGGS AND FITZGERALD, dramatic and variety agents, 512 Broadway, are prepared to attend to the general business of the profession, and they advertise for variety talent and *ballet* ladies.

MESSRS. CUNNINGHAM AND DOW, dramatic agents, 636 Broadway, continue to attend to the business of John C. Campbell, character actor; Johnny Allen, character actor; W. H. Whally, the young American actor; Jennie Benson, cloggist; and Col. Routh Goshen, giant comedian. Chas. Foster is also prepared to negotiate through them for the production of his pieces:—"Twenty Years Dead," "New York Burglars," "Old Strawman," "Gold Belt. For particulars see advertisement.

SEE HERE NOW.—The showmen who were seen reconnoitering around the *Stage* office a few days since, must have accomplished the object of their mission, for Mr. Lent announces the appearance of a fresh "Cynocephalus" this week at his circus, and the *Stage* driver is no longer seen about the office. Is it not the duty of Mr. Bergh to interfere in a case of this kind?

THE GLOBE THEATRE is still in existence, but we cannot see any improvement in the playing. We should prefer to see a regular amateur performance. Churches never did make very successful theatres, or turn out good actors.

NOW BE IT remembered that Newcomb & Arlington's Minstrels give their opening performance at their new hall, Twenty-eighth street and Broadway, on Easter Monday night, April 10th. The new comers promise us an improved style of minstrelsy.

WHILE CAPITALISTS are talking about erecting new places of amusement in the upper part of Broadway, has it never occurred to them that a new theatre on the Bowery slope, somewhere near the junction of Third and Fourth avenues, might prove to be a profitable investment?

WE HEAR of quite a number of young performers at present in the stock, who contemplate coming out next season as stars with plays written expressly to suit their talents. There's a better show for youthful aspirants now-a-days than there used to be, that's certain.

Dramatic.

AMUSEMENTS IN SAN FRANCISCO, Cal., are thus written about by our correspondent, "Sir Toby," under date of March 19th:—"Charles Mathews is in America! The news will send a quickened pulse to the heart of every lover of good acting throughout the land. To those who saw Mathews twenty years ago flash across the American footlights it will inspire delightful memories, and thousands familiar with him by tradition only will feel an ardent desire to behold the art of the most elegant comedian of the time. Mr. Mathews' arrival from Australia took place March 12th, per steamer Moses Taylor, the same conveyance bringing Mrs. Charles Mathews, Bandmann and wife (Miss Millie Palmer), and Joseph Rayner, a tragedian of colonial repute......The production of 'Arrah-na-Pogue' opened the week at the California. Minnie Walton, the piquant and altogether lovely blonde, after half a year's absence, re-appeared before a theatre full of admirers as Arrah Meelish. Miss Walton has luxuriant wavy hair; she has bright eyes, and knows exactly the value that lies in a skilfully administered flashing glance; she is volatile and full of fun—a smile lies gleaming even in her tears; naturally her Arrah was very pretty and very bright, sufficiently joyous in the lighter scenes to make young gentlemen spoony, but scarcely deep or tender enough to bring forth tears. Please aspire not to the fame of a weepist, Miss Minnie; there are too many of them now, and goodness knows their chronic snivelling is weariness and dull despair. Remain bright and joyous as you are; don't distort that pretty face with fictitious sorrow; influence the critics to continue soft and gushing, and rest assured it will not be said in vain, that you are cut out for a sparkling, gay farcist or *comedienne*. Carden was a very good Shaun; Raymond acted Michael Feeny, blending the comical and repulsive with an effect indescribably grotesque; Harry Edwards presented O'Grady as he only can; Buckley never did better than as Oiney Farrell; and Mestayer seldom acted worse than as Beamish McCoul; Fanny Power by Miss Gordon was clear and sweet, but rather faintly drawn. 'Arrah na Pogue' drawing large houses, was set aside, 17th. This was to allow of Mr. Charles Mathews' appearance. As may be supposed it was effected before a crowded and very brilliant audience. When he lightly dashed before the scenes in the character of a young man of twenty-five, himself sixty-nine, slenderly built, straight as an arrow, bright eyed, and supple, and graceful, as he might have been thirty years ago, there arose a wild cry, and there rang out round after round of applause. The tumult subsiding, the performance began to as eager and enthusiastic an audience as one could wish to see. The programme selected for the evening was the same as Mr. Mathews opened with at the Broadway Theatre in 1857. It consisted of two of his own pieces, the three-act comedy 'Married for Money' and the monologue farce 'Patter versus Clatter.' The comedy was played with the following cast:—

Mr. Mopus	Charles Mathews
Sir Robert Mellowboy	H. Edwards
Robert Royland	E. J. Buckley
John	L. Le Clair
Mrs. Mopus	Mrs. C. R. Saunders
Matilda	Mrs. E. J. Buckley
Simpkins	Minnie Walton

The play is of the lightest description, but shining and fine as a web of gossamer. It is suited exactly for the expression of Mathews' art, and that art is no more to be described than the odor of a spring flower, the brightness of a fleck of sunshine, or the grace of waving grain. A look, attitude, the least inflection of the voice, lends a polish or gives a warmth and mellowness which is past analysis. It is pleasant to remark the warm appreciation shown for his elegant trifles, the whole audience—dress circle included—joining in applause. The past two nights, 'Married for Money' and 'Patter versus Clatter,' have been repeated to overflowing audiences. On Monday, March 20th, Mr. Mathews will appear as Sir Frederick Plagiary and Mr. Puff, in Brinsley Sheridan's comedy of the 'Critic,' and as Paddington Jones, in 'If I had a Thousand a Year.' During the week he will act in a number of his popular pieces, 'Used Up,' 'Cool as a Cucumber,' etc. The Zavistowski Sisters are underlined...... At Maguire's Opera House the Gaiety Troupe, owing to the force of unfavorable circumstances, the principal of which is the presence of Lent, have not been drawing very largely. The new features have been 'Ten Minutes in Shadow Land,' Hernandez's 'Serenade Scene,' and the appearance of Gschwander's Tyrolean Warblers. After next week the troupe will retire for a short tour through the interior, opening again after being reinforced by Vivian, Martha Wren and James Collins. Mr. John McCullough will take possession on the 27th, having, through politeness of Mr. Thomas Maguire, rented the theatre to fulfill an engagement with Bandmann, which else would pass by default, time at the California being closed some distance forward. Bandmann will open in 'Narcisse,' with McCullough, Mrs. Bandmann, and a number of actors from the California......All that can be said of Emerson's Minstrels at the Alhambra is, they continue to attract comfortable houses. 'Scenes in the Arena,' 'Five Temptations,' 'Get Back' and 'A Trip to Paris' were the principal acts performed during the week......The French opera bouffe singers are now due from Panama, but it is expected their arrival will be in time to give public performances during the first week in April......'Let Me Be' is raging at the Bella Union....The Carter Chicago Dramatic Troupe opened at Marysville on the 16th."

JOHN L. HALL'S Burlesque Troupe commenced a season of six nights in Bangor, Me., March 25th.

STELLA HAMILTON, an amateur of experience, who can be addressed care of this office, desires a permanent engagement for light comedy business.

THE WIFE OF MR. R. F. MCCLANNIN, the well known actor at the Museum, in Boston, Mass., presented him on March 20th with a little daughter weighing ten pounds. Mrs. McClannin is known to the patrons of the Museum as Miss Fanny Skerrett. Mr. McClannin is to have a benefit on the 28th, when he has selected "Birth" and "Sweethearts and Wives" in honor of the event.

MR. EDWIN FORREST is quite ill at his residence, Broad and Master streets, Philadelphia. We are pleased to learn that the differences between Mr. Forrest and the *Dispatch* of that city have been amicably settled. Mr. Forrest has withdrawn his suit for libel, and the *Dispatch* has expressed its regret at the publication of its articles against that gentleman in the fall of 1867.

LIFE ON THE MIMIC STAGE OF CHICAGO for the past week is penographed by our correspondent as follows, in a portfolio dated March 23d:—"At Aiken's Museum Robert McWade commenced a five nights' engagement on Monday evening, March 20th, in 'Rip Van Winkle,' to a large audience, appearing to excellent advantage, in the waking up scene, in the third act, especially. The support was all that could be desired. Steenie, in the first act, was charmingly enacted by little Gracie Perkins; Susie Cluer's Steenie, in the closing act, was also a clever bit of acting; J. C. Padgett enacted Leopold Von Hector in careful style, and Eda Van Winkle was cleverly done by Mrs. Stoneall. 'Rip' has drawn excellent houses, and it is to be regretted that, owing to other engagements, McWade is compelled to close on the 24th. He opens in Brooklyn on the 27th. Mme. Sanyeah is to be the next attraction, opening in 'Mazeppa' on March 27th. Great preparation is being made for the early production of 'Saratoga.' ......Saturday, March 18th, witnessed the closing up of Mr. Roberts' engagement at the Globe Theatre, and the current week is being principally devoted to benefits, Mr. J. A. Sawtelle leading off on the 20th with a new piece, called 'The Prussian Spy,' written by himself, but it is rather dull. There was a good attendance. On the 21st Miss Grace Courtland, a young lady of this city, made her *debut*, and chose the trying *role* of 'Camille' in which to appear. Considering she was suffering with a severe cold, she got through the part creditably. Mrs. H. Rogers played Mad. Prudence in style, and the minor characters were acceptably played. Mrs. Breslau's benefit took place on the 22d, and it proved a substantial one. Geo. Pardey's benefit occurs on the 24th. Felix Vincent opens on the 27th in 'Trodden Down.' Goshen, the giant, comes next. The Globe Theatre is to be put up at a public raffle, the drawing taking place on the 25th of June; $75,000 worth of prizes are offered; 50,000 tickets, at $2.00 each, have been issued......Mr. Joseph Murphy is in his second week at McVicker's Theatre, attracting good audiences, his several impersonations being marked with his usual degree of excellence, and his success has led to his engagement being extended another week. Mr. Frank Mayo is the next star."

OF DRAMATIC AFFAIRS in Sacramento, Cal., and other towns, we have the following report, under date of March 18:—"The great *danseuse*, Morlacchi, began an engagement at the Metropolitan Theatre on the 6th inst., appearing in the military drama of the 'French Spy,' in which she introduces some new and beautiful dances and *ballets*, aided by the company of manager Proctor, Madame Marzetti, and a full *corps de ballet* from the California Theatre, San Francisco. As a pantomimist, the lady is highly successful, while her terpsichorean feats are marvels of artistic perfection. The play was splendidly mounted, and greater effect was rendered by the appearance of one of the local military companies, who participated in the several camp scenes, and at the termination of the play. On the 9th inst., 'Masaniello' was produced in gorgeous style for the first time in this city, and was a great success. M'lle Morlacchi personated the heroine, Fenella, and Joseph Proctor enacted the title *role*. Some seven new scenes, the work of J. R. Wilkins, assistant scenic artist from the California Theatre, had been prepared expressly for this drama, the last of which, illustrating the eruption of Mount Vesuvius, surpassing everything of the kind ever beheld in this city. Mr. Wilkins was called out every night. On Monday, the 13th, Morlacchi and the dramatic company appeared in Marysville, and on the 16th proceeded to San Jose, where they close to-night. The two weeks' performances of Morlacchi, under Mr. Proctor's management, have been very successful. The Metropolitan the past week has been occupied by Cora La Mond, a female magician, who has performed to crowded houses. The lady is very clever and the various feats of legerdemain are executed with ease and grace. Her season closes to-night and on Monday the Proctor company return. Miss Sue Robinson is to make her reappearance and will resume her position as leading lady. Knowles' comedy of 'The Love Chase' is the opening bill'..... Miss Rose Evans has been highly successful during her engagement at Piper's Opera House, Virginia City, Nevada. Large audiences have attended every performance, and her farewell benefit was an ovation. Harry Courtaine and William Barry are members of the present company at Piper's......McKee Rankin, Kitty Blanchard and H. H. Powers are playing at the Salt Lake (Utah Ter.) Theatre, but are not doing very good business. 'Fanchon' was the opening play. Mr. and Mrs. George B. Waldron, supported by the local company of the theatre, put in an appearance for one night only on the 11th inst., producing Tom Taylor's play of 'Wind and Whirlwind.' Sig. Farini has located at Salt Lake City. He has opened a music school, and occasionally figures in concerts and in the orchestra at the theatre......The Carter Dramatic Combination have been playing to fair business in the interior. On the 15th inst., they performed in Nevada City; 16th and 17th, in Marysville, and to-night are announced to appear at Vallejo. 'The Lady of Lyons' and 'Fanchon' are the principal attractions offered by the company......Wyndman Clark, the Scotch tenor, late of Emerson's Minstrels, has been giving concerts in San Jose, Santa Cruz and vicinity the past week. His efforts are themes of admiration from the country press......Mrs. Belle Pauncefort, relict of 'Gentleman' George, gave dramatic readings at Petaluma and Santa Rosa this week. Her entertainments are said to be highly interesting......John McCullough and a delegation from the California Theatre are to play a season of three nights at the Petaluma Theatre, commencing on the 27th of March......An amateur association has been formed at Salinas City, Monterey county, who style themselves the Garrick Dramatic Club......It is expected that the celebrated comedian Charles Matthews, now playing in San Francisco, will appear here in the beginning of April."

AT THE ROYAL LYCEUM, TORONTO, ONT., the "Sea of Ice," acted by the stock company, was the attraction for the past week.

MRS. W. H. CRISP and a dramatic company were performing in Jefferson, Texas, on March 18th.

MCKEAN BUCHANAN and his dramatic company is announced to commence a brief season in Nashville, Tenn., April 19th.

THE LISA WEBER BLONDE BURLESQUE TROUPE closed a three nights' engagement in Springfield, Ill., on March 22d. Miss Edith Blande joined the troupe in that town. They played in Jacksonville on the 23d.

JOHN MURRAY is organizing a dramatic company in Lynn, Mass., which will give its first performance there about April 8th.

H. A. KENDALL has re-engaged with McKean Buchanan as business manager. The company were at Selma, Ala., last week, coming North via Nashville and Louisville.

THE WALLACE SISTERS appear to be very favorably received in the oil regions of Pennsylvania, and business is proportionately large with them. The following notice is copied from a local journal of that section:—

> The Wallace Sisters are four in number, and a more bewitching quadruplicate of youth, grace, versatility and general artistic finish, is not to be found, nor indeed is it to be expected, for nature is not so lavish of her gifts that she often stamps upon the brow of four members of one family the ineradicable imprint of genius. These young ladies are *petite*, with beautiful faces and faultless forms; they have a great profusion of beautiful golden hair, which hangs in heavy folds over their necks and shoulders. They are sparkling and dashing actresses, and possess that vim, fire and life which characterize all great artists. They at once take possession of their listeners, and hold undisputed sway over their hearts and sympathies until the last. Their wardrobe is gorgeous and elaborate, composed of the finest silks, satins, laces, embroidered and decorated with diamonds and costly gems. No European princesses have more elegant wardrobes than the Wallace Sisters. In every opera, burlesque or comedy produced by these young ladies great care is taken to have every person appropriately costumed, and they are put upon the stage with all the original music, appointments and properties seldom, if ever, seen in the smaller towns, and superior to many theatres in the large cities. The Wallace Sisters and troupe fill most of their time in the principal theatres, and their vacant dates they fill in the vicinity. Villa, the comedian and burlesque actor, supporting the Wallace Sisters, is an actor of sterling merit. He, too, has one of the finest wardrobes in America. His wonderful personation of female character is always received with great favor and the highest praises from the press. The company supporting the Wallace Sisters is complete and carefully selected. The orchestra is full and efficient. This company will shortly perform in this city, and we bespeak for them crowded and overwhelming houses. Mr. Frank P. Dobson and S. B. Villa are the managers.

OF DRAMATIC AFFAIRS in New Orleans our correspondent, "Crescent," writing on March 20th, sends the following report:—"At the St. Charles Theatre, in the consequence of the continued indisposition of Mr. J. K. Emmett, the drama of the 'Three Guardsmen' was played March 14th; on the 15th 'Eustache Baudin' was produced, to quite a large audience, Mr. Albaugh making quite a hit in the title *role*, and which he certainly impersonated with considerable ability. As Louise, Mrs. Albaugh was also very successful. On Thursday Mr. Emmett reappeared, but exhibited many traces of his indisposition, and it was not until Saturday and Sunday evenings that he fully recovered his freshness and vitality. To-night, 20th, Mr. Emmett commences his last week, and will introduce several new songs and dances, also a drum solo. The cast of 'Fritz' remained as was announced when first put on the stage. On Sunday night next Mr. P. Gleason, the treasurer of the St. Charles, will take his annual benefit. On Monday, the 27th March, Mr. Edwin Adams will commence a short engagement. During the past few days Mr. Adams has been the guest of Mr. Joseph Jefferson, at his well-known plantation on Orange Island, Parish of St. Mary, Louisiana. Either during Mr. Adams' engagement, or immediately after it, a new play, entitled 'Our Mutual Friend,' will be produced at the St. Charles."

MR. JOHN E. OWENS at Wall's Opera House, and Miss Leona Cavender at the National Theatre, were the theatrical attractions in Washington last week. Our correspondent writes that:—"Mr. Owens opened in the 'Poor Gentleman' and 'Solon Shingle,' and was well supported by the stock company from the Holliday Street Theatre, Baltimore. The 'Victims,' 'Forty Winks,' 'Married Life' and the 'Heir at Law' were given on the following nights. The opening entertainment was witnessed by a large assemblage, and towards the latter part of the week the theatre was barely able to contain all who sought admission. Miss Cavender, on the contrary, appeared before very slim audiences during the whole week. More liberal patronage should have been accorded her. She sings remarkably well, plays the banjo admirably, and in all her actions is easy and very graceful. The sprightliness and vivacity which she infuses into the part assumed at times reminds one forcibly of Maggie Mitchell. The play in which she appeared was written for her by Mr. Brougham, and is entitled 'Minnie's Luck; or, the Ups and Downs of City Life.' One of the principal characters, that of a newspaper reporter, was impersonated by Mr. Pierce, and he seemed to have a very limited knowledge of the reportorial personage. A local paper called his attention to the fact that reporters seldom sported diamond rings or dressed with the elegance and fashion of gentlemen of wealth and leisure. Inkey Dick, the sweetheart of the heroine, was assumed by Harry Jackson. He did very well, but rather marred the good points he made by uttering a remark to a colored servant which was in very bad taste, although it raised something of a laugh. The character of Mrs. Willoughby was portrayed by Mrs. Germon; that of villainous Phillip Wrexford by Mr. Kenneday; Maggs by John Wilson and Lawyer Goodwin by Mr. Parkhurst. At the Saturday *matinee* Mr. W. M. Morton gave a second gift entertainment and made it more attactive than the last one by having no blanks at all. March 27th, Mr. E. T. Stetson commences an engagement. The thrillingly sensational drama entitled 'Neck and Neck' is to be the medium through which Mr. S. will receive an introduction to the Washington public. M'lle Janauschek is expected to open at Wall's on the same evening. Madame Marie Seebach, while making preparations to leave the city on Sunday, the 19th, found that she had been robbed of a very fine gold watch and three valuable necklaces. The articles had been left in her room at the hotel in a satchel, and were not missed until her trunks were packed and the hotel coach about to leave for the cars. The police authorities were at once notified."

DRAMATIC AFFAIRS IN ALBANY, N. Y., are reported by our correspondent "Mercutio," under date of March 25th, as follows:—"The 'Sea of Ice' has been the only attraction at the Trimble Opera House, and has run to very fair houses. In producing this play nothing has been spared to insure a run. The magnificent scenery is all new, the most noteworthy being the tropical scene and the palace of Marquis del Monte, in which one hundred gas lights illuminate the scene. The mechanical effects by Geo. Williams and properties by Frank Goodwin are complete in all the details. The cast is very fair. Mr. Keeble, as Carlos and Marquis del Monte has won fresh laurels by his excellent acting and dressing of his characters. W. L. Street was a little too tragical for Capt. de Lascours. Harry Clifford as Barabas was appreciated by the public. Horace de Brionne and George Laval were well rendered by John Webster and Philip Stoner. Miss Rosa Rand appeared to advantage as Louise de Lascours, but as Ogarita she was not so effective. Mrs. Rynar as Countess de Theringe, Miss Parker as Diana de Lascours and Susie Goodwin as Marie were good. The orchestra, under Sig. Lorenzo Parlati, discoursed very fine selections. The 'Sea of Ice' will be withdrawn on the 28th, and on the 29th Marie Seebach will appear and remain two nights. On the 31st Mrs. G. W. Stoddart will receive her farewell benefit. 'Rosedale' and 'Nan the Good for Nothing' will compose the bill. On April 1st Harry Clifford will be the recipient of a 'ben,' when a bill of unusual attractions will be presented, a regular 'Eastsider.' Mr. J. J. McCloskey was in town on the 23d, completing arrangements for the production of his drama, 'Through by Daylight,' at the Opera House."

LUCILLE WESTERN closed a profitable two weeks' engagement at the Brooklyn Park Theatre, on Saturday, March 25th, during which she appeared in "East Lynne," "Oliver Twist," "Leah," "The Spy of St. Marc" and "The Child Stealer." The houses on each night were large, and on a majority of the nights crowded. She was ably supported by the stock company of the theatre, and was assisted by Mr. J. A. Herne. One night, while performing in "East Lynn," she was seized with fits of laughter which entirely marred her acting. Her best personation was that of Nancy in "Oliver Twist." In this drama, too, Mr. Carroll made quite a hit as Fagin. This week Mr. McWade appears in his new and original dramatization of Irving's story of "Rip Van Winkle."

WHALLEY, of Old Bowery Theatre fame, was the dramatic star last week at Donnelly's Olympic Theatre, in Brooklyn, and during his brief engagement the houses were large and profitable. This week Miss Grattan, a popular burlesque songstress among the Olympic patrons, is to be the addition to the other attractions offered by the performances of the Female Minstrels and the rest of the company. "Young Jack Sheppard" is the piece in which Miss Grattan is to shine in this week.

THE NEW BROOKLYN OPERA HOUSE is now in progress of alterations and enlargement. Last week the roof of the building containing the auditorium was raised, and the new stage is now being fitted up. The building will be ready for opening by the middle of April. The design is to open it on Easter week, if possible. The locality, occupying the junction of Fulton and Flatbush avenues, is well calculated for a place of amusement for the population of the outer wards of the city.

THE NEW THEATRE IN BROOKLYN, now in progress of erection on the corner of Washington and Johnson streets, on the site of old St. John's Episcopal Church, is in a fair way to be in readiness for occupation for the fall season of 1871. The foundation walls are partly up and the preparatory work for the superstructure is in progress. The design is to make this theatre the Wallack's of Brooklyn. New tracks for the city cars were last week laid down in front of the building on Washington street, with the idea of having a relay of cars ready for the theatre and Academy audiences. Mrs. Conway has leased the new theatre, the documents having been signed last week.

THE TREMONT OPERA HOUSE, Galveston, Texas, situated on Market and Tremont streets, is built of brick with mastic front. The building is 65ft. front and 120ft. in depth, five stories, with Entresol and Mansard roof. The first floor consists of six large stores. The main entrance to the theatre, on Market street, is 25ft. wide, and has a magnificent front of iron columns and facade of the Roman architecture. The theatre occupies the whole of the upper part of the building. The auditorium consists of parquet, parquet circle, family circle, gallery, and four proscenium boxes, two on each side. The parquet and parquet circle are furnished with 617 of Jackson's Patent Opera Chairs; the family circle seats 350 comfortably; gallery, 400. The proscenium boxes are ornamented with Corinthian columns, painted white and gold, and handsomely decorated. The stage occupies the full width of the building, and is 45ft. in depth; the width of opening at the proscenium is 28ft. and the height is 30 feet. The flats are 24x18ft. Depth under stage. 16ft. The dressing rooms, ten in number, are situated under the stage, and are fitted up with all the modern improvements necessary to the comfort of the artist. The star's, manager's and green-rooms are on the right of the stage. The vestibule is lighted by two large chandeliers and the auditorium by two rows of crystaline chandeliers. Three are also two large crystaline chandeliers, one on each box. The stage is lighted with patent Argand burners, with colored chimneys to produce scenic effects. The drop curtain and scenery were painted by Signor Arrigoni. The theatre is an imposing structure, a fine and well arranged building. No company will ever visit Galveston without carrying with them the most favorable impression as to its beauty and comfort. Mr. Henry Greenwall deserves great credit for his indefatigable energy in giving us a Temple of the Muses equal if not superior to any in New Orleans. So writes our Galveston correspondent.

T. J. HERNDON'S DRAMATIC COMPANY played in Utica, N. Y., March 24th and 25th.

MISS ARLINE RYNAR, a member of the company at the Trimble Opera House, Albany, N. Y., and a daughter of Mrs. Kate Rynar, was married in that city on March 18th to Mr. Harry Fort, a resident of Albany. They left on the 19th for San Francisco, Cal., and from there they will sail for Asia and Europe, making an extended tour.

ELISHA HOMAN, who some twenty years ago established a regular theatre in New Haven, Conn., and was considered a very popular actor in comedy, died in that city on March 23d, of consumption, aged forty-eight.

D. L. MORRIS, the Dutch comedian, will shortly appear in a new piece, entitled "Dollars," written expressly for him by W. J. Shannon.

THINGS THEATRICAL in Baltimore are reviewed as follows by our correspondent, under date of March 25th:—"The Lydia Thompson troupe are in the second and concluding week of their engagement at the Holliday Street Theatre. On Monday, March 20th, the spectacular extravaganza of 'Lurline; or, the Knight and the Naiads,' was produced, which proved to be the most enjoyable that they have offered. The antics of Beckett, both above and under the Rhine, convulsed the audience with laughter. Miss Thompson did a clog dance to a triple *encore*, and her duet with Lady Una was clever, and a repetition called for. The nursery rhymes by Miss Thompson, Jenny Arnot, Beckett and Chapman contained some of the best local hits, especially at the Jones' Falls Commission. Willie Edouin appeared as the *premier de ballet, a la* Bonfanti, and elicited four recalls. A pugilistic set-to between Miss Thompson and Beckett was also a highly diverting feature. The extravaganza was preceded by the farce of 'Did You Ever Send Your Wife to the Relay House?' with Edouin as Honeybeen, Jennie Arnot as Mrs. Honeybeen, Chapman as Mr. Crank, Viola Plunkett as Mrs. Crank and Miss Lyle as Aunt Jewell. Its comical situations and incidents were heartily enjoyed. The same bill was repeated on Wednesday and Thursday. The farce 'Did you ever send your Wife to the Relay House,' and the Oriental burlesque of 'Sinbad the Sailor' were performed, Miss Thompson appearing as Sinbad, and Harry Beckett as Ali el Ektro,' Miss Eliza Weathersby as Kohinoor, Willy Edouin as the Hadji, Louisa Arnot as the Sultan, Jennie Weathersby as the Alaska Diamond, the Misses Jennie Arnot and Nellie Hope as Hafix and Selim. On Friday evening, for the benefit of Miss Thompson, the programme was the farce of 'Box and Cox,' and burlesque of 'Sinbad the Sailor.' On Monday, March 27th, Miss Leona Cavender opens an engagement in "Minnie's Luck.' George K. Fortescue, of the Holliday stock company, has been engaged by Miss Thompson, to play with her troupe during its southern tour......At the Front Street Theatre Comique the latest novelties are the Snow Brothers, gymnasts and acrobats. The Kiralfy Troupe appeared during the week in the pantomime entitled 'The Pearl of Tokay,' with Imre Kiralfy as Janus, Mons. Bolossy Kiralfy as Loyos, Miss Koska, his daughter, Miss Haniola Kiralfy, and the other characters were enacted by the Front Street Theatre Troupe. The Freeman Sisters, in their character musical duet, 'Man and Wife,' and banjo playing, are excellent. They have been engaged, per telegram, to open at Maguire's Opera House, San Francisco, Cal., after their engagement at the Front, at a salary of $100 in gold per week for each, I am informed. Blanche Stanley, songstress, has also been favorably received. The banjoistic trio, Miss Ada Wray and the Freeman Sisters, introducing nursery rhymes, etc., is a new feature in the programme. Devere, Edwards and Hodges have appeared during the week in novel Ethiopian sketches, and Mary Estelle in favorite songs. The whole concludes with the tableau pantomime entitled 'Brigands of St. Paolo;' Imre Kiralfy appeared as Rinaldo, the Brigand Chief; Mlle. Haniola Kiralfy as the Countess Belini,' Mons. Bolossy Kiralfy as Pietro, his servant, and the brigands, peasants, etc., of St. Paolo by the Front Street Theatre Troupe.

J. A. LORD'S DRAMATIC COMPANY, with Louie Lord as the principal attraction, commenced a week's season at the Opera House, Quincy, Ill., on the 16th. Concerning their performances, our correspondent "Nimrod," writing on March 22d, says:—"The spectacular drama of 'The Sea of Ice' was the opening bill and was retained for the two succeeding nights. It was admirably mounted, the scenes, appointments and mechanical effects being produced in a manner fully consistent with the merits of the play. Louie Lord, in the dual *role* of Louisa de Lascours, the Captain's wife, and as Ogarita, the wild flower of Mexico, proved herself to be quite a talented *artiste*, and met with a well deserved recognition from her auditors. She has a pleasing appearance, a profusion of golden hair and is a fair actress. The support, with the exception of J. A. Lord and J. Whitler, was but indifferent. On the 20th, 'The Octoroon' was given, with Louie Lord as Zoe, J. A. Lord as Jacob McClosky, Horace Herbert as Salem Scudder, L. L. Graham as Wah-no-tee, John Whitley as George Peyton, John Toohey as Old Pete, H.C. Cavert as Mr. Sunnyside, Mrs. Graham as Mrs. Sunnyside, and Miss Jennie Woltz as Mrs. Peyton. Louie Lord as Zoe was charming, and made as much out of the character as possible. J. A. Lord played McCloskey with precision and care. L. L. Graham is worthy of praise for his fine rendition of Wah-no-tee. Johnny Whitley, as George Peyton, was very fair. John Toohey rendered the old negro, Pete, in a superior manner. H. C. Cavert did not have his lines properly committed. Miss Woltz and Mrs. Graham were careful and painstaking in their different *roles*, and gave evidence of ability. The minor characters were quite well represented. One thing noticeable and certainly commendable with this troupe is, they give every attention possible to the little details of a play, which are often left out by others. Business has been excellent. Last evening "Richard III" was produced, and this evening 'Oliver Twist' is announced. The Liza Weber Troupe open in 'Ernani' on the 24th."

MR. JOHN E. MCDONOUGH has completed arrangements with Messrs. Jarrett and Palmer for the production of "The Black Crook," with all the original scenery, properties and accessories used at Niblo's Garden, at the Academy of Music, Philadelphia, on Monday, April 17th. The entire Viennoise and Parisienne *ballet* troupes, the Majiltons and other artists will assist in the proper production of "The Black Crook" on a scale unsurpassed for liberality.

THE MILITARY PLAY, "The War for the Union," will be produced under the auspices of the G. A. R., on Monday, April 3d, at the Alhambra Theatre, lately known as the Seventh Street Opera House, Philadelphia.

THE FUND for the aid of the French and German sufferers was considerably augmented by a performance given at the Academy of Music, Philadelphia, on the afternoon of the 24th ult. The theatrical and minstrel fraternities of that city appeared in a varied and monster programme, which lasted without intermission for nearly five hours, and even then the Walnut Street Theatre Company and Carncross and Dixey Minstrels had to omit their portion of the entertainment.

THE MEECH BROTHERS, managers of the Academy of Music, Buffalo, N. Y., are to produce the "Black Crook" at the Griswold Opera House, Troy, N. Y., on April 10th.

THE FAIRY SPECTACLE of "Cherry and Fair Star" was produced last week at the American Museum, Philadelphia, and was so well received that it promises to be a great source of attraction for some time to come. The scenic arrangements are of such excellence that they would have carried to a successful termination a spectacle far inferior in point of interest to "Cherry and Fair Star." Mr. George W. Smith has arranged a *divertissement*, in which Mlle. Martine displays some very good dancing.

ROBERT FOX, proprietor of the New American Theatre, Philadelphia, was arraigned, on the 22d of March, before Alderman Beitler, of that city, charged with maintaining a theatre without having paid the state license, which amounts to $500 per annum. The complainant in the case was John H. Taggart, who alleged that Mr. Fox had never paid this tax. Mr. Fox waived a hearing and entered bail in $700 for his appearance in court.

THE SEVENTH STREET OPERA HOUSE, Philadelphia, was advertised to be sold by the sheriff of that city on Monday, March 27th, to satisfy an execution against Lawrence V. Tunison. This edifice has had an unfortunate career, Hooley's, Duprez and Benedict's Minstrels and other troupes having failed to make it pay. Messrs. Wm. H. Smith and C. E. Rollins announce that they have secured a lease of the building and will open it as a first class variety theatre under the title of the Alhambra.

THE STELLAR ATTRACTION at the Academy of Music, Buffalo, N. Y., during the past week, has been Mr. J. C. Campbell in McCloskey's sensation drama of "Pomp." Concerning the performances there our correspondent, "Typo," writing on March 25th, says:—"The attendance the first three nights was extremely light, owing to counter attractions; but business picked up during the remainder of the week, and on Friday evening a large audience was present. As an Ethiopian delineator Mr. Campbell is fair—no more. However, the drama gives ample scope for his impersonations and he was well received. The steamboat explosion and the attempted railway disaster were creditably produced, albeit the properties in the first named were those of the 'Octoroon,' and the last had been used in 'Under the Gas Light.' Of the support, Joe Lang played Liza Jane rather tamely, Mr. Parkes enacted Old Pomp finely; Mrs. Hodges was acceptable as Old Sue; Miss Thompson played her limited part well; Miss Langley ditto; Mr. Halford's Tom Bingham was a clever rendition of the villain; Mr. Haviland as Col. Greyson enacted the part to perfection, and the balance of the company acquitted themselves finely. It may be remarked, to the credit of the play, that fewer gags are perceptible than is usual in such pieces. The plantation scenes are well produced, but need pruning. Mr. Campbell will close his engagement this evening, and on Monday night, 27th, Little Nell will commence a week's engagement, opening in 'Katy-Did.' The following week Kelly and Leon's Minstrels will occupy the Academy boards."

MISS MAGGIE MITCHELL is billed to play under the management of Messrs. Lowell and Simmonds in Utica, N. Y., March 27th and 28th; Schenectady, 29th; Springfield, Mass., 30th, and Worcester, 31st, and April 1st.

IRENE WORRELL'S BURLESQUE TROUPE, under the management of E. Eddy, Jr., performed in Akron, O., March 23d, 24th and 25th.

A NEW OPERA HOUSE was opened in Middletown, N. Y., March 20th, with a lecture by Mr. P. T. Barnum, and vocal music by several artists from New York. The Lina Edwin Burlesque Troupe performed there on the 23d, 24th and 25th. The auditorium has a seating capacity of 850, and a stage 30 feet deep by 25 wide, well stocked with scenery.

GEORGE W. WILTON, one of the managers of the Griswold Opera House, Troy, N. Y., sails for Europe on April 8th.

J. C. CAMPBELL commences an engagement at the Griswold Opera House, Troy, N. Y., on March 27th, playing in Pomp."

MRS. D. P. BOWERS is announced to commence a week's engagement at the Mobile Theatre, Mobile, Ala., on March 27th.

"GENERAL" SAM PRYOR'S STAR DRAMATIC TROUPE commenced a brief season in Lawrence, Kansas, on March 14th. A novelty in the shape of a female orchestra is attached to this troupe, and is composed of the following performers:—Miss Gertrude Davis, first violin; Miss Kate Davis, second violin; Miss Ella Davis, violoncello; Miss Frank Davis, guitar; Master John Davis, bass. The dramatic company consists of the following performers:—D. K. Russell, Tommy Queen, Charles Fletcher, J. H. Taylor, Master Warn, Miss Florence Everett, Mrs. D. K. Russell.

MISS LUCY RUSHTON was the star at the Coates Opera House, Kansas City, Mo., during the week ending March 18th, on which date that theatre closed. The stock company of the Opera House commenced a brief season in Lawrence, Kansas, on March 20th.

A. FRANK SHERWOOD, late of Nellie O'Neill's dramatic troupe, being in ill health, has been rusticating at Poughkeepsie and the towns along the Hudson river, where he will pass the summer.

THAT THE TASTE for the legitimate drama is far from being on the decline is evidenced by the liberal support accorded Mr. E. L. Davenport at the Chestnut Street Theatre, Philadelphia. A great deal of Mr. Davenport's success as a manager is that he conscientiously provides all due support for those whose merits entitle them to the leading parts, and even the minor characters are carefully allotted to artists of intelligence. During the past week "A New Way to Pay Old Debts" was played to very large audiences on Monday and Wednesday evenings, the romantic drama of "St. Marc" forming the programme for Tuesday evening. On Thursday evening "Damon and Pythias" was played for the benefit of a lodge of the Order of Knights of Pythias. The Damon of Mr. E. L. Davenport and Mr. Charles R. Thorne's Pythias were portrayed with exquisite emotional power and rare artistic excellence. Master Harry Davenport made his first appearance on the stage in Philadelphia as Damon's child and acquitted himself creditably. "The Carpenter of Rouen" was the afterpiece. Miss Phillis Glover received a benefit on Friday evening, the 24th ult., and was honored with a crowded house—a mark of recognition on the part of the public to which the fair *beneficiaire's* abilities fully entitle her. "As You Like It" was produced on this occasion, Miss Glover sustaining the part of Rosalind for the first time, which character she delineated in her usual intelligent and graceful style. "As You Like It" was repeated at the *matinee* on Saturday afternoon. "Robert Macaire" and "The Carpenter of Rouen" constituted the programme for Saturday evening. Miss Fanny Davenport on March 27th commences an engagement at this theatre, limited to six nights, during which she will appear in "London Assurance," "Frou-Frou" and "The Honeymoon." A new play by Mrs. E. E. Lewis will shortly be produced here.

MR. AND MRS. BARNEY WILLIAMS closed their successful engagement at the Walnut Street Theatre, Philadelphia, on March 25th, during the last week of which they appeared in "Innisfallen," "The Connie Soogah," "The Fairy Circle," "Born to Good Luck," "In and Out of Place," "Paddy the Piper" and "Barney the Baron," in all of which they succeeded admirably in illustrating the eccentricities of the inhabitants of the Emerald Isle. The complimentary benefit tendered to these estimable artists on the 24th of March was a well deserved success. On the 27th of March the London, Paris and New York Pantomime Company will commence a limited engagement at this theatre. That inexhaustible resource, "The Arabian Nights Entertainment" has given ample employment to the pen of Mr. Jas. M'Closkey, who has produced a grand spectacular pantomime, entitled "The Three Hunchbacks," in which the Martinetti family, the Rizarelli Brothers and a large *ballet* troupe will appear.

AN AGENT with capital is wanted to manage a traveling dramatic company, now being organized in Philadelphia. Address Augusta Park, as per advertisement.

"THE DRUMMER BOY OF SHILOH" is billed to be performed in Bridgeport, Conn., under the auspices of Post 3, G. A. R., for one week, commencing April 3d.

MARY STEVENS, actress of juvenile characters, recently joined Forrester's dramatic company.

A COMPANY is wanted for the Dominion Theatre, Belleville, Canada. Address Wilton & Ward, as per advertisement.

DAVIS & CO., theatrical agents, Cincinnati, O., state, through their card in another column, that they have special facilities for procuring engagements in the south and west, and they invite artists to make application to them.

A NEW PLAY, of the sensational type, entitled "Heloise; or, Love's Sacrifice," can be negotiated for through the author, Eustace Kay, who advertises.

PETER A. ABEL, treasurer and business agent of Davenport's Chestnut Street Theatre, Philadelphia, is to have a benefit at that house on Friday evening, April 14th, when the "Serious Family" will be presented, with Mr. and Mrs. E. L. Davenport, Miss Lily Vining Davenport, and Charles R. Thorne, Jr., in the cast. During the evening Mrs. P. E. Abel will make her first appearance at that theatre, and sing "Heaven hath shed a tear."

THEATRICAL AFFAIRS IN SALT LAKE CITY, U. T., are thus written about by an occasional correspondent, under date of March 18th:—"Miss Kitty Blanchard, McKee Rankin and W. H. Power have been starring here during the week in 'Rosedale,' 'Fanchon,' and the 'Ticket-of-Leave-Man.' Last night a benefit, of which Miss Blanchard was the recipient, took place. The audience was hardly as large as the performance merited. 'Nannie; or, the Dutch Orphans,' a piece written expressly for Mr. Rankin and Miss Blanchard, was produced. Miss Blanchard made a decided hit with her lightning changes and comic songs. As a comedienne and character vocalist she is excellent. Mr. Rankin is an excellent actor, and Mr. Power, with a little more study, will become a favorite. Their engagement terminates this week."

"LITTLE NELL AND THE MARCHIONESS," with Lotta in her dual impersonation of the title *role*, was played every evening last week at the Arch Street Theatre, Philadelphia, to a succession of crowded houses. This fine dramatization of Dickens' popular novel of the "Old Curiosity Shop" was performed in a manner worthy the author, and John Brougham, the adaptor. The chief personages of the novel were presented in the most striking points of view and with great fidelity. Lotta, with her alternate pathos and sprightliness, was a very charming representative of Little Nell and the Marchioness. Mr. Robert Craig made the part of Dick Swiveller one of the most prominent in the play, and deserves special mention for his humorous exertions, albeit he had scarcely recovered from his late severe illness. Mr. Mackay's Grandfather Trent was a deeply studied and most natural piece of acting. The rest of the cast was in every respect well supported. On the 27th of March and during the week Lotta will appear as May Wyldrose, in Edmund Falconer's drama of "Heartsease; or, What's Money Without?" On Monday, April 3d, "Uncle Tom's Cabin" will be produced for the first time in this theatre, with Lotta in the character of Topsy, and which will be played during the sixth and last week of Lotta's very successful engagement.

THE EXCELLENT PROGRAMME presented last week at Fox's New American Theatre, Philadelphia, had the effect of attracting very large audiences. One novelty follows another very rapidly at this theatre, and with each succeeding effort Mr. Fox continues to show how happily he is enabled to hit the taste of the public. Among the more prominent of the novelties introduced last week was the exceedingly clever act of the Victorellis on the *trapeze;* the Lawrence Troupe in their tasteful and artistically arranged groupings; Miss Lucy Adams, serio comic vocalist, who gives her numerous songs with great vivacity and spirit; Mr. C. A. Booth gave a very good act on the velocipede, and Charles Seamon appeared in a jig dance; Wilson and Kernell, song and dance men, did not come up to expectation, and their services were dispensed with. The old company appeared, in addition, in a succession of attractive acts, among which we may mention a new *ballet* by Mr. George W. Smith, entitled "The Sailor's Return," in which Mlle. De Rosa dances with her usual grace and skill. During the present week the Siegrist Family, acrobats, will be added to the already large company, and the Forepaugh Brothers will make their re-appearance.

MR. AND MRS. W. J. FLORENCE brought their engagement at De Bar's Opera House, St. Louis, Mo., to a close on March 18th, having played two weeks. They were succeeded by Miss Lucy Rushton, who opened on Monday, the 20th, in the drama entitled "Red Hands," about which our correspondent, "Agra," wrote as follows on March 24th:—"The piece has a rather improbable plot, though many of the situations and incidents are interesting. Miss Rushton is a deserving artiste. Most of the characters are well sustained, particularly Agnes Derwent by Mrs. Emma Stone, Walter Harman by J. Wesley Hill and Crockett by Charley Rogers. 'Red Hands' was played up to Friday night, the 24th, when the 'Sea of Ice' was produced, with Miss Rushton as Ogarita and Louise De Lascours. Monday, 27th, the grand English Opera Combination, under the management of C. D. Hess & Co., will appear at this house, and De Bar's company will go to Booneville, Mo., during its stay......At the Olympic Mrs. Jas. A. Oates' Comic Opera Company was to have appeared on Monday night, the 20th, but in consequence of the washing away of railroads between this place and Memphis by the storm the company could not leave that city, and that excellent actress, Mrs. D. P. Bowers, and J. C. McCollom, have extended their engagement another week, appearing in a round of their choice personations. On the 17th the 'School for Scandal' was produced to a crowded house, every seat being filled, and standing room being at a premium. Mrs. Bowers as Lady Teazle, and Mr. McCollom as Charles Surface, were excellent, and good support was given by the company, particularly by Mr. Ellis as Sir Peter, a *role* altogether different from his usual line; Miss Amelia Waugh as Maria, and Mr. Nat Hyams as Moses the Jew. On Monday night, the 20th, 'Camille was repeated; Tuesday, 'Macbeth,' and Wednesday, 'The Hunchback,' in which Mrs. Bowers was intensely interesting as Julia, and Mr. McCollom displayed great ability in the *role* of Master Walter. Helen was played in a very creditable manner, by Miss Waugh. Nat. Hyams as Fathom, Geo. Morton as Master Wilford, and Harry Ellis as Modus, served to make the cast a strong one. On Thursday night, 'Lady Audley' was presented, and to-night, Friday, the 24th, 'Love's Masquerade' will be acted. On Monday next, the 27th, the Oates company will appear......The spectacle entitled 'The Erl King; or, the Knight and the Wood Demon,' which has for the past five or six months been in preparation at the Varieties Theatre, was produced on Wednesday, March 22d. The theatre was closed on Monday and Tuesday nights to the public, but on Tuesday evening, the 21st, a full dress rehearsal was given before a large audience, composed of members of the press and leading citizens who had received special invitations to be present. The magnificence of the 'Black Crook' as put on at this house some years ago, and later, the 'Green Huntsman,' with its wierd incantations and beautiful transformations, are still fresh in the minds of those who witnessed them, and much interest and curiosity was felt to see if anything superior to these could be produced. It would be useless for me to describe or attempt to describe the piece from first to last. Suffice it to say that those who went to see a sort of second edition of the 'Black Crook,' so far as scenery and incidents are concerned, did not have their expectations fulfilled. The scenery of this piece is not of the same description, nor so gorgeous as that of the former, though fully as artistic, and there is a continuous plot which is not marred by the numerous transformations, *ballets* and marches that occur in its course, and which really seem a part of the story and not introduced for effect. The second scene of the first act, which represents a picturesque view of the Rhine by moonlight, is a gem of artistic skill from the pencil of Thomas C. Noxon, and reflects great credit upon that gentleman. The costumes are a most noticeable feature, being magnificent—excelling in richness and beauty anything of the kind ever seen here. The mechanical effects and appointments by Merkel, master mechanic, and Williams, master of properties, are of the finest description, and well worked up. The Egyptian cavern scene in the last act merits special notice in this connection, and the sudden transformation from a weird and gloomy cave to a scene of dazzling splendor and brightness, called 'The Temple of Enchantment,' excites wonder and admiration. This scene, which is the last of all, is the crowning glory of the artist's imagination, and the storm of applause which involuntarily arises when its beauties first greet the vision of the delighted audience, is a deserved ovation to the genius that can create such splendor. In the front rank of attractions are Sig. Constantine's *ballets* and marches. 'The Seasons,' in the fifth scene, second act, is one of the most beautiful in effect and arrangement ever produced in this city, and affords good scope for the display of the terpsichorean abilities of the *premieres*, Mlles. Oberti, Brunetti and Eveline, assisted by an efficient and well-trained *ballet*. The fencing *ballet*, which takes place just after the March of the Amazons, in the last scene, is also much admired and well arranged. The music and choruses, under the direction of Mr. William Obernier, are exceedingly fine; in fact, the entire resources of the establishment are involved. 'The Erl King' is an adaptation by Geo. W. Thompson of an old legendary drama entitled 'One O'Clock; or, the Wood Demon.' The entire cast is as follows:—Count Hardyknute, the usurping Lord of Holstein, Mr. Geo. W. Thompson; Guelpho, his Major Domo, Frank Curtis; Willikind, son of Guelpho, W. J. Stanton; Oswy, P. Baker; Karl, Miss Millie Bertha; Rolf, W. Treville; Rupert, Bella Hudson; The Giant, Hacho, Mr. L. M. McCormick; Lady Una, Miss Anne Hathaway; Clothilda, Miss Eva Brent; Pauline, Miss Sallie Mason; Dame Marguerite, Miss Marie Legros; Auriol, Guardian spirit of Holstein, Miss Clifford; Leolyn, Mlle. Eveline; Sangrida, the Wood Demon, Miss Kate Morris; the Season—Spring, Mlle. Eveline; Summer, Mlle. Oberti; Autumn, Mlle. Brunetti; Winter, Sig. Constantine; Gypsies, J. W. Wilson, W. J. Rankin, Hen. Mason, Clark, Gibbs and T. Parron. At the first public representation the house was densely crowded."

W. H. HIGGINS' dramatic company performed "Under the Gaslight" in Princeton, N. J., on March 22d.

MARIETTA RAVEL commenced an engagement on March 14th, in Central City, Colorado, with J. S. Langrishe's company, opening in the "French Spy."

CLIFFORD'S DRAMATIC TROUPE commenced a brief season, with John Dillon as the star, in Oshkosh, Wis., on March 20th.

THE AUSTIN OPERA HOUSE, a new edifice, in Austin, Texas, was dedicated on Tuesday evening, March 14th. An opening address was delivered by the Hon. B. Rush Plumley, after which a dramatic company performed the "Daughter of the Regiment" and the "Dumb Belle," in which the following artists appeared:—Miss Ella Wren, Miss Florence Kellogg, Miss Bella Montrose, J. L. Ashton, W. V. Breyer, W. K. Linyard, W. H. Martin and G. E. Allen.

THE WORRELL SISTERS, Jennie and Sophie, and their burlesque troupe, commenced a season of three nights in Meadville, Pa., on March 21st; from thence they were to go into the oil regions.

MRS. JAMES A. OATES' burlesque troupe commenced a brief season in Memphis, Tenn., on March 13th.

THE RICHMOND OPERA HOUSE, Richmond, Va., is advertised to rent, and combinations wishing to negotiate for time there next season are requested to make application to Col. T. A. Brown.

A LEADING LADY and several other artists are wanted, to commence a season at Detroit, Mich., on April 17th. See W. C. Pope's card elsewhere.

E. TRUEBLOOD HARDY has several plays that he wishes to dispose of. His address is in another column.

A NOMADIC TRAGEDIAN recently went to the capital of Arkansas, and was waited upon by a committee of the learned men of the town to ascertain what he proposed to give them in the way of entertainment:—"I should be happy to present you, gentlemen, Shakespeare's 'Hamlet,' 'Othello' and 'King Lear;' but, I regret exceedingly, as you have no regular theatre, I shall be forced to content myself with readings from the poets." "Never mind," said the spokesman of the party, "we shall be entirely satisfied with your programme. Shakespeare does very well for New York and Boston, but in Little Rock he's about played out."

THE RICHMOND THEATRE, Richmond, Va., will henceforth be known as the Richmond Opera House. It will be managed by its proprietress, Mrs. Magill, the next season, with J. E. Ogden as business manager.

MISS ROSE EVANS commenced an engagement at Piper's Opera House, Virginia City, Nevada, on March 8th, appearing in "Romeo and Juliet."

H. G. CLARKE'S DRAMATIC COMPANY played the "Streets of New York" in Springfield, Mass., on March 23d.

FOX AND DENIER'S PANTOMIME TROUPE is billed to perform in Springfield, Mass., March 31st and April 1st.

THE CHAPMAN SISTERS and C. B. Bishop commenced a season of three nights in Atlanta, Ga., on March 20th, and a season of five nights in Macon on the 23d.

LILLIE ELDRIDGE, leading juvenile lady, is prepared to accept long or short engagements. See advertisement.

CINCINNATI THEATRICALS are given by our correspondent up to the 24th March, to the following effect:—"At Wood's Theatre Frank Mayo ended his successful two weeks' engagement on the 18th with 'Jack Cade,' and on Monday, 20th, Fannie Janauschek commenced a season of six nights in 'Mary Stuart.' Notwithstanding that the price of seats was raised to $1.50, she had a large and cordial audience and the theatre has been well filled all the week. L. R. Shewell, who is supporting her, did not make a favorable impression as Mortimer. He is evidently better calculated for heavy than leading business. The Elizabeth of Charlotte Crampton was a fine piece of acting, the part being very congenial to the lady. Messrs. Burroughs as Leicester, Forsberg as Burleigh, and Church as Paulet, were all more than passable. Tuesday, Augustin Daly's version of 'Deborah' was given, and in the title *role* Janauschek was a more pronounced success than on the previous night. Mr. Shewell as Joseph also achieved a success, having a character to suit his style. Miss H. E. Bailey appeared to advantage as Hannah, as did Forsberg as the Schoolmaster. About the most successful piece of acting this week was Janauschek's Bianca, in 'Fazio,' on Wednesday night. The general cast of the piece, however, was by no means brilliant. Last night (Thursday) Janauschek played 'Lady Macbeth' to a crowded audience, among whom were the members of the Ohio Legislature. L. R. Shewell appeared as Macbeth; B. Macauley as Macduff; H. Forsberg as Banquo; Church as Hecate, and E. A. Locke as the first witch. For to-night Janauschek is to personate Hermione in Shakespeare's 'Winter's Tale,' its first production in this city for years. The cast embraces L. R. Shewell as Leontes; Forsberg as Polixenes; Burroughs as Florizel; Church as the Shepherd; Marble as the Clown; Broadwell as Neatherd; Locke as Antolycus; Laurens as Antigonus; Hannah E. Bailey as Perdita; and Charlotte Crampton as Paulina. The sale of seats has been the largest of the week. For the *matinee*, to-morrow, 'Mary Stuart' is to be repeated, and in the evening 'Macbeth' will be given again. On Monday next, 27th, Stuart Robson, the comedian, will commence an engagement of six nights. He was in former years a very popular member of the stock at the National, and will probably be well received."

CONCERNING THEATRICALS IN BOSTON, as our correspondent's usual letter has failed to reach us in due season, we present the following summary of news:—At the Globe on Monday, March 27th, Mr. J. W. Wallack was announced for a benefit, appearing in the "Iron Mask." ......At the Boston Theatre, Mr. Fechter and Miss Carlotta Leclercq were announced to play in "No Thoroughfare" on March 27th......At the Museum, "Birth" was announced for its first production in that city on March 27th.

FROM PITTSBURGH, Pa., J. E. H. mails us the appended brief, dated March 24th:—"Mr. C. T. Nichols, heavy man at the Opera House, took his benefit on March 20th, but unfortunately there was not even a fair attendance, and, of course, did not put much money in his purse. Mr. Nichols is a good actor and deserved better at the hands of a Pittsburgh public. The performance commenced with 'Uncle Tom's Cabin,' after which Americus, the musical wonder, gave several violin solos. J. Newton Gotthold then recited the poem of 'The Vagabonds' and the entertainment concluded with the farce of 'The Spectre Bridegroom.' J. Edwin Irving, comedian, had his benefit on the succeeding evening. He had a moderate sized audience. 'Rip Van Winkle' was presented, with Mr. John Ellsler, of Cleveland, in the title *role*, giving a fine rendering of the character. 'She Would and He Wouldn't,' and 'Ten Nights in a Bar Room' was the bill on the 22d, for Mr. Gotthold's benefit, the *beneficiaire* appearing as Count Rafael and Joe Morgan. The attendance was considerably larger than on the preceding evenings. The benefit of the doorkeepers, officers and ushers occurred on the 23d. 'The Gunmaker of Moscow' and 'Robert Macaire' were presented to a very large audience. Georgie Dixon will be the recipient of a benefit on the 24th, and Palmer and Crosby will have a joint benefit on the 25th. On the latter occasion, a new play, written by Bartley T. Campbell, entitled 'The Wilderness' will be produced, with W. H. Leak and Annie Waite in the principal *roles.* Lizette Bernard opens for one week on March 27th......Mr. M. W. Canning will resign the management of the Pittsburgh Opera House in a few weeks, and John E. Ellsler, of Cleveland, will, after that time, become the manager.....Maffit and Bartholomew's Pantomime Troupe has appeared in a number of popular pantomimes at the Fifth Avenue Opera House this week. Everything the troupe has given was executed in a satisfactory manner. Lazelle and Millson, gymnasts, made a decided hit. Many of their acts are new, and performed without any regard for fear or injury, but a serious accident befel them on the 22d. While doing a drop act from a *trapeze* a miscalculation was made, and both Lazelle and Millson fell heavily together to the floor, the former on top of the latter. Men turned pale, women fainted and children screamed. The gentlemen were conveyed on to the stage and physicians summoned. Mr. Millson was found to be seriously but not dangerously injured, while Mr. Lazelle was merely stunned. Both will be able to resume their professional duties next (this) week. It seems marvelous that Millson escaped instant death, so sudden and fearful was the fall......Manager Beamer's Company gave another *matinee* on the 23d to the inmates of Bixmont Insane Asylum."

OUR CHARLESTON, S. C., correspondent, "H. C. O.," writing on the 23d of March, says:—"Satsuma's Royal Japanese Troupe concluded on Tuesday, 21st inst., one of the most successful engagements of the season, and I am confident that they cannot but be pleased with the audiences which greeted them nightly during their stay in this city. As regards their acting, I can but say that it was astonishing, as well as exceedingly interesting. As acrobats, jugglers and *trapeze* performers they are excellent; and as they are to appear in New York early in April, I cheerfully recommend them to the play-goers of your city. On Wednesday evening, the 22d inst., an amateur club of this city gave a performance at the Academy for the benefit of the Hasel Street Synagogue. It commenced with the comedy of 'Maried Life' and concluded with a farce entitled 'A Pretty Piece of Business,' both of which were creditably rendered, several performers evincing decided dramatic talent......The Davenport Brothers open an engagement of two nights this evening. ......Lydia Thompson is billed to appear here one week, commencing March 27th."

THE GILBERT SISTERS' dramatic troupe performed in Cleveland, Tenn., March 20th and 21st; thence to Chattanooga for one week. While playing in Athens, Mark Grayson, of this troupe, was presented with a handsome watch.

MLLE. ZOE and her dramatic company performed in Sunbury, Pa., March 21st, 22d and 23d; York, Pa., 24th, 25th, 27th and 28th; Columbia, Pa., 29th, 30th and 31st.

MISS MAGGIE MITCHELL—whose generous bounty to an aged and infirm actor residing in Philadelphia we noticed in a past issue—we now learn from a private letter from a lady residing in that city, on finding he could not be admitted to the Old Men's Home on account of lack of room, has arranged to allow him a yearly sum sufficient for his support during the remaining years of his life. We happen to know that this gentleman aided Miss Maggie by his personal advice when she was starting in the profession, and we rejoice to see that the little kindnesses bestowed by him are now returned by her one hundred fold. When the stage is defamed, shall not this act speak trumpet-tongued in its defence? All honor to "little" Maggie, who has brought so much comfort to an old professional in his declining years.

N. C. FORRESTER'S DRAMATIC COMPANY closed in Leavenworth, Kansas, March 25th, and is announced to play one week in Topeka, commencing March 27th, thence to Kansas City, Mo.

MARRIAGE AND DIVORCE IN TEN DAYS.—During the period of time that Forrester's dramatic troupe were playing a season of two weeks recently in Macon, Mo., a marriage and a divorce was accomplished between two members of that troupe. Alfred Bell, known upon the bills as A. H. Sheldon, wooed and won the affections of Miss Annie E. Ricketts, whose *sobriquet* was Annie Newman. They married, but ere the honeymoon had passed, black clouds obscured the heaven of their bliss, and the Court of Common Pleas being then in session, the lady commenced a suit for divorce, and in just ten days from the date of the marriage the law parted them and they went in different directions to follow their avocations upon the stage.

A GENTLEMAN with capital is wanted to take an interest in a theatrical curiosity. Address Musicus, as per advertisement.

WOOD'S THEATRE, Cincinnati, O., is advertised to rent during the months of June, July and August.

A GENTLEMAN, who can furnish two thousand dollars capital, is wanted to join the author in the production of a new lyrical and spectacular romance. Address George Clair, as per card elsewhere.

MRS. R. F. MCCLANNIN, formerly Miss Fanny Skerrett, a favorite actress at the Boston, Mass., Museum, made glad the heart of her husband on the night of March 20th, by causing a beautiful infantile feminine star to make her *debut* on life's stage. It proved a success, and the happy family are therefore heartily congratulated.

JOHNNY ALLEN made his *debut* on the dramatic stage on March 24th, in Williamsburgh, L. I., in a play entitled "Schneider," written expressly for him by Mr. J. J. McCloskey. He played there on the 25th; at Newark, N. J., 27th and 28th.

Musical.

THE BERGER FAMILY, SWISS BELL RINGERS, as will be seen by announcement elsewhere, seem to have been favored with fine business through Virginia, though parties who have preceded them this season have not found that state a very lucrative field for operations. The Bergers are the first troupe in their line that has been in Virginia for 15 years, and, in fact, an entertainment precisely like theirs was never seen in that section. They are now in Tennessee, and were at Knoxville on the 20th and 21st; Chattanooga, 22d; Murfreesboro, 23d, and Nashville, 24th and 25th. They were billed for Hopkinsville, Ky., for the 27th and 28th; Russellville, 29th, and Louisville, 30th and 31st, and April 1st. They are to be at Jeffersonville on the 3d inst., and New Albany, Ind., on the 4th and 5th.

A PIANIST, a violinist and a flutist advertise for engagements.

UMBERTO CRISPINI, trombone, baritone and second violinist, can be engaged. His address is in another column.

"WALKING IN THE SNOW," a new song and dance, will be issued on March 30th, by L. J. Cramer, who advertises.

BECK'S MILITARY BAND will give a concert at the Academy of Music, Philadelphia, on Thursday, April 13th, assisted by Signora Caramano, who will then make her first appearance in this country.

AT THE ACADEMY OF MUSIC, Philadelphia, Hassler's Military Band will appear in a concert on the 14th of April.

THE GERMANIA ORCHESTRA gave their last *matinee*, this season, at the Musical Fund Hall, Philadelphia, on the 25th of March.

A VOCAL AND INSTRUMENTAL CONCERT will be given on Tuesday, March 28th, at Concert Hall, Philadelphia, in aid of the Relief Association of the Grand Army of the Republic. The charitable object of the concert will no doubt meet with a befitting recognition and patronage.

HANDEL'S great Oratorio is to be rendered at the New Masonic Temple, Baltimore, Md., on March 31st, by Miss Clara Louise Kellogg, assisted by Miss Antoinette Sterling, contralto; Geo. Simpson, tenor; M. W. Whitney of Boston, basso; and the chorus by the Philharmonic Society of Washington.

THE YOUNG BALTIMORE PIANIST, Miss K. C. Gaul, is to be the recipient of a complimentary benefit at the Concordia Opera House on Wednesday evenning, April 12th. Miss Gaul shortly leaves for Europe, to complete her musical studies under the great maestro, the Abbe Franz Liszt.

BAND MUSIC can be had cheap of A. M. Schacht, and leaders are referred to his card in another column.

A. MORGAN, second violinist and E flat alto player, advertises that he can be engaged.

THE ENGLISH OPERA TROUPE met with success at Chicago, Ill., last week, reports our correspondent, "notwithstanding the tenor, Mr. Castle, and Mrs. Seguin, were unable to assist, owing to illness of the former, and hoarseness of the latter. 'Marriage of Figaro' was presented on March 20th, in excellent style. Miss Hersee assumed the *role* of the Countess, and charmed all by her excellent singing and greatly improved acting. Miss Howson was all that could be desired as Susanna. The other characters were enacted by Mrs. Seguin (in pantomime, as she could not sing), Messrs. Brookhouse Bowler, Drayton, Campbell, Seguin and Howell, in a style worthy of commendation. 'Martha' was given on the 21st, 'Il Trovatore,' 22d; 'Bohemian Girl,' 23d, and 'Fidelio,' 'Fra Diavolo' and 'Rip Van Winkle,' comprise the *repertoire* for the balance of the week. The troupe was to open in St. Louis, at De Bar's, on March 27th, for six nights. The Wyndham Comedy Company occupy the Opera House this week, opening on the 27th."

THE AMERICAN COMIC OPERA TROUPE is the name of a new organization composed mostly of singers from Boston, Mass., and Syracuse, N. Y., who have been rendering a series of Julius Eichberg's comic operas during the past winter in several of the interior towns of this state. Their performances have been very well spoken of, especially the singing of the soprano, Miss Adelaide Rice; the tenor, Mr. Frank Roraback; the buffo, Mr. S. L. Harrell, and the piano playing of Miss Florence Tylee. Miss Marian Taylor, an excellent soprano, lately of Lisa Edwin's Burlesque Company, has recently been added to the troupe. They are announced to play three nights at Weiting Opera House, Syracuse, commencing April 11th, when they will produce the "Doctor of Alcantara," "The Two Cadis" and others.

THE SAPPHO OPERETTA COMPANY were in Water Valley, Miss., on March 16th, and were wending their way north, towards New York.

THE ENGLISH OPERA COMBINATION is announced to sing in Peoria, Ill., on April 3d and 4th.

THE MENDELSSOHN QUINTETTE CLUB is billed to perform in Elliot's Academy of Music, Williamsport, Pa., April 1st.

BLIND TOM performed in Ithaca, N. Y., March 23d; Waverley, 24th and Corning, 25th.

THE HUTCHINSON FAMILY is billed to sing in Ithaca, N. N., March 30th.

THE PEAK FAMILY, SWISS BELL RINGERS, performed in Flint, Mich., March 24th and 25th. W. H. Marston, formerly a clerk in the old Metropolitan Board of Health, New York city, is now the advertising agent of this troupe.

A BRASS BAND, not to exceed six in number, is wanted for the coming tenting season. Address D. M., as per advertisement.

THE APPY CONCERT TROUPE, which closed a highly successful season some ten days since for the purpose of reorganizing, having secured several well-known artists, will commence a spring season at Scranton, Pa., where they will perform on March 27th and 28th; thence to Pittston, the 29th; Wilkesbarre, 30th; and Binghampton, N. Y., 31st and April 1st. The artists who now compose this troupe are as follows:—Henri Appy, the renowned violinist, who performed first in this country at the Jenny Lind concerts; Miss S. Alice Bensley, *prima donna*, who is said to sing four notes above the compass of any living singer; William Macdonald, tenor, late of the Ole Bull and Kellogg concert troupes; Gustavus Hall, baritone, late of the Parepa Rosa English opera troupe; Alfred von Rochow, composer and humorous vocalist, and C. E. Reynolds, pianist and conductor.

SIG. PASTORI, who has given concerts in Paris and London, under the patronage of the most eminent personages, desires to meet with a manager with capital. He can be addressed as per advertisement.

W. P. SPAULDING and Georgie Dean Spaulding can be addressed care of this office.

JOHN F. COLEMAN, leader of orchestra, is prepared to furnish music for companies visiting Titusville, Pa. *See advertisement.*

P. DRIESBACH, band leader, advertises that he can be engaged for the coming season.

THE CONTINENTAL VOCALISTS are announced to sing in White Pigeon, Mich., March 31st; Coldwater, April 1st; Quincy, 3d; Jonesville, 4th; Hillsdale, 5th; Hudson, 6th; Adrian, 7th; and Jackson, 8th.

MISS VIOLETTA COLVILLE, a coming *prima donna*, since the outbreak of the late French and Prussian war has been residing with her mother, Mary Provost, in Leipsic, Saxony, they being the guests of the President of the Council for the North German States, who resides in the chateau of Von Goblentz' family of Altenburg. From a private letter received in this city we have been allowed to make the following extracts:—"Here we met Dr. Stott, a celebrated musician, who accompanied Violetta in her singing, and, after hearing her for the first time, remarked that 'her voice was phenomenal. She may be the greatest singer of her time. She will be a second Sontag;' to which her mother laughingly remarked, at Dr. Stott's earnestness, that her teacher said she would be a second Malibran; when Dr. Stott replied:—'Malibran was mostly celebrated for her impassioned intonation and dramatic style, but her voice had not the sweetness and purity of this young lady's, which was likewise the great charm of Sontag.' We trust our fair countrywoman will fulfill the predictions made of her."

Variety Halls.

FROM CINCINNATI our correspondent writes, on March 24th:—"There were no new people at the Race Street Varieties this week and very little novelty on the programme, but having no opposition it has done a good business notwithstanding. In the first part ballads (none new) were given by Pattie Jerome, Mollie Russell, Mollie Devon and Marsh Adams, the latter an excellent basso, and comic ditties by Lew Cavana and P. H. Seamon. In the olio Marsh Adams appeared in a new style of act for him—a regular cotton-field essence, which he got through with very cleverly for such a youth. Lew Cavana's song and dance continues as popular as ever. He has a new specialty ('The Husky Boy') in active preparation. Dances by Pattie Jerome, Mollie Devon and enchanting Mlle. Dulin; sensation songs by Mollie Russell, a good wooden shoe dance by the Jerome Brothers and also a double song and dance by the same lads, Seamon's 'Peter Hontz Family,' together with a couple of farces, and winding up with the local sketch entitled 'The Dutchman Outwitted,' constitute the balance of the programme. The latter piece, in its salient features, and particularly in the everlasting Can-can, is about the same as the general run of local farces which have been given here. Some new additions to the company are promised soon, and in all sincerity they are needed......The various halls in the German portion of the city are in successful operation, but without any changes to note in their companies......The Globe Theatre is open—for a manager, but is closed to everything else. It is reported that Major Gunckel, of Nashville, is after it."

PERFORMERS desiring engagements are requested to address Arthur Mullin, proprietor, Canterbury Music Hall, Philadelphia, Pa.

THE VICTORELLIS—John and William, with their pupil Hector—at present performing at Fox's American Theatre, Philadelphia, Pa., can be addressed through their agents, Messrs. Lowell and Simmonds.

WYNDHAM CLARK, the Scotch tenor, has formed a troupe which is traveling in the interior of the state of California, and composed of the following performers:—Sallie de Angelis, song and dance; Jake Wallace, Ethiopian comedian; William Calder, sword dancer; Norman Makenzie, violinist; Prof. Merzbach, pianist, and Wyndham Clark, tenor. They performed in San Jose on March 10th and 11th.

MISS FLORENCE RIVERS and John Denny, both performers at a variety hall, called "The Little Hall Around the Corner," under the management of Miller Beall, Baltimore, Md., were united in matrimony on March 22d.

A VARIETY COMPANY, under the management of Mitzelfield and Mendel, commenced a brief season at Phelan Hall, Peoria, Ill., on March 16th. Harry King, Irish comedian, and Will Boyd, clog dancer, were in the troupe.

SMITH'S OPERA HOUSE, East Saginaw, Mich., has since its re-opening become a more popular place of resort than ever. The new acquisitions are Miss Satie Carrol, singing lady; Mr. Neil Conway, clog; and Miss Viola Clifton, character singer. The great attraction continues to be Miss Gracie, the female gymnast, who performs many remarkable feats on the *trapeze.* Saturday *matinees* have been introduced and will continue throughout the season.

BROOM'S OPERA HOUSE, Memphis, Tenn., which was a short time ago destroyed by fire, is being rebuilt on a superior plan to the old house, and will be opened with a full variety company about April 20th. First class talent is advertised for.

AT THE ACADEMY OF MUSIC, New Orleans, La., writes our correspondent "Crescent," on March 20th:—"The Gaiety Comique Company continued their entertainment all the week, the programme being varied frequently, and new songs and dances introduced, all of which were received with pleasure, and elicited much applause, especially those songs sung by Miss Jennie Engel and Billy Carter. In addition to the regular olio performances, such farces as 'Jim Crow Alive,' 'A Regular Fix' and 'The Irish Tutor' have been played during the week; the latter was played on St. Patrick's day, much to the amusement of a large audience. The sensational drama entitled 'Water Sprites,' also played every night during the week, was received with much applause, especially the fifth scene, which represented the deck of the U. S. Receiving ship in Charlestown Navy Yard, and on which the Marine Band discoursed excellent music. Mons. D'Atalie and M'lle Angela also appeared nightly in their several acts; D'Atalie's lifting the barrel of water with his teeth, and Angela's cannon act were much applauded. They have been re-engaged for the present week. The performance concluded with Poole's new burlesque, 'Little Jack Sheppard,' in which Miss Minnie Jackson appeared as Jack Sheppard, Miss Jennie Engel as Bluestin, Mr. W. B. Cavanagh as Jonathan Wild; the rest of the characters being impersonated by the balance of the company. The burlesque was put on the stage in excellent style and furnished considerable amusement in the way of humorous songs and dances. Mr. Cavanagh has in rehearsal a drama entitled 'The Fenian's Oath,' which will be produced on the 27th of March. On the Monday following, April 3d, Mrs. D. P. Bowers will commence an engagement at this house, and will be in turn followed by Miss Lydia Thompson and her burlesque troupe."

A VERY GOOD entertainment was afforded last week at the Metropolitan Hall, Washington, D. C., and the attendance was quite large. May Fielding, vocalist, and Master George Brooks, clog dancer, put in a first appearance on the 20th. Miss Millie Blanche was engaged to appear on the same date, but, for some unexplained reason, failed to report. Miss Fielding, in the first part of the entertainment, sang a sentimental song very nicely, and later in the evening, in order to show her versatility, appeared in a song and dance, a change act and also danced a fancy hornpipe. Master Brooks, who does not appear to be over eight years of age, is really a very clever little performer. Stage Manager Porter returned from New York on the 20th. It was his first visit to the metropolis and he was fairly enraptured. He took a view of the "Crook" and also dropped in at Pastor's, the Comique, etc. He purchased several new acts while there, and I do hope some of them will be produced very shortly. Ed. Banker, Ethiopian comedian, commences an engagement here in a few weeks and will relieve Tom McIntyre. So writes our correspondent, "Novice."

THE WALNUT STREET THEATRE, Kansas City, is doing very well in the variety line, writes our correspondent, "Casca," on March 20th:—"The Marietta Sisters closed their engagement this week. Quinn, Rogers and Wilson, in their negro sketches, keep the house in a roar of laughter. The song and dance, Fascinating Glance (composed by Ned Straight) was given by George Wilson, in good taste, who is quite a favorite. M'lle Marie Lovel was pleasing in her clog exercises and songs and dances. 'Harold Hawk; or, The Convict's Revenge,' was given with the entire company in the cast. Kate Fisher began her engagement to-night, opening in 'Mazeppa.'"

JOHN DENIER'S GAIETE COMIQUE TROUPE performed in Pleasantville, Pa., March 23d, 24th and 25th.

AT THE MUSIC HALL, Jefferson, Texas, Mlle. Emma H. Rumsey, Alf. Burgess, J. R. Willie and Sam Ostrander were the attractions during the week ending March 18th. ......At the Theatre Comique, Yankee Stimson, Jr., Maggie Maguire, Cal. Mandeville and Charley Elliot were the chief features.

AT WILD'S VARIETIES, Syracuse, N. Y., Cool Burgess commenced an engagement on March 21st. Harry Stanwood closed a long engagement on the 25th. Fanny Archer, Lizzie Sherman, G. S. Knight and Harry Watson are in the company there.

FIRST CLASS PERFORMERS, stars and combinations, are requested, through a card elsewhere, to make application for engagements at the new Philadelphia Varieties, Philadelphia, Pa.

HUGHEY HAGERTY, Dutch comedian, vocalist and general performer, who can be addressed care of this office, states that he can be engaged.

J. S. BERRY, character artist, is at present performing at Trimble's Varieties, Pittsburgh, Pa.

SIDNEY FRANKS, vocalist and mimic, and Emma Alford, serio-comic vocalist and dancer, open at the Howard Athenæum, Boston, Mass., on March 27th for two weeks. They are prepared to accept engagements after April 10th.

A SHOW of unusual excellence has been given at the Varieties Theatre, Pittsburgh, Pa., this (last) week says our correspondent:—"The Alhambra Blonde and Brunette Ballet Troupe, Charles Howard, J. S. Berry and the Revenies are among the new appearances. Mlles. Galletti and Ronzati's dancing elicits the warmest approbation. Charley Howard's Ethiopian acts are also warmly applauded. He is a negro comedian of rare attainments. Next (this) week he will give us old-time business, singing the popular ballads of Stephen C. Foster. J. S. Berry has been well received. The Revenies are Pittsburgh gymnasts consisting of Miss Lottie M'Less, the champion female oarsman and Mr. Lew Richardson. This is announced as their first engagement in this line. They do a very creditable *trapeze* act. Business during the week has been all the house could accommodate. On some occasions the people could not all be seated."

AT TONY MCCRYSTAL'S OLYMPIC, No. 503 Chestnut street, Philadelphia, the "Can-can received its final representation on the evening of the 25th ult., after having kept the boards for several months. Mlle. Heloise opens here on the 27th of March, in her representation of Roman and Greek Statuary.

FROM GRAND RAPIDS, MICH., our correspondent, "Eureka," sends the following, dated March 22d:—"Variety business is looming up. Mr. J. L. Davis opened at the Opera House, on Saturday, March 18th, to a crowded house, and the place has been well patronized every evening since. The performing dogs are alone worth the price of admission to see. The company was very good, consisting of the following performers:—Charles Davis, negro comedian; George Kurtz and Chas. Adams, double Dutch business; Signor Bancroft, fire king; M'lle Louise, vocalist and slack wire performer; Miss Carrie Chiriski, vocalist; Miss Jennie Mulher, who plays a very neat solo on the concertina; M'lle Maud, *danseuse;* Miss Loretta de Sota, and a new addition on Monday, M'lle Mahritta, statuist, who gave some very good *poses.* The performances are good, and deserve to be well patronized, but the orchestral accompaniments are execrable. Several new people are underlined......The Academy of Music has reduced its prices of admission to 15 and 25 cents. This place of amusement will soon need a new company, in order to combat with the Opera House."

THE ATTENDANCE AT THE OLYMPIC THEATRE, Chicago, Ill., continues uniformly good. Tom Williams attends to the stage management, and does the end business in the first part in a style that has gained for him many friends. Nellie Anderson sings a ballad in the first part—she is a general favorite. Mattie Bianca and Lon Rainford are creeping into public favor. Otto Burbanks closed on March 18th and goes to Baltimore. His departure is regretted as he is highly esteemed here. Johnny Manning comes in for his usual share of applause, so writes our regular correspondent.

AT THE HOWARD ATHENÆUM, Boston, Mass., the chief attractions announced for this week are Quilter and Goodrich, song and dance, Miss Kittie Neil, jig dancer, and Leah, *danseuse;* Mons. Cresto and Leduc, wrestlers, M'lle. Lila and Zoe, *trapeze* performers.

AT THE NEW PHILADELPHIA VARIETIES, corner of Tenth and Callowhill streets, Philadelphia, extra attractions are constantly being provided, and the past week has fairly kept pace with its predecessors in point of novelty. Among the new stars that put in an appearance, the most prominent was the Prince Sadi D'Jalma, who proved himself to be a wonderful contortionist, with remarkable laxity of limbs. Miss Clara Burton executed a very clever jig dance, and Ed Firth and Miss Ione Lang, two vocalists, also made a first appearance in their respective specialties. The Blonde Female Minstrels continue to be as popular as ever, and the *ballet* of "Hungarian Revelries," executed by M'lle Venturoli and *corps de ballet*, may be mentioned as an additional attraction, while the Teutonic eccentricities of Charley Gardner and the dancing of Billy Barry yield a pleasant variety. The performance nightly concluded with the drama of "Dick Turpin and Tom King." On Monday, March 27th, the Tontine Sisters, gymnasts; Miss Rosalinda, vocalist; Dick Parker, Ethiopian comedian, and Misses Hattie Hastings and Lida Wells, *danseuses*, will make their appearance at this establishment.

THE VARIETY BUSINESS in St. Louis, Mo., is in a flourishing condition at present, all the halls being well patronized, writes our correspondent, Agra, on March 24th:—"Scott's New Varieties presents the same *corps* of attractions as at last week's writing. Tommy Grainger was one of the features of the show until Thursday night, when he left to fulfil an engagement in Memphis......Joe Henry's Sixth Street Varieties seems to be running more smoothly since the stage has been under the management of Joe Gulick. Sunday night, the 19th, four end men were on the minstrel scene, consisting of Ned Ainsley and Billy Rivers on the bone end, and Charley Armstrong and Will Lilley, tambo. Mlle. Emezetta joined this company on the 20th, having left Hart's. *La petite* Mary improves rapidly. She has been doing a song and dance this week. I learn that Mr. Ainsley is in his last week here. Charley Armstrong left for Memphis on the 23d, and I am informed by the management that he went away without notice, with his name on the bill for the evening's performance. Billy Rivers' banjo songs take as well as usual and receive a great deal of applause. Della Smith is doing well in her various specialties. I hear it whispered around that this lady is shortly to be united in wedlock to Mr. Lee Loeb, the pianist in the orchestra of this establishment. Miss Maggie Dunn, or, as she is known in the profession, Maggie Louise, the female bone soloist, was married on Tuesday, the 21st, to Mr. John Cobert. On Sunday, the 26th, a burlesque on the piece now running at the Varieties will be produced at this place, entitled 'One O'clock; or, the Wood Demon,' under the direction of Joe Gulick, the author. Mr. Henry is now absent in Dubuque, Iowa, making preparations to open a show there. He expects to get it running in about two weeks.........Hart's Varieties is running as successfully as it has done since its opening. The two new people who opened last week, Carrie Cornell and Burt Smith, are well received. Johnny Murphy, the champion bone soloist, is on this week with a comic act, called 'Hannah Murphy on the Rampage,' which is very funny. *La Petite* Hensley rendered a beautiful song and dance, 'The Girl I Dearly Love,' and Flora Belle, a recent and pleasing addition to the company, sings some excellent selections with much taste. The performance on Thursday night, and the remainder of the week, concluded with the sketch entitled 'The Black Statue,' in which Miss Carrie Cornell introduced some very pleasing statuary......Mr. Billy Allen, Ethiopian comedian, has been in the city this week. Frank Frayne, the former leading man at the Varieties, is now in town, having left Kansas City, where he has been playing at Carroll's Theatre......Mr. J. W. Barkely, banjoist, who has been suffering severely from an affection of the heart for several months, I am glad to see, is convalescent, and will soon be able to attend engagements."

JOHN DENIER'S GAIETE COMIQUE TROUPE is billed to perform in Corry, Pa., March 27th to the 30th inclusive; Erie, 31st and April 1st, and Union, Pa., April 3d and 4th.

NELLIE AND LOTTA GEORGIA, Chrissie Morrell and Mollie Russell were the additions to the company at the Academy of Music, Nashville, Tenn., during the past week. The Female Minstrels in the first part are an attractive feature.

WE ARE INFORMED that some person is imposing upon the public, and injuring the professional reputation of a very worthy performer, by announcing himself at variety halls (recently in Virginia) as "Fattie Stewart." Mr. J. C. Stewart, at present performing at the Theatre Comique, in New York city, is the original and only "Fattie" Stewart in the business. He goes to California in the latter part of April.

AT THE BALTIMORE, MD., OPERA HOUSE, Tommy Winnette, song and dance artist and general performer, made his first appearance last week, and thereby added to the attractions of the house. Among the people there are Belle Graham, Little Josie, Jennie Howard, Victoria Ross, Emma Gertrude, Fanny Parker, J. E. Carton, Frank Howe and Dick Clark; also Miss Julia May, an expert tight-rope artist, who was to make her first appearance there on March 27th, and was expected to be an attractive card for the present week.

Negro Minstrelsy.

SIMMONS AND SLOCUM'S MINSTRELS, at their elegant Arch Street Opera House, Philadelphia, continue to be as popular as ever, and a very large amount of fun may be derived from their attractive programmes. Business was very good during the past week. In the first part, Lew Simmons convulsed his auditors with laughter, by his comic ballad, "Pity Poor Ebenezer;" Messrs. John Crosher and W. Hamilton rendered the ballads of "Sweet Flower" and "Dear Little Shamrock," with a great deal of taste and expression. In the second part, the "Empire Boys," Welch and Rice, neatly executed a number of songs and dances. W. Henry Rice gave one of his inimitable ballads; Lew Simmons, Billy Sweatnam and E. M. Slocum were very amusing in the sketch of "A Big Mistake;" in the laughable interlude entitled "Inhalation," Jos. Norries, Billy Sweatnam and E. N. Slocum appeared to much advantage. The performance concluded with Robert Frazer's pantomime of "The Village Blacksmith," in which Robert Fraser displays an abundance of comic antics that are strongly suggestive of an innate love of fun and mischief. The programme for the present week is unchanged. E. N. Slocum's "Rip Van Winkle" is in rehearsal.

THE CHIEF FEATURES of the programme presented by Carncross and Dixey's Minstrels, Philadelphia, during the week ending March 25th, were as follows:—"Hurrah Trip Around the World," as a first part, and the laughable act of Frank Moran's, entitled "The Double Headed Girl," "Nilsson's Arrival," and "Dancing Quartette," making an attractive programme. This week the programme remains unchanged, with the exception of the re-production of "The Clodoche Dances" and "Nitro Glycerine Oil."

BUSINESS has been excellent during the past week at Sam Sanford's New Opera House, No. 928 North Second street, Philadelphia. The burlesque operas of "Somnambula" and "Bone Squash" seemed to please the audience immensely, and enabled Sam to display his rare talent as a burlesque actor. In addition to the usual acts of negro minstrelsy, as interpreted by Sam Sanford and coadjutors, a variety entertainment is given by the Wood and Partington troupes. On Monday, March 27th, the Gilmore Sisters' Brass Band and Female Minstrels commence an engagement of six nights, together with Tom Heywood, Larry Dooley, Johnny Morrisey and others.

HOOLEY'S MINSTRELS, at Chicago, continue to attract large and good natured audiences. The principal features of the past week's bill have been retained and some pleasing features have been added. In the first part Brandisi sings a ballad that is new to us, "Hear the Cry," in a manner that deservedly earns an *encore*, says our correspondent:—"J. A. Basquin's ballad also calls for loud applause. J. K. Campbell is doing the middle business during the absence of Griffin. The second part opens with the scene in the 'Farewell Nilsson Concert,' a character in which he stands unrivalled. This is followed by the funny sketch of 'Malicious Trespass,' Charley White, Rice and Campbell in the cast. Unsworth appears in a stump speech, Johnson and Powers in their favorite song and dance, 'My Love She's a Cook.' 'The Rival Tenants, the best sketch of the season, with Rice and Mulligan in their element. The whole concludes with 'Goosey Gander,' a pantomime charmingly acted by the Abbott Troupe. The public would very much like to see Rice and Mulligan do the '*Gen d'Armes.*' Next week the pantomime of 'Pit Pat' and the burlesque of 'Cinderella.'......The past week opened at Manning's Minstrels with a benefit to the interlocutor, J. R. Kemble. The house was packed from pit to dome, and everything passed off finely. 'The Trip Around the World,' with its many additional features is as attractive as ever. The olio opened with a well rendered ballad by J. J. Kelly, followed by E. M. Hall in his banjo solo, which was *encored* five times; 'The Old Folks' Concert,' with Bob Hart as Father Kemp, conductor, and the company in costumes said to be worn 17,000 years ago; 'Uncle Jim's Visit,' Ben Cotton appearing to immense advantage; and 'The Happy Man,' with Cotton, Manning, Hart, Kimble and the greater part of the company in the cast. 'The Century Plant' is underlined and will soon be produced in gorgeous attire. Mr. Hogan is slowly recovering and hopes to be all right soon."

A NEW COMPANY, styled the Associated Artists, Minstrels, Talbot, Edwards and Parker, proprietors, will start from Baltimore, Md., about the end of June for a summer tour. Several artists are wanted to complete the company. See advertisement.

J. P. MASON, song and dance artist, can be addressed as per card elsewhere.

SIMMONS AND SLOCUM'S MINSTRELS, permanently located at the Arch Street Opera House, Philadelphia, are making extensive preparations for a tour through the western states during the coming summer. This troupe, since their organization, have, by their excellent entertainments, won a reputation second to none that have ever appeared in Philadelphia; and the cities to be honored by their appearances may rely upon delightful entertainments.

AT HOOLEY'S OPERA HOUSE, Brooklyn, the success attendant upon the change introduced has been measurable only. With an excellent *corps* of talented performers at their command, Messrs. Kelly & Leon made their first dash in the new business with the performance of a play altogether too serious in its character for the occasion. The play ran two weeks to anything but good houses, and this week it is replaced by a *melange* of burlesque, including Punch and Judy and lively personations of sundry Heathen Chinese. It seems to us that an introductory concert of the old Christy Minstrel school of melodies, followed by a couple of good farces, played with white faces, or by a light musical burletta, such as Messrs. Kelly & Leon's company could readily perform, would be found far more popular and remunerative than any such experiment as the "St. Domingo" representation. A concert introducing such old airs as Lucy Neale, Mary Blane, Rosa Lee, Old Folks at Home, Nelly Bly, My Old Kentucky Home, &c., would certainly attract a class who now never think of entering a minstrel hall.

JOHN CARROWA, violinist, who had been connected with a number of minstrel troupes and was well known in the eastern states, died at Bangor, Me., March 17th, of consumption, at the age of 26 years.

DUPREZ AND BENEDICT'S MINSTRELS are announced to perform at Titusville, Pa., March 27th and 28th; Meadville, 31st and April 1st.

THE MINNIE WELLS MEDLEY COMIQUE TROUPE closed a week's performances in Troy, N. Y., March 25th, and on the 27th opened a season of two weeks at the Academy of Music, Albany, N. Y. In another column may be found the open dates and the names of the performers composing the troupe. George Gray is the advance agent.

CAL WAGNER'S MINSTRELS performed in Scranton, Pa., March 23d.

WELCH, HUGHES AND WHITE'S MINSTRELS are billed to perform in Bridgeport, Conn., March 27th, and New Haven, 28th.

LA FONTE'S FEMALE MINSTRELS performed in Keokuk, Iowa, March 20th and 21st.

SKIFF AND GAYLORD'S MINSTRELS are billed to perform in Keokuk, Iowa, March 29th.

THE MORRIS BROTHERS' MINSTRELS performed in Bridgeport, Conn., March 20th and 21st.

Circuses.

A CARD TO CIRCUS PROPRIETORS, MANAGERS AND AGENTS. —In compliance with our usual custom we shall publish, early in April, an authentic record of the various circus companies for the ensuing season, and would request that managers and agents will send us their usual favors at as early a date as may be feasible. A full list of artists engaged, a description of their outfit, the place from which they start, and such items of general interest as they wish recorded for future reference, will receive due attention.

A PRINCIPAL MALE RIDER is wanted for E. Stowe's circus. See advertisement.

NED TURNER, clown, advertises that he can be engaged.

ADAM FOREPAUGH'S Circus and Menagerie, which has been wintering in Philadelphia, opens the spring season in Washington, D. C., on the 3d of April.

THE GREAT COMMONWEALTH CIRCUS will open their first season on the 3d of April at Conshohocken.

CHARLEY KING, Ethiopian comedian and banjoist, has been engaged to travel with James Robinson's circus this season.

A BOSS CANVASMAN is wanted for Stowe's circus. Address John Stowe, as per advertisement.

C. W. NOYES CIRCUS exhibited in Austin, Texas, March 9th, 10th and 11th.

EDWARD KINCADE is fitting out a new show for the coming tenting season. The entire outfit will be new, and the Kincade Family will be among the principal performers. A full account of the show and the artists engaged will appear in our annual record shortly to be published.

W. H. STEWART, song and dance man, has been re-engaged with G. G. Grady's Circus, in the side show.

YANKEE ROBINSON'S SHOW will start from the vicinity of Louisville, Ky., under the management of Scott and Smith; Yankee Robinson, general director; Daniel Scott, assistant director, and J. L. Breese, treasurer. Among the features will be ballooning and the "Great Belgian Band," numbering twenty-nine, and Maj. Soilut's drum corps, nine in number.

ADAM FOREPAUGH'S ZOOLOGICAL AND EQUESTRIAN AGGREGATION is heavily billed to open at Washington, D. C., on Monday, April 3d, remaining one week. From there the show goes to Baltimore for one week, opening on Monday, April 10th.

THE GREAT COMMONWEALTH CIRCUS is billed to exhibit at Conshohocken, Pa., on Monday, April 3d.

WM. MORGAN, the bareback hurdle rider, is still in Philadelphia, but under an engagement to Dan Rice for the season.

THE ANIMALS at the Museum in Philadelphia, belonging to John O'Brien, will all be shipped to Michigan next week, to join J. E. Warner & Co's Pacific Menagerie. All the living curiosities leave the Museum also. Ann E. Leak, the armless lady; Admiral Dot and the hairy child go with P. T. Barnum's Museum, Menagerie, Caravan and Hippodrome, while the wild Australian children go with Forepaugh's Menagerie and Circus.

JAKE READ, proprietor of Adam Forepaugh's privileges, is in Philadelphia at present, making preparations for the road.

A CANDY WAGON is advertised for sale by Hertzog Bros.

WM. J. METCHEAR, whose address find elsewhere, wants a sideshow outfit, including canvas, paintings, organ, curiosities and a good "blower," to expatiate upon their merits.

C. HENDERSON, formerly of Stowe & Orton's Circus, is requested to send his address to Billy Gleason. See card elsewhere.

SADI D'JALMA, contortionist, has been engaged for the summer season with John O'Brien's Circus.

KIT CLARKE is in Philadelphia at present, still open for an engagement during the coming season.

ROSSTON, SPRINGER, HENDERSON & CO.'S Menagerie and Circus shows at the corner of Third and Morris streets, Philadelphia, on Saturday and Monday, April 1st and 3d.

Miscellaneous.

HEYWOOD AND WELCH'S EUROPEAN COMBINATION was in Flint, Mich., March 23d; Saginaw City, 25th, and will be in Milwaukee, Wis., April 1st.

MACALLISTER, the magician, performed in Detroit, Mich., March 20th.

COMMODORE FOOTE AND SISTERS' TROUPE performed in Connersville, Ind., March 17th, and Hamilton, O., 18th.

ALLYNE, the wizard, with his gift show, performed in Ithaca, N. Y., March 22d.

CHARLEY BARTINE'S COMBINATION TROUPE is billed to perform in Decatur, Mich., March 27th and 28th; Paw Paw, 29th and 30th.

J. PRESCOTT ELDRIDGE, elocutionist, is to give an entertainment in Huntingdon, Pa., March 28th.

MACALLISTER, the magician, is billed to perform in Monroe, Mich., five nights, commencing March 27th.

MRS. SCOTT SIDDONS gave readings in Hartford, Conn., March 23d, and Bridgeport 24th.

NED FORBES' SENSATION TROUPE performed in Wallingford, Conn., March 25th.

AN AGENT, who thoroughly understands his business, is wanted for a religious panorama. See advertisement.

HEYWOOD AND WELCH'S "European" tableaux, consisting of views in Central Park and points of interest in New York City, was exhibited in Flint, Mich., March 22d.

THE TWO-HEADED GIRL combination is billed to give a series of exhibitions in the Main Street Opera House, Johnstown, Pa., commencing April 1st.

AT THE COLISEUM MUSEUM, Philadelphia, the chief attraction is the wonderful performance of the learned pig, "Wicked Ben," that spells names, solves examples in arithmetic and concludes by playing a very fair game of "seven-up" against any opponent who may present himself.

GRISWOLD, the "Fat Contributor," made quite a hit in his lecture at the Philadelphia Academy of Music on the 20th of March.

CLARK'S OPERA HOUSE, Elizabeth, N. J., can be rented through the lessee, J. E. Roberts, whose card find elsewhere. It will seat a few more people than the Fifth Avenue Theatre, New York, and is modeled after that house.

GEO. MILLER & SON, of Philadelphia, state, through their card in another column, that they are prepared to furnish candles and other confectionary at the lowest market prices, and that they pay special attention to orders from circus companies.

SHIEVES and screw eyes of a new pattern can be had of W. Dillingham, who advertises.

FATHER WILSON'S 'Old Folks,' said to number fifty members, are to give two entertainments at Pike's Music Hall, Cincinnati, on the 5th and 8th of April, the latter a *matinee*.

JAMES E. MURDOCH has finished his reading engagements, and is now rusticating at his farm, situated some three miles from Loveland, Ohio.

HERMAN NESTROCK, theatrical shoemaker, inserts his card in another column.

CHARLES FORBES, who, for the past two seasons, has acted as advance agent for Martino, the illusionist, states that as manager and proprietor of the same company he will commence a season at Plainwell, Mich., on March 30th, for three nights, and goes from thence to Kalamazoo, where he opens on April 3d, for six nights. An agent is wanted. See advertisement.

CHAS. L. HOWARD, who for a number of years has been known to the public as a manager and performer, has established himself as a general agent in San Antonio, Texas, and managers of troupes visiting that section of the country are referred to his card in another column.

CONCORDIA HALL, Fort Madison, Iowa, is furnished with a stage, scenery, dressing rooms, etc. The hall is new and can be rented through Chas. Doerr, the proprietor, who advertises.

CURIOSITIES for a side show are wanted by H. R. Camp, who advertises. He also states that he would like to hear from Lotta Sherman.

"WHY WOMEN SHOULD NOT VOTE" was the subject of a lecture delivered by Mrs. Talmage at Jamaica, L. I., a few evenings since.

H. H. MAYNARD wants to purchase a set of scenery. His address is in another column.

ORCHESTRA HALL, Lititz, Pa., is advertised to rent. It has a stage, and will seat about five hundred persons.

BRENEISER'S HALL, Reading, Pa., can be leased through the proprietor, whose card find among the advertisements. It will seat about about eleven hundred persons, has a stage with scenery, and is lighted with gas.

HERMAN MILLER, trombone and double bass player, who can be addressed care of this office, desires an engagement.

W. MURRAY, a boy of fifteen, who can be addressed care of this office, wants to join a troupe to learn the show business.

MONS. FERNANDID, wizard and illusionist, advertises that he can be engaged.

A TREASURER, who can furnish six hundred dollars capital, is wanted for a first-class company. See advertisement.

N. W. SLOSSON advertises for an engagement as ticket agent or treasurer.

Amateur.

THE SHAKESPEARE CLUB, of Cincinnati, gave portions of "Romeo and Juliet" on Tuesday evening, March 21st, but not with very brilliant success. The cast was not arranged so strongly as it might have been, several of the best readers in the club having inferior parts. The play itself was a little too heavy for the calibre of the club. A programme consisting of the farce of "Perfection" and Brougham's comedy of "Flies in the Web" has been arranged for the 28th......On the 31st the Murdoch Association, of Cincinnati, is to attempt "Julius Cæsar."

THE BOSTON DRAMATIC ASSOCIATION give a performance of "Toodles" and the "Dead Shot," on Tuesday evening, March 28th, at Union Hall, Broadway and 23d street, New York.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia produced "Love's Sacrifice," on Wednesday, the 22d ult., at their elegant little theatre, Fifth and Gaskill streets, that city.

"A ROLAND FOR AN OLIVER" was enacted by the Shakespeare Dramatic Association, of Philadelphia, on Thursday evening, the 23d ult.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS IN GENERAL IN LONDON, ENG., and the provinces, we have advices up to March 12th. The business at the London theatres, with one or two exceptions, has been bad, so bad that quite a number of managers have determined to close their seasons rather than risk further loss. At Drury Lane the last three weeks of the season were to have commenced on March 13th...... At the Adelphi the season was announced to close on March 18th ......The Princess' was announced to close on March 18th......The Queen's did not re-open, and it was alleged that the illness of Mrs. Rousby would necessitate the postponement of the production of "Joan of Arc" for several weeks. Should that theatre re-open at all it will probably be about Easter....The Opera Comique remained closed at our latest advices......At the Haymarket the present bill will be withdrawn on April 1st. Morning performances of the "Palace of Truth" commenced on March 11th, to be continued through the month.... George L. Pendar, acting manager, and W. Casey, treasurer of the Opera Comique, were announced to take a benefit at the latter theatre on March 18th. Many of the principal London managers had given permission to the artists in their employ to lend their aid on the occasion......At the Gaiety "Wait and Hope" continued the chief attraction. Morning performances are given here every Saturday. On the 18th, Mr. Santley and Mrs. Keeley were announced to re-appear, the latter playing Betsey Baker in the farce of that name......At the Vaudeville Miss Nelly Power had re-appeared, having recovered from her severe illness......At the Charing Cross Mlle. Dejazet and her company continued to act in French plays......At the Prince of Wales Miss Marie Wilton reappeared in "Ours" on March 11th .....At the Philharmonic, Islington, formerly a music hall, but now playing under a theatrical license, the chief attraction has been a sketch founded upon Offenbach's opera *bouffe* of the "Grand Duchess," in which Miss Emily Soldence acted the title *role*......At Sadler's Wells Miss Marriott continued to act in the "Gipsy Girl." On the 15th, for the benefit of E. H. Brooke, "Macbeth" was to have been performed, and on the 16th Miss Emily Lavettes was to have taken a benefit. On the 20th, for Miss Marriott's benefit, she was to have appeared in "Clouds and Sunshine" and "The Rough Diamond," George Bellmore volunteering to play Cousin Joe......At the Royalty, on March 8th, a new three act comedy, by Bernard H. Dixon, entitled "Behind a Mask," was produced, a full account of which may be found in our outside columns, together with a number of other new pieces that have recently been produced at other theatres. ......At the St. James, on March 4th, Albery's comedy, entitled the "Two Thorns," was produced for the first time. ....There had been no change of importance at any of the other theatres .....Miss Fanny Leng had withdrawn from the New Royalty......At the Holborn Douglas Jerrold's drama of "Black Eyed Susan" was to have been revived, with new scenery and all the original music, on March 13th, with George Ringmore, from the Queen's, as William, and Jane Reignolds as Susan......It is rumored that Mr. Phelps will sustain his original character of Mephistopheles, in "Faust," on Easter Monday, at the Princess' Theatre.

M'LLE BEATRICE and her "Frou-Frou" company were to have played in Portsmouth, Eng., six nights, commencing March 13th.

MISS HEATHE AND WILSON BARRETT have secured the right to play "Fernande" in the provinces. They commenced an engagement of six nights at the Tyne Theatre, Newcastle-upon-Tyne, March 13th.

RICHARD YOUNGE'S COMEDY COMPANY commenced an engagement in Plymouth, Eng., March 13th.

MONTAGUE, JAMES AND THORNE'S Comedy Company, playing the "Two Roses," performed in Exeter, Eng., three nights, commencing March 13th, and in Torquay three nights, commencing the 16th.

JOHN S. CLARKE denies, through his agent, Walter Joyce, that he has taken the Holborn Theatre, London, Eng.

THE WIFE OF WALTER JOYCE, on March 6th, gave birth to twins, both daughters.

THE OLD THEATRE ROYAL in Belfast, Ireland, was to have been pulled down during the week ending March 11th, to make room for the new building, a part of which is already erected.

THE THEATRE IN CARDIFF, Wales, was opened on March 1st, under the management of Miss Kate Kennedy.

CHARLES DILLON was playing in Doncaster, Eng., at our latest advices.

AT THE THEATRE ROYAL, Edinburgh, Scotland, the "Colleen Bawn" and "Guy Mannering" constituted the attraction......At the Princess' "Rob Roy" had been produced, with new costumes and scenery, at our latest advices.

MISS CATHERINE LUCETTE commenced an engagement at the Prince of Wales' Theatre, Glasgow, Scotland, on March 6th.

MISS SUSAN DENIN is playing the leading female *roles* at the Prince of Wales' Theatre, Liverpool, Eng.

MR. CHARLES CALVERT played Timon, in "Timon of Athens," for his benefit at the Prince's Theatre, Manchester, Eng., on March 6th.

E. A. SOTHERN played three nights in Middlesbro', Eng., commencing March 6th.

GEO. FAWCETT ROWE is again on the road, playing Micawber in "Little Em'ly." He commenced an engagement in Sheffield, Eng., March 6th.

IN SOUTHAMPTON, ENG., at the Theatre Royal, the season closed on March 4th, after a duration of five months.

JAMES WILLIAM HOWARD, many years connected with the Victoria Theatre, and more recently with the Queen's, London, Eng., died on the 2d of March, aged 62. He made his first appearance in London at the Pavillion Theatre, June 10th, 1833, as Sam, in "Perfection." In 1844 he joined Mr. Osbaldiston's company at the Victoria, where he continued until the change of management in 1853. At most of the larger provincial theatres he was well known. He had been long desirous of acting at a West-end theatre, and his engagement at the Queen's was the realization of a hope fondly indulged in for years. He had scarcely attained the height of his very moderate ambition when he was suddenly summoned from the earth, having played William in "As You Like It" the previous evening to his death.

A NEW THEATRE ROYAL AND OPERA HOUSE was opened in Hanley, Eng., on March 6th, under the management of Mr. Rodgers, with "Leah" and "Checkmate." The building upon the site of the old theatre, which was commenced on the 5th of August last, is a substantial structure, having a frontage 104 feet long, and a capacity for seating 3,000 persons. The height in its centre is forty-four feet, the pit is fifty feet deep, and the stage forty-six feet deep, with a general width of about thirty feet. The pit extends back under the boxes, of which there are two tiers, the dress circle, which has two private boxes attached, having accommodation for at least 500 persons under pressure, and the upper boxes possessing rather more space. There is one fault in the boxes, as viewed from the front of the pit, and that is they are somewhat cramped together, compared with the space below and above. As, however, the pit and gallery must always be the best paying parts of the house, it was only right that special attention should be paid to them. Another special feature in the new structure are the facilities provided for egress in case of a panic. Each part of the house has a duplicate passage for use in case of need, and with these and the wide ordinary passages the most crowded house may be emptied in three minutes. The egress space of the old theatre, which would hold 1,300 persons, was 11ft. 6in., and in the new building it is 56ft. The stage arrangements are on an ample scale. Besides a green-room, there are seven dressing rooms, a band room, a property room, a gas room for lime light business, wardrobe, dock for scenery, &c. The painting room is a spacious and lofty gallery round the flies, over the stage. A passage on one side of the house enables the manager to move to any part of it from the stage without leaving the building. The principal illumination is a brilliant sunlight. An act-drop, the subject of which is "Modern Italy," after Turner, has many points of excellence. The scenery deserves to be spoken of in terms of praise.

Musical.

AT THE CRYSTAL PALACE, Sydenham, London, Eng., at the nineteenth Saturday concert, the principal part of the programme was occupied by J. F. Barnett's "Paradise and the Peri," directed by the composer in person. Mmes. Vanzini and Patey, Vernon Rigby and Mr. Santly were the principal vocalists.

SIGNOR PIATTI, after a long illness, re-appeared at the Monday Popular Concerts on March 6th. Messrs. Taylor and Cummings were the other vocalists.

THE PRINCESS MATSCHINSKY gave her first concert in St. James Hall, London, Eng., on March 7th, assisted by M'lles Liebhart and Patti Laverne, Miss Pratt, Mr. Sims Reeves, Mr. Wallace Wells and Mr. Lewis Thomas. We might mention that the princess, on the death of her husband, Prince Matschinsky, in a Russian prison, and his property being confiscated, adopted the musical profession as a means of subsistence. For more than a year she has diligently studied under Mr. Thorpe Pede.

MR. MAPLESON, *for his coming* operatic season, has engaged the Kathi Lanner Viennoise *Ballet* Troupe.

MLLE. TITIENS and the artists of Mapleson's Italian Opera Company were performing in Glasgow, Scotland, at our last advices.

HENRY HAIGH'S English Opera Company had been re-engaged at Leeds, Eng.

THE PHILHARMONIC SOCIETY of Liverpool, Eng., gave another of their series of concerts on March 7th.

ISIDORE DE SOLLA'S LONDON OPERA COMPANY were performing in Stratford-upon-Avon during the week ending March 4th. The company comprises Mlles. Marian and Bessie Emmett, Miss Palmer, Misses L. Vincent, Marie Melton and Withnall; Messrs. Temple, Furneaux, Cook, B. de Solla, Harvey, Walsh, Turner, Coyle, Stanley Betjeman and W. H. Tilla, with Mr. Frank Burgess as stage manager. The orchestra is under the direction of Mr. Isidore de Solla.

A NEW CANTATA, "St. Patrick's Eve; or, The Introduction of Christianity into Ireland," composed by Professor Glover, was to have been produced on March 18th at St. George's Hall, London, Eng. The principal singers were to have been Mlle. Liebhart, Miss Lina Glover, Mme. Laura Baxter, Mr. Vernon Rigby, Mr. George Perren and Herr Stepan, with full band and chorus, under the direction of Mr. C. Hargitt. The proceeds were to have been given to the French Benevolent Fund.

PATTI was to have sung in Moscow, Russia, in three concerts, after the close of the Italian opera season in St. Petersburg.

TAMBERLIK will shortly appear at Madrid, Spain, in Almaviva in "The Barbiere di Siviglia," in which he had not hitherto been heard. On March 30th he sails from Europe with an Italian operatic company, with Moderati as conductor, to give a series of performances in Mexico.

THE TITLE OF COURT MUSICAL DIRECTOR GENERAL is to be conferred on Liszt. His admirers have expressed a wish that the title of *Musikgraf* (musical count,) formerly borne by the Amade family, but which died out with them, should be revived in his favor.

AT THE IMPERIAL THEATRE, St. Petersburg, Russia, the management seems to have been unfortunate with the operas produced. "Amaliat-Beck" made a failure and was withdrawn after the third performance. Smetana's three act comic opera, "A Bride for Sale," which followed, proved another failure.

ALEXANDER SEROFF, a Russian composer, died on March 1st in the 51st year of his age. He has left an unpublished opera entitled "The Power of the Devil." He has also left a "Stabat Mater" for three female voices. During the last few years he enjoyed an annual pension of twelve hundred roubles from the Emperor of Russia's private purse. His mortal remains repose close to those of Glinka and Durgomigschay, in the cemetery of Alexander Newsky Convent.

MLLE. ILMA DE MURSKA, and Wienawski, the violinist, are reported as about to visit America.

"THE GREAT BERLIN CANTATRICE," Pauline Lucca, is announced in the German press as positively to make her appearance in this country next fall.

ITALIAN OPERA BUFFA.—In 1837 Italian opera *buffa* was being played at the Lyceum Theatre, London, Eng., and an operetta in one act, entitled "Un Anno ed un Giorno," formed part of the season's-doings. It was composed and conducted by a young man named Jules Benedict, who had lately come to London from Naples, where the work had been written for the *debut* of Frederic Lablache. After the lapse of thirty-four years—that is to say on March 9th—the same "Un Anno ed un Giorno" was given in the same theatre again under the direction of its composer, who, if no longer young in years, has earned a name and fame, while retaining youthfulness of thought and action. The coincidence was striking, and the rarity of its attendant circumstances makes them worthy of special note. With regard to the operetta itself, it might be inferred that, as a one act piece, it can have but the slightest of plots. Such is the fact. The music was received with unanimous applause, several numbers being *encored;* among them a splendid soldier's song, "Al Campo della Gloria," and a delicious romance, "Pastorella piu d'Amore." Mr. Benedict was led on the stage by M'lle Brusa and Signor [illegible] at the close of the performance, and applauded with unanimous heartiness.

For Continuation see Page 41

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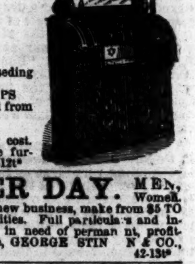

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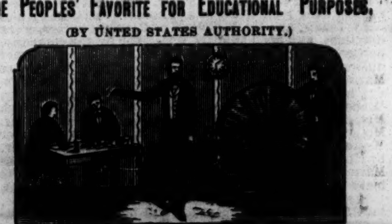

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